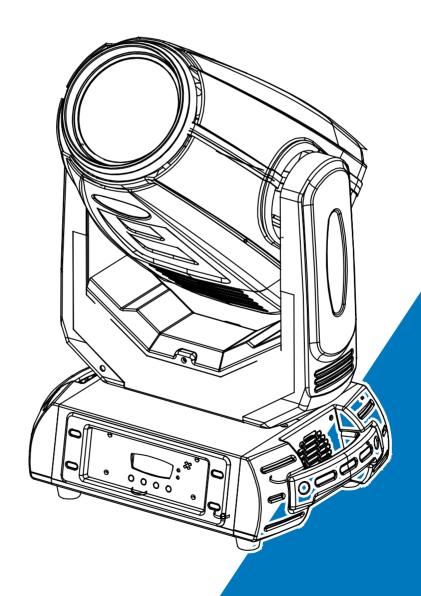


WHACK BEAM SPOT

XP-280 BS



User Manual

Please read the instruction carefully before use

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1. Safety Instruction



Please read the instruction manual carefully which includes important information about the installation, usage and maintenance.

Please keep this User Manual for future consultation. If you sell the unit to another user, be sure that they also receive this instruction manual.

Important:

Damages caused by the disregard of this user manual are not subject to warranty. The dealer will not accept liability for any resulting defects or problems.

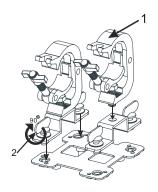
- Unpack and check carefully that there is no transportation damage before using the unit.
- The unit is for indoor use only. Use only in a dry location.
- Do install and operate by qualified operator.
- Do not allow children to operate the fixture.
- Use safety chain when fixing the unit. Handle the unit by carrying its base instead of head only.
- The unit must be installed in a location with adequate ventilation, at least 50cm from adjacent surfaces.
- Be sure that no ventilation slots are blocked; otherwise the unit will be overheated.
- Before operating, ensure that the voltage and frequency of power supply matches the power requirements of the unit.
- It's important to ground the yellow/green conductor to earth in order to avoid electric shock.
- Maximum ambient temperature TA: 40°C. Don't operate it when the temperature is higher.
- Don't connect the device to any dimmer pack.
- During initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective, and it will decrease gradually within 15 minutes.
- Make sure there are no flammable materials close to the unit while operating to avoid fire hazard.
- Examine the power wires carefully; replace them immediately if there is any damage.
- Unit's surface temperature may reach up to 85°C. Don't touch the housing bare-handed during its operation, and allow about 15 minutes for cooling the unit down before replacing bulb or maintenance as it could be very hot.
- Avoid any inflammable liquids, water or metal objects entering the unit. Once it happens, cut

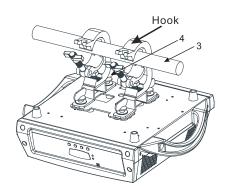
- off the mains power immediately.
- Do not operate in dirty or dusty environment; do clean the fixture regularly.
- Do not touch any wire during operation as there might be a hazard of electric shock.
- Avoid power wires twist other cables.
- The minimum distance between light output and the illuminated surface must be more than
 12 meters.
- Disconnect mains power before fuse/lamp replacement or servicing.
- Replace fuse/lamp only with the same type.
- In the event of serious operating problem, stop using the unit immediately.
- Never turn on and off the unit time after time.
- The housing, the lenses, or the ultraviolet filter must be replaced if they are visibly damaged.
- Do not open the unit as there are no user serviceable parts inside.
- Never try to repair the unit by yourself. Repairs carried out by unskilled people can lead to damage or malfunction. Please contact the nearest authorized technical assistance center if needed.
- Disconnect the mains power if the fixture is has not been used for a long time.
- Do use the original packing materials before transporting it once again.
- To prevent or reduce the risk of electrical shock or fire, do not expose the unit to rain or moisture.
- Hot lamp explosion hazard. Do not open the unit within 15 minutes after switching off.
- Do replace the bulb once it is damaged, deformed or life-expired.
- Do not look directly at the light while the bulb is on.
- Never touch bulb with bare fingers, as it is very hot after using.
- Do not start on the unit without bulb enclosure or when housing is damaged.

Installation:

- 1. Bolt each clamp (1) to the Omega holder with screw and lock nut through the hole in the holder.
- 2. Fasten the omega holders (2) on the bottom of the base by inserting quick-lock fasteners (3) into the holes of the base and tighten fully clockwise.

3. Hang the fixture to the support (4) through clamp and fasten the screws (5). Fasten the safety cable (6) through the bottom of the base and over the support.





Attention:

- Always ensure that the structure to which you are attaching the unit is secure and is able to support a weight of 10 times of the unit's weight without any harming deformation.
- Also always use a safety cable that can hold 12 times of the weight of the unit when installing the fixture.
- Make absolute sure that the unit is firmly fixed in way that no vibrating or slipping would occur during operation.
- The equipment must be installed beyond the areas where persons may walk by or be seated.
- The rigging has to be operated by or under the guide of a skilled person.

