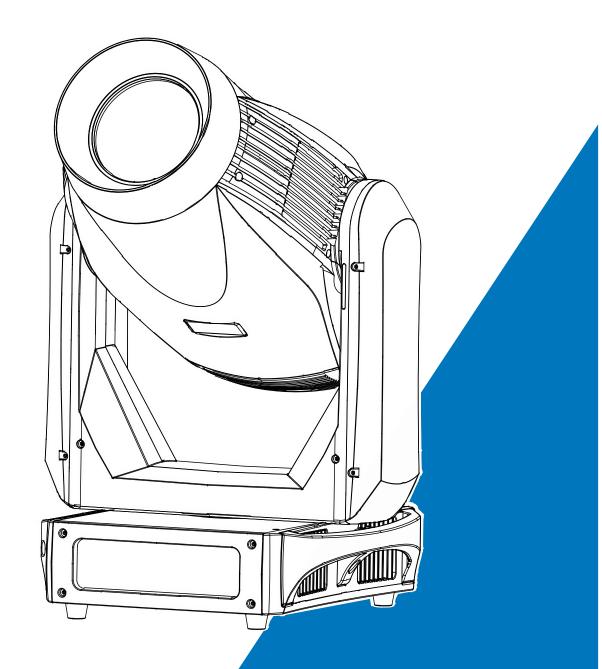


GLORY FRAMING XP-5000SZ F



User Manual Please read the instruction carefully before use

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1. Safety Instruction



Please read the instruction manual carefully which includes important information about the installation, usage and maintenance.

WARNING

Please keep this User Manual for future consultation. If you sell the unit to another user, be sure that they also receive this instruction manual.

Important:

Damages caused by the disregard of this user manual are not subject to warranty. The dealer will not accept liability for any resulting defects or problems.

- Unpack and check carefully that there is no transportation damage before using the unit.
- The unit is for indoor use only. Use only in a dry location.
- Do install and operate by qualified operator.
- Do not allow children to operate the fixture.
- Use safety chain when fixing the unit. Handle the unit by carrying its base instead of head only.
- The unit must be installed in a location with adequate ventilation, at least 50cm from adjacent surfaces.
- Be sure that no ventilation slots are blocked; otherwise the unit will be overheated.
- Before operating, ensure that the voltage and frequency of power supply matches the power requirements of the unit.
- It's important to ground the yellow/green conductor to earth in order to avoid electric shock.
- Maximum ambient temperature TA: 40°C, maximum ambient temperature TA: 0°C.
- Don't connect the device to any dimmer pack.
- During initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective, and it will decrease gradually within 15 minutes.
- Make sure there are no flammable materials close to the unit while operating to avoid fire hazard.
- Examine the power wires carefully; replace them immediately if there is any damage.
- Unit's surface temperature may reach up to 85°C. Don't touch the housing bare-handed during its operation, and allow about 15 minutes for cooling the unit down before replacing bulb or maintenance as it could be very hot.
- Avoid any inflammable liquids, water or metal objects entering the unit. Once it happens, cut

off the mains power immediately.

- Do not operate in dirty or dusty environment; do clean the fixture regularly.
- Do not touch any wire during operation as there might be a hazard of electric shock.
- Avoid power wires twist other cables.
- The minimum distance between light output and the illuminated surface must be more than 12 meters.
- Disconnect mains power before fuse/lamp replacement or servicing.
- Replace fuse/lamp only with the same type.
- In the event of serious operating problem, stop using the unit immediately.
- Never turn on and off the unit time after time.
- The housing, the lenses, or the ultraviolet filter must be replaced if they are visibly damaged.
- Do not open the unit as there are no user serviceable parts inside.
- Never try to repair the unit by yourself. Repairs carried out by unskilled people can lead to damage or malfunction. Please contact the nearest authorized technical assistance center if needed.
- Disconnect the mains power if the fixture is has not been used for a long time.
- Do use the original packing materials before transporting it once again.
- To prevent or reduce the risk of electrical shock or fire, do not expose the unit to rain or moisture.
- Hot lamp explosion hazard. Do not open the unit within 15 minutes after switching off.
- Do replace the bulb once it is damaged, deformed or life-expired.
- Do not look directly at the light while the bulb is on.
- Never touch bulb with bare fingers, as it is very hot after using.
- Do not start on the unit without bulb enclosure or when housing is damaged.

Caution:

- To prevent or reduce the risk of electrical shock or fire, do not expose the unit to rain or moisture.
- Hot lamp explosion hazard. Do not open the unit within 15 minutes after switching off.
- Do replace the bulb once it is damaged, deformed or life-expired.
- Do not look directly at the light while the bulb is on.
- Never touch bulb with bare fingers, as it is very hot after using.
- Do not start on the unit without bulb enclosure or when housing is damaged.