3. Technical Specification

Power Supply:

100~240V, 50/60Hz

Power Consumption:

455W

Lamp:

280W Lamp

Optical system

High efficient Optical system

Delivering extremely powerful output

High quality lens

Movement

Pan: 540°

Tilt: 270°

Pan/Tilt moving speed adjustable.

Automatic Pan/Tilt correction

Easy calibration and maintenance by Pan/Tilt magnetic home positioning

Dimmer/Shutter:

Mechanical dimmer

Mechanical shutter and adjustable speed strobe effect

Color wheel:

Color wheel: 13 fixed colors

Rainbow effect in both directions

Easy calibration and maintenance by magnetic home positioning

Gobo wheel:

Gobo Wheel: 9 fixed gobos

Easy calibration and maintenance by magnetic home positioning

Protocols:

DMX 512

Data input/output: 3 Pin XLR socket

Dimension:

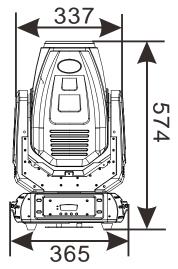
574×365×256mm

Weight:

17kg

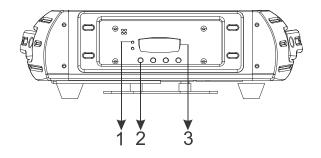
Cooling:

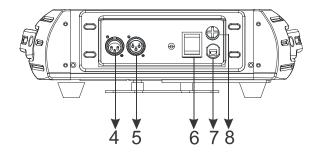
Fan Cooling



4. Fixture Description

4.1 Control Panel





1. LED:

POWER	On	Power On
DMX	On	DMX input present

2. BUTTON:

MENU	To select the programming functions
▼ UP	To go forward in the selected functions
▲ DOWN	To go backward in the selected functions
ENTER	To confirm the selected functions

3. FUNCTION DISPLAY: Used to show the various menus and the selected function;

4. DMX IN: DMX 512 link, use 3-pin XLR cable to link the unit and DMX controller;

5. DMX OUT: DMX 512 operation, use 3-pin XLR cable to link the next units;

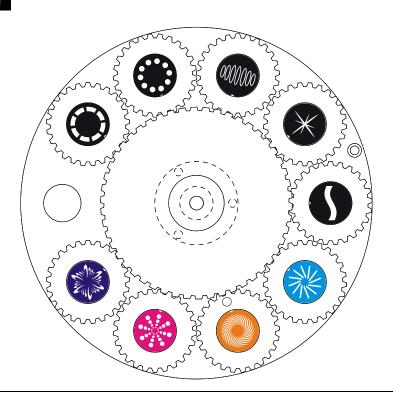
6. POWER SWITCH: Turns On/Off the power;

7. POWER: Connect to the mains supply;

8. FUSE (T10A): Protect the unit from damage of over voltage or short circuit.

5. Gobo Wheel and Lamp

5.1 Gobo Wheel



DANGER!
Install/change the gobo-wheel with the device switched off only

5.2 Lamp

280W Lamp

- Because of its high internal pressure, there might be a risk that the Discharge lamp would explode during operation. The lamp emits intense UV radiation which is harmful to the eyes and skin. The high luminance of the arc can cause severe damage to the retina if you take a close look at the lamp.
- To protect the lamp, always turn off the lamp first (via control panel or DMX controller)
 and let the unit run at least five minutes to cool down before switching off the mains
 supply. Never handle the lamp or luminary when it is hot.
- Do not touch the bulb with bare hands. If this happens, clean the lamp with denatured alcohol and wipe it with a lint free cloth before installation.
- The lamp generates UV radiation. Never operate the lamp without appropriate shielding.
- When lighting up, the lamp operates at high pressure and there is a slight risk of arc tube

rupture. The risk increases with age, temperature and improper handling of the lamp. Do not use the lamp longer than its lifespan.

• Make sure the lamp is located in the center of the reflector for the best projection

5.3 Change The Lamp

Do not use this lamp more than 3000 hours, Using the lamp any longer than its set life could seriously damage your unit. Periodically checking the lamp running time, when the lamp reaches the 3000 hour mark, or close to it, we strongly suggest you switch the lamp out. Clear the RESET TIME after you have replaced the lamp.

1. Remove the fixture head covers using a screwdriver (Figure 1).

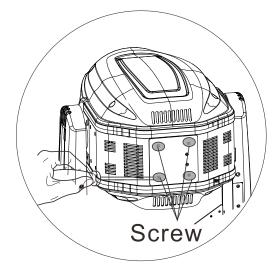


Figure 1

2. Lift the lamp out of its recess, disconnect the lamp and connect a new lamp that must be the same type with the old one. And then place the new lamp into the lamp recess.

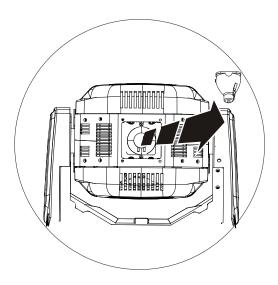


Figure 2

3. Finally Place the new lamp into the lamp recess reinstall the head cover, fastening it securely before reapplying power.



Figure 3

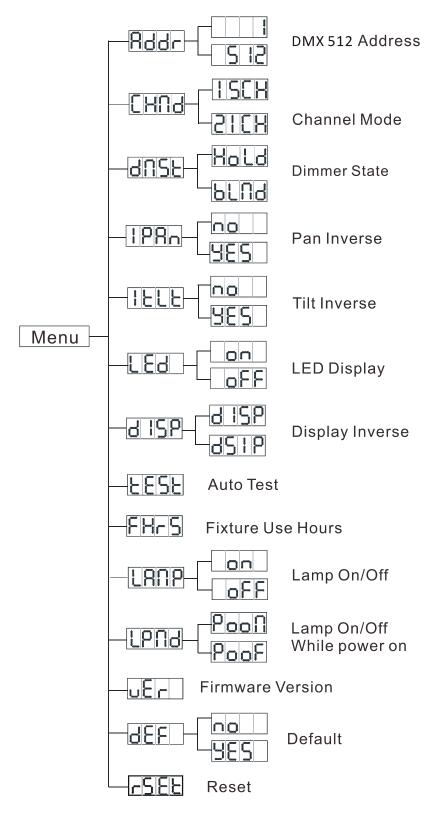
6. How to set the fixture

6.1 Main Function

To select any of the given functions, press the **MENU** button up to when the required one is showing on the display. Select the function by the **ENTER** button and the display will blink. Use the **DOWN** and **UP** button to change the mode. Once the required mode has been selected, press the **ENTER** button to setup, to go back to the functions without any change press the **MENU** button

again. Hold and press the **MENU** button about one second or wait for one minute to exit the menu mode.

The main functions are showing below:



Rddr DMX 512 Address

Select the Pddr, press the ENTER button to confirm, the display will show the present address. Use the **UP** and **DOWN** button to adjust the address from (1) to 512 (512), press the ENTER button to store. Press the MENU button back to the last menu or idling 30 seconds to exit menu mode. [h∏d Channel Mode Select the Lhnd, press the ENTER button to confirm, the display will show the present channel mode. Use the UP and DOWN button to adjust 15 ch (15 channel), or 21 ch (20 channel), press the ENTER button to store. Press the MENU button back to the last menu or idling 30 seconds to exit menu mode. dnst DMX State Select the display will show the present channel mode. Use the **UP** and **DOWN** button to select Hold (keep last state), or black outl), press the ENTER button to store. Press the MENU button back to the last menu or idling 30 seconds to exit menu mode. 1280 Pan Inverse Select IPAn, press the ENTER button to confirm, use the UP and DOWN button to select the (no) or <u>425</u> (yes), press the ENTER button to store. Press the MENU button back to the last menu or idling 30 seconds to exit menu mode. ILLE Tilt Reverse Select IELE, press the ENTER button to confirm, use the UP and DOWN button to select the (no) or <u>425</u> (yes), press the ENTER button to store. Press the MENU button back to the last menu or idling 30 seconds to exit menu mode. Led Display

Select Led, press the ENTER button to confirm, use the UP and DOWN button to select the

(on) or OFF (off), press the ENTER button to store. Press the MENU button back to the last menu or idling 30 seconds to exit menu mode. d ISP Display Inverse Select 5 15P, press the ENTER button to confirm, use the ENTER button to select 5 1P. Press the **MENU** button back to the last menu or idling 30 seconds to exit menu mode. **LESE** Auto Test Select LPSL, press the ENTER button to confirm, then the unit will test by itself. Press the MENU button back to the last menu. Fhr 5 Fixture Use Hours Press the **MENU** button up to when the **Fhr5** is blinking on the display. Press the **ENTER** button and the display will show the number of working hours of the unit. To go back to the functions press the **MENU** button again. LRAP Lamp On/Off Select LADP, press the ENTER button to confirm, use the UP and DOWN button to select the OFF (Off) or On, press the ENTER button to store. Press the MENU button back to the last menu or idling 30 seconds to exit menu mode. LPNd Lamp On/Off While Power On Select LPnd, press the ENTER button to confirm, use the UP and DOWN button to select the Poof (Lamp Off while power on) or Poof (Lamp On while power on), press the ENTER button to store. Press the MENU button back to the last menu or idling 30 seconds to exit menu mode. ∪2r Firmware Version Press the **MENU** button up to when the ular is blinking on the display. Press the **ENTER** button and the display will show the version of software of the unit. To go back to the functions press the

MENU button again.

deF Default

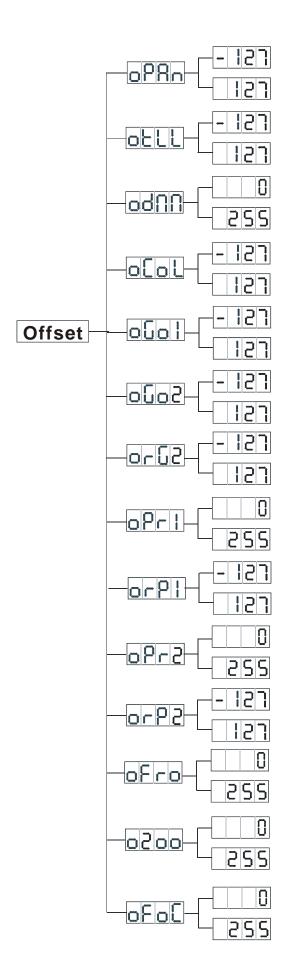
Select def, press the ENTER button to confirm, use the UP and DOWN button to select the (No) or des, press the ENTER button to store. Press the MENU button back to the last menu or idling 30 seconds to exit menu mode.

rset Reset

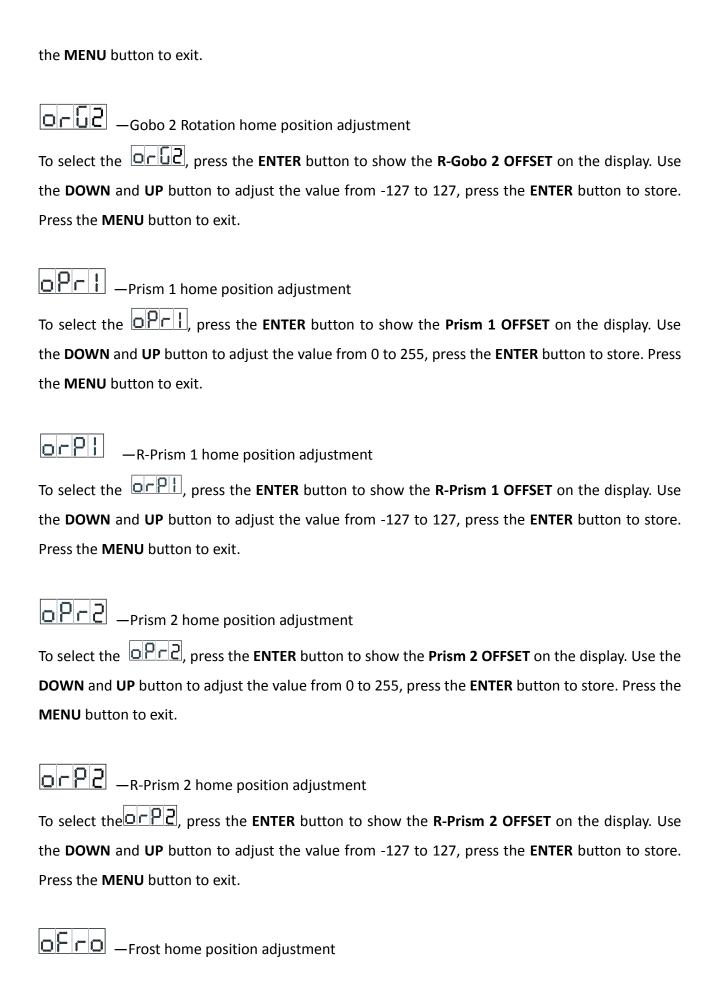
Press the **MENU** button up to when the **ISSE** is blinking on the display. Press the **ENTER** button and the fixture will reset.

6.2 Home Position Adjustment

Press the **MENU** button into menu mode, then press and hold the **ENTER** button for about 3 seconds into offset mode to adjust the home position. Select the function by the **ENTER** button. Use the **UP/DOWN** button to select the submenu, press the **ENTER** button to store and automatically return to the last menu. Press the **MENU** button to exit.



— Pan home position adjustment
To select the PAN OFFSET on the display. Use the
DOWN and UP button to adjust the value from -127 to 127, press the ENTER button to store.
Press the MENU button to exit.
—Tilt home position adjustment
To select the OFFIL, press the ENTER button to show the TILT OFFSET on the display. Use the
DOWN and UP button to adjust the value from -127 to 127, press the ENTER button to store.
Press the MENU button to exit.
—Dimmer home position adjustment
To select the odnn, press the ENTER button to show the PAN OFFSET on the display. Use the
DOWN and UP button to adjust the value from 0 to 255, press the ENTER button to store. Press
the MENU button to exit.
—Color home position adjustment
To select the OCOL, press the ENTER button to show the Color OFFSET on the display. Use the
DOWN and UP button to adjust the value from -127 to 127, press the ENTER button to store. Press
the MENU button to exit.
—Gobo home position adjustment
To select the Ouol, press the ENTER button to show the Gobo 1 OFFSET on the display. Use the
DOWN and UP button to adjust the value from -127 to 127, press the ENTER button to store. Press
the MENU button to exit.
—Gobo 2home position adjustment
To select the OGO, press the ENTER button to show the Gobo 2 OFFSET on the display. Use the
DOWN and UP button to adjust the value from -127 to 127, press the ENTER button to store. Press



To select the **DOWN** and **UP** button to adjust the value from 0 to 255, press the **ENTER** button to store. Press the **MENU** button to exit.

—Frost home position adjustment

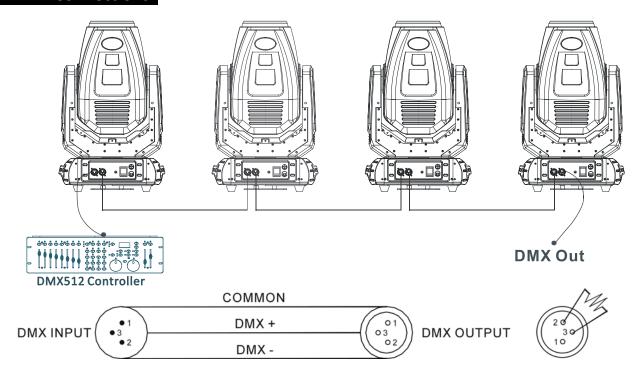
To select the OZOO, press the ENTER button to show the ZOOM OFFSET on the display. Use the DOWN and UP button to adjust the value from 0 to 255, press the ENTER button to store. Press the MENU button to exit.

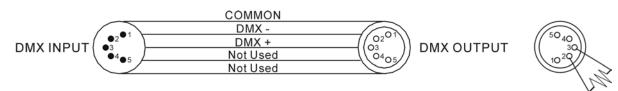
Focus home position adjustment

To select the **DOWN** and **UP** button to adjust the value from 0 to 255, press the **ENTER** button to store. Press the **MENU** button to exit.

7. Control By Universal DMX Controller

7.1 DMX Connections





- 1. At last unit, the DMX cable has to be terminated with a terminator. Solder a 120-ohm 1/4W resistor between pin 2(DMX-) and pin 3(DMX+) into a 3-pin XLR-plug and plug it in the DMX-output of the last unit.
- 2. Connect the unit together in a "daisy chain" by XLR plug cable from the output of the unit to the input of the next unit. The cable cannot be branched or split to a "Y" cable. DMX 512 is a very high-speed signal. Inadequate or damaged cables, soldered joints or corroded connectors can easily distort the signal and shut down the system.
- 3. The DMX output and input connectors are pass-through to maintain the DMX circuit, when one of the units' power is disconnected.
- 4. Each lighting unit needs to have a DMX address to receive the data by the controller. The address number is between 0-511 (usually 0 & 1 are equal to 1).
- 5. The end of the DMX 512 system should be terminated to reduce signal errors.
- 6. 3 pin XLR connectors are more popular than 5 pins XLR.

3 pin XLR: Pin 1: GND, Pin 2: Negative signal (-), Pin 3: Positive signal (+)

5 pin XLR: Pin 1: GND, Pin 2: Negative signal (-), Pin 3: Positive signal (+), Pin4, Pin5 not used.

7.2 Channel Mode Setting

Enter menu mode, select *DMX Functions*, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Mode**, press the **ENTER** button to confirm, present channel mode will blink on the display, use the **UP/DOWN** button to select **16 Channel**, **15 Channel**, **19 Channel** or **20 Channel** Mode, and press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

7.3 DMX Address Setting

By using a universal DMX controller to control the units, you have to set DMX address from 1 to 512 so that the units can receive DMX signal.

Press the **MENU** button up to when the **DMX Address** is showing on the display. Pressing **ENTER** button and the display will blink. Use **DOWN** and **UP** button to change the DMX512 address. Once

the address has been selected, press and keep **ENTER** button pressed up to when the display stops blinking or storing automatically 8 seconds later. To go back to the functions without any change press the **MENU** button again. If you use please refer to the following diagram to address your DMX512 channel for the first 4 units:

15 CHANNEL MODE:	18	45
21 CHANNEL MODE:	52	64

7.4 DMX Control

15 Channels (Mode 1):

Channel	Value	Function
1		PAN
1	000 - 255	0 ° → 540°
2		TILT
2	000 - 255	0 ° → 270°
3		PAN/TILT SPEED:
3	000 - 255	Fast → Slow
		SPECIAL FUNCTION:
	000-069	Null
	070-079	Blackout while pan/tilt move enable
	080-089	Blackout while pan/tilt move disable
	090-099	Blackout while color change enable
	100-109	Blackout while color change disable
	110-119	Blackout while gobo change enable
	120-129	Blackout while gobo change disable
	130-139	Lamp on
4	140-149	Pan/tilt reset
4	150-159	Color reset
	160-169	Gobo reset
	170-179	Shutter reset
	180-189	Null
	190-199	Prims/Focus/Zoom/Frost reset
	200-209	Reset all
	210-219	Blackout while pan/tilt/gobo/color change enable
	220-229	Blackout while pan/tilt/gobo/color change disable
	230-239	Lamp off
	240-255	Null
		COLOR:

	1	T .
	000-002	White
	003-004	Color1
	005-006	Color2
	007-009	Color3
	010-011	Color4
	012-013	Color5
	014-015	Color6
	016-018	Color7
	019-020	Color8
5	021-022	Color9
1	021-022	Color10
	025-027	Color11
	028-029	Color12
	030-031	Color13
	032-033	Color14
	034-036	Color15
	037-038	Color16
	039-040	Color17
	041-042	Color18
	043-045	Color19
	046-047	Color20
	048-049	Color21
	050-051	Color22
	052-054	Color23
	055-056	Color24
	057-058	Color25
	059-060	Color26
	061-063	Color27
	064-127	Index
	128-189	Rotation: Fast → Slow
	190-193	Stop
	194-255	Rotation: Slow → Fast
		GOBO 1:
	000-004	Gobo1
	005-008	Gobo2
	009-012	Gobo3
	013-016	Gobo4
	017-020	Gobo5
	021-024	Gobo6
6	025-028	Gobo7
I	029-032	Gobo8
	033-036	Gobo9
	037-040	Gobo10
	041-044	Gobo11
	045-048	Gobo12
	049-052	Gobo13
	053-057	Gobo14

058-062 Gobo1 Shaking 063-067 Gobo2 Shaking 068-072 Gobo3 Shaking 073-077 Gobo4 Shaking 073-077 Gobo4 Shaking 083-087 Gobo5 Shaking 088-092 Gobo5 Shaking 093-097 Gobo8 Shaking 093-097 Gobo8 Shaking 103-107 Gobo0 Shaking 108-112 Gobo1 Shaking 113-117 Gobo11 Shaking 118-122 Gobo11 Shaking 118-124 Gobo11 Shaking 118-127 Gobo14 Shaking 1123-127 Gobo14 Shaking 123-127 Gobo14 Shaking 123-127 Gobo14 Shaking 109-193 Stop 190-193 Stop 190-193 Gobo2 000-006 Open 007-012 Gobo1 013-019 Gobo2 020-025 Gobo3 026-032 Gobo4 033-038 Gobo5 039-044 Gobo6 045-051 Gobo7 052-057 Gobo8 039-044 Gobo6 045-051 Gobo1 Shaking 079-085 Gobo3 Shaking 079-085 Gobo3 Shaking 079-085 Gobo3 Shaking 079-085 Gobo3 Shaking 079-085 Gobo4 Shaking 079-085 Gobo5 Shaking			T
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093-097 Gobo8 Shaking Gobo9 Shaking 103-107 Gobo10 Shaking 108-112 Gobo11 Shaking 113-117 Gobo12 Shaking 113-117 Gobo13 Shaking 118-122 Gobo13 Shaking 123-127 Gobo14 Shaking 128-189 Rotation: Fast → Slow 190-193 Stop Rotation: Slow → Fast GOBO 2: Gobo1 Gobo2 Gobo3 Gobo3 Gobo4 Gobo4 Gobo4 Gobo4 Gobo4 Gobo6 Gobo7 Gobo7 Gobo7 Gobo7 Gobo7 Gobo1 Gobo7 Gobo7 Gobo8 Gobo8 Gobo8 Gobo8 Gobo9 Gobo8 Gobo9 Gobo8 Gobo9 Gobo3 Gobo8 Gobo9 Gobo3 Gobo8 Gobo9 Gobo8 Gobo9 Gobo3 Gobo5 Gobo8 Gobo9 Gobo5 Shaking Gobo3 Shaking Gobo5 Shaking Gobo3 Shaking Gobo7 Gobo6 Shaking Gobo7 Shak		083-087	Gobo6 Shaking
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190-193		123-127	Gobo14 Shaking
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190-193 Stop 194-255 Rotation: Slow → Fast GOBO 2 ROTATION: 000-127 Index Rotation 128-189 Rotation: Fast → Slow 190-193 Stop		128-189	
194-255 Rotation: Slow → Fast GOBO 2 ROTATION: 1000-127 Index Rotation Rotation: Fast → Slow 190-193 Stop			
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000-127 Index Rotation 8 128-189 Rotation: Fast → Slow 190-193 Stop			GOBO 2 ROTATION:
8 128-189 Rotation: Fast → Slow Stop		000-127	
190-193 Stop	8		
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■ 194-255 Rotation: Slow → Fast		194-255	Rotation: Slow → Fast
9 PRISM:	9		

	000-007	No Effect
	008-063	Prism1 Effect
	064-255	Prism2 Effect
		PRISM ROTATION:
	000-127	Index Rotation
10	128-190	Rotation: Fast → Slow
	191-192	Stop
	193-255	Rotation: Slow → Fast
44		ZOOM
11	000 - 255	0% → 100%
42		FOCUS
12	000 - 255	0% → 100%
42		FROST
13	000 - 255	0% → 100%
		STROBE:
	000-007	Off
	008-015	Open
	016-131	Shutter Slow->Fast
14	132-167	Fast Close Slow Open
	168-203	Fast Open Slow Close
	204-239	Shutter Slow → Fast
	240-247	Strobe Random
	248-255	Open
15		DIMMER:
	000 - 255	0% → 100%

21 Channels (Mode 2):

Channel	Value	Function
1	000 - 255	PAN 0 ° → 540°
2	000 - 255	PAN FINE
3	000 - 255	TILT 0 ° → 270°
4	000 - 255	TILT FINE
5	000 - 255	PAN/TILT SPEED: Fast → Slow
6	000-069	SPECIAL FUNCTION: Null

	070-079	Blackout while pan/tilt move enable
	080-089	Blackout while pan/tilt move disable
	090-099	Blackout while color change enable
	100-109	Blackout while color change disable
	110-119	Blackout while gobo change enable
	120-129	Blackout while gobo change disable
	130-139	Lamp on
	140-149	Pan/tilt reset
	150-159	Color reset
	160-169	Gobo reset
	170-179	Shutter reset
	180-189	Null
	190-199	Prims/Focus/Zoom/Frost reset
	200-209	Reset all
	210-219	Blackout while pan/tilt/gobo/color change enable
	220-219	Blackout while pan/tilt/gobo/color change enable Blackout while pan/tilt/gobo/color change disable
	230-239	Lamp off
	240-255	Null
	240-233	
	000 007	PAN/TILT MACRO:
	000-007	Off
	008-015	Macro 1
	016-023	Macro 2
	024-031	Macro 3
	032-039	Macro 4
	040-047	Macro 5
	048-055	Macro 6
	056-063	Macro 7
	064-071	Macro 8
	072-079	Macro 9
	080-087	Macro 10
	088-095	Macro 11
	096-103	Macro 12
7	104-111	Macro 13
	112-119	Macro 14
	120-127	Macro 15
	128-135	Macro 16
	136-143	Macro 17
	144-151	Macro 18
	152-159	Macro 19
	160-167	Macro 20
	168-175	Macro 21
	176-183	Macro 22
	184-191	Macro 23
	192-199	Macro 24
	200-207	Macro 25
	208-215	Macro 26
	216-223	Macro 27
	210 223	IVIACIO 41

	224 221	Magra 20
	224-231	Macro 28
	232-239	Macro 29
	240-247	Macro 30
	248-255	Macro 31
8		PAN/TILT MACRO SPEED:
· ·	000 - 255	Fast → Slow
		COLOR:
	000-002	White
	003-004	Color1
	005-006	Color2
	007-009	Color3
	010-011	Color4
	012-013	Color5
	014-015	Color6
	016-018	Color7
	019-020	Color8
	021-022	Color9
	023-024	Color10
	025-027	Color11
	028-029	Color12
	030-031	Color13
	032-033	Color14
	034-036	Color15
	037-038	Color16
	039-040	Color17
	041-042	Color18
	043-045	Color19
9	046-047	Color20
	048-049	Color21
	050-051	Color22
	052-054	Color23
	055-056	Color24
	057-058	Color25
	059-060	Color26
	061-063	Color27
	064-127	Index
	128-189	Rotation: Fast → Slow
	190-193	Stop
	194-255	Rotation: Slow → Fast
	194-233	
	000 004	GOBO 1:
	000-004	Gobo1
4.4	005-008	Gobo2
10	009-012	Gobo3
	013-016	Gobo4
	017-020	Gobo5
	021-024	Gobo6

	025 020	Cabaz
	025-028	Gobo7
	029-032	Gobo8
	033-036	Gobo9
	037-040	Gobo10
	041-044	Gobo11
	045-048	Gobo12
	049-052	Gobo13
	053-057	Gobo14
	058-062	Gobo1 Shaking
	063-067	Gobo2 Shaking
	068-072	Gobo3 Shaking
	073-077	Gobo4 Shaking
	078-082	Gobo5 Shaking
	083-087	Gobo6 Shaking
	088-092	Gobo7 Shaking
	093-097	Gobo8 Shaking
	098-102	Gobo9 Shaking
	103-107	Gobo10 Shaking
	108-112	Gobo11 Shaking
	113-117	Gobo12 Shaking
	118-122	Gobo13 Shaking
	123-127	Gobo14 Shaking
	128-189	Rotation: Fast → Slow
	190-193	Stop
	194-255	Rotation: Slow → Fast
		GOBO 2:
11	000-006	Open
	007-012	Gobo1
	013-019	
		Gobo2
	020-025	Gobo3
	026-032	Gobo4
	033-038	Gobo5
	039-044	Gobo6
	045-051	Gobo7
	052-057	Gobo8
	058-064	Gobo9
	065-071	Gobo1 Shaking
	072-078	Gobo2 Shaking
	079-085	Gobo3 Shaking
	086-092	Gobo4 Shaking
	093-099	Gobo5 Shaking
	100-106	Gobo6 Shaking
	107-113	Gobo7 Shaking
	114-120	Gobo8 Shaking
	121-127	Gobo9 Shaking
	128-189	Rotation: Fast → Slow
	190-193	Stop

	194-255	Rotation: Slow → Fast
12		GOBO 2 ROTATION:
	000-127	Index Rotation
	128-189	Rotation: Fast→Slow
	190-193	Stop
	194-255	Rotation: Slow → Fast
13		PRISM:
	000-007	No Effect
	008-063	Prism1 Effect
	064-255	Prism2 Effect
14		PRISM ROTATION:
	000-127	Index Rotation
	128-190	Rotation: Fast → Slow
	191-192	Stop
	193-255	Rotation: Slow → Fast
15		ZOOM
	000 - 255	0% → 100%
16		ZOOM FINE
	000 - 255	0% → 100%
17		FOCUS
18	000 - 255	0% → 100%
		FOCUS FINE
10	000 - 255	0% → 100%
19		FROST
13	000 - 255	0% → 100%
		STROBE:
20	000-007	Off
	008-015	Open
	016-131	Shutter Slow->Fast
	132-167	Fast Close Slow Open
	168-203	Fast Open Slow Close
	204-239	Shutter Slow → Fast
	240-247	Strobe Random
	248-255	Open
21		DIMMER:
	000 - 255	0% → 100%

8. Troubleshooting

Following are a few common problems that may occur during operation. Here are some suggestions for easy troubleshooting:

A. The unit does not work, no light and the fan does not work

- 1. Check the connect power and main fuse.
- 2. Measure the mains voltage on the main connector.
- 3. Check the power on LED to see if it can be light up or not.

B. Not responding to DMX controller

- DMX LED should be on. If not, check DMX connectors, cables to see if they are linked properly.
- 2. If the DMX LED is on and no response to the channel, check the address settings and DMX polarity.
- 3. If you have intermittent DMX signal problems, check the pins on connectors or on PCB of the unit or the previous one.
- 4. Try to use another DMX controller.
- 5. Check to see if the DMX cables run near or run alongside high voltage cables that may cause damage or interference to DMX interface circuit.

C. One of the channels is not working well

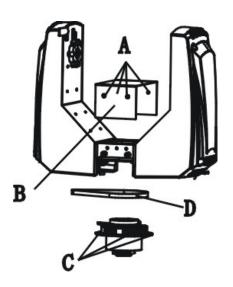
- 1. The stepper motor might be damaged or the cable connected to the PCB is broken.
- 2. The motor's drive IC on the PCB might be out of condition.

D. The lamp is cutting out intermittently

- 1. The lamp is not working well. Check the mains voltage either too high or too low.
- 2. Internal temperature may be too high. Check if replacement of fan is needed on the head.

E. If The pan belt is broken

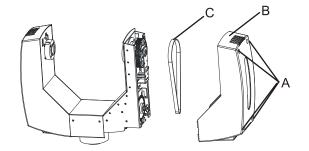
- 1. Turn off the mains power.
- 2. Loosen the screws (A), open the cover (B).
- 3. Loosen the screws (C).
- 4. Unplug all the connect wires over the belt.
- 5. Change a new belt (D), put the belt around the axis gear and motor gear.
- 6. Plug all the connect wires back upon the belt.



7. Tighten all the screws.

F. If The tilt belt is broken

- 1. Turn off the mains power.
- 2. Loosen all the screws (A) that fix the bridge(B).
- 3. Change a new belt (C). Please adjust the tension of the belt properly. Note: do not fix the belt too tight as it is can easily rupture.
- 4. Tight all the screws.



9. Check and Cleaning

Check:



Ballast

- A. Do check the fixtures every two months and make sure that all the screws and terminals have been locked firmly to make sure the normal performance of the fixtures. Negligence of check would cause malfunction of the fixture.
- B. As the pictures shown above, please replace the cable or cable joints immediately once they've aged and turned easy to break.

Cleaning:

The cleaning of internal and external optical lenses and/or mirrors must be carried out periodically to optimize light output. Cleaning frequency depends on the environment in which the fixture operates: damp, smoky or particularly dirty surrounding can cause greater accumulation of dirt on the unit's optics.

- Clean with soft cloth and use normal glass to clean liquid.
- Always dry the parts carefully.
- Clean the external optics at least every 20 days. Clean the internal optics at least every 30/60 days.

Declaration of Conformity

We declare that our products (lighting equipment) comply with the following specification and bears CE mark in accordance with the provision of the Electromagnetic Compatibility (EMC) Directive 89/336/EEC.

EN55103-1: 2009 ; EN55103-2: 2009; EN62471: 2008; EN61000-3-2: 2006 + A1:2009 + A2:2009; EN61000-3-3: 2008.

& Harmonized Standard

EN 60598-1:2015; EN 60598-2-17:1989 + A2:1991; EN 62471:2008; EN 62493: 2010 Safety of household and similar electrical appliances Part 1: General requirements Innovation, Quality, Performance