2. Technical Specification

♦ Power Voltage:

AC 230V, 50/60Hz

♦ Power Consumption:

1790W

♦ Light Source:

Osram HTI 1400W

♦ Color Temperature:

6000K

♦ CRI:

≥90

♦ Zoom Range:

9°~61°

♦ Movement:

Pan: 540°

Tilt: 270°

Pan/Tilt Resolution: 16 bit

Fixation: Pan/Tilt lock

♦ Dimmer/Shutter:

0~100% smooth dimming, various strobe speeds

♦ Color wheel:

6 colors plus open with rainbow effect

♦ Gobo wheel:

1 rotating gobo wheel with 5 gobos plus open

♦ Animation Wheel:

Perfect water wave and flame effects, rotatable and replaceable

🛇 Control

DMX Channel: 34/40/25 channels

Control Mode: DMX, Art-Net, RDM

Firmware Upgrade: Update via DMX link

♦ Construction:

Display: LCD display

Battery backup for user operation without connecting to the mains

Data In/Out: 3-pin and 5-pin XLR

Power In/Out: Power Connector in

Protection Rating: IP20

♦ Features:

Motorized focus

CMY color mixing + linear CTO

Excellent color macro effect

4 fast and smooth framing shutters, each shutter blade position and angle can be controlled individually; Each shutter blade can block out light completely, the framing module can be rotated at $\pm 45^{\circ}$

Motorized linear iris

4 facets prism rotating in both directions

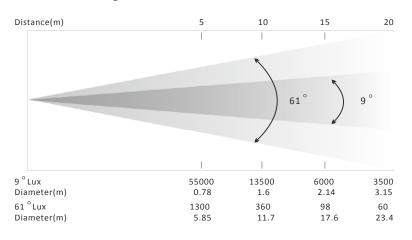
Independent frost effect

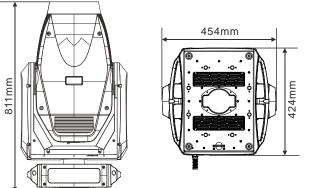
♦ Dimension/Weight:

454x424x811mm, 40kgs

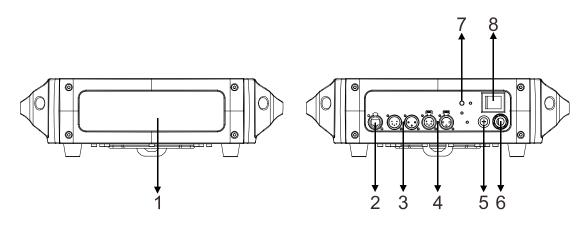
17.9"x16.7"x31.9"in, 88.2lbs

Photometric Diagram:





3. Control Panel



1. DISPLAY:

Shows the various menus and the selected functions

BUTTON:

MENU	To select the programming functions
A UP	To go backward in the selected functions
V DOWN	To go forward in the selected functions
ENTER	To confirm the selected functions

2. ETHERNET:

Transfers fixture's information to a main controller

3. DMX IN:

DMX 512 operation, use 3-pin/5-pin XLR cable to link the unit and DMX controller

4. DMX OUT:

DMX 512 operation, use 3-pin/5-pin XLR cable to link the next units

5. FUSE (T 15A):

Protect the unit from damage of over voltage or short circuit

6. POWER:

Connect to the mains supply

7. BATTERY DISPLAY:

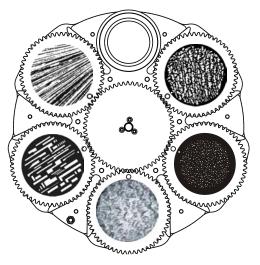
Shows the battery status

8. POWER SWITCH:

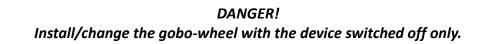
Turns On/Off the power

4. Gobo Wheel and Lamp

4.1 Gobo Wheel



Rotation gobo wheel



4.2 Lamp

Osram HTI 1400W

1. Because of its high internal pressure, there might be a risk that the Discharge lamp would explode during operation. The lamp emits intense UV radiation which is harmful to the eyes and skin. The high luminance of the arc can cause severe damage to the retina if you take a close look at the lamp.

2. To protect the lamp, always turn off the lamp first (via control panel or DMX controller) and let the unit run at least five minutes to cool down before switching off the mains supply. Never handle the lamp or luminary when it is hot.

3. Do not touch the bulb with bare hands. If this happens, clean the lamp with denatured alcohol and wipe it with a lint free cloth before installation.

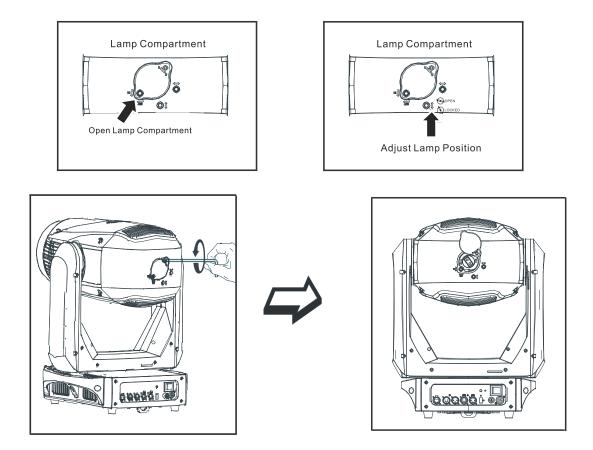
4. The lamp generates UV radiation. Never operate the lamp without appropriate shielding.

5. When ling up, the lamp operates at high pressure and there is a slight risk of arc tube rupture.

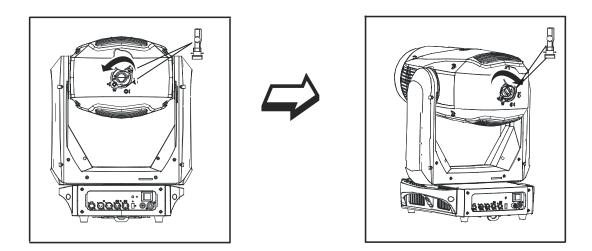
The risk increases with age, temperature and improper handling of the lamp. Do not use the lamp longer than its lifespan.

6. Make sure the lamp is located in the center of the reflector for the best projection.

4.3 Change The Lamp



Loosen the screw at the rear side of the fixture and open the lamp compartment cover.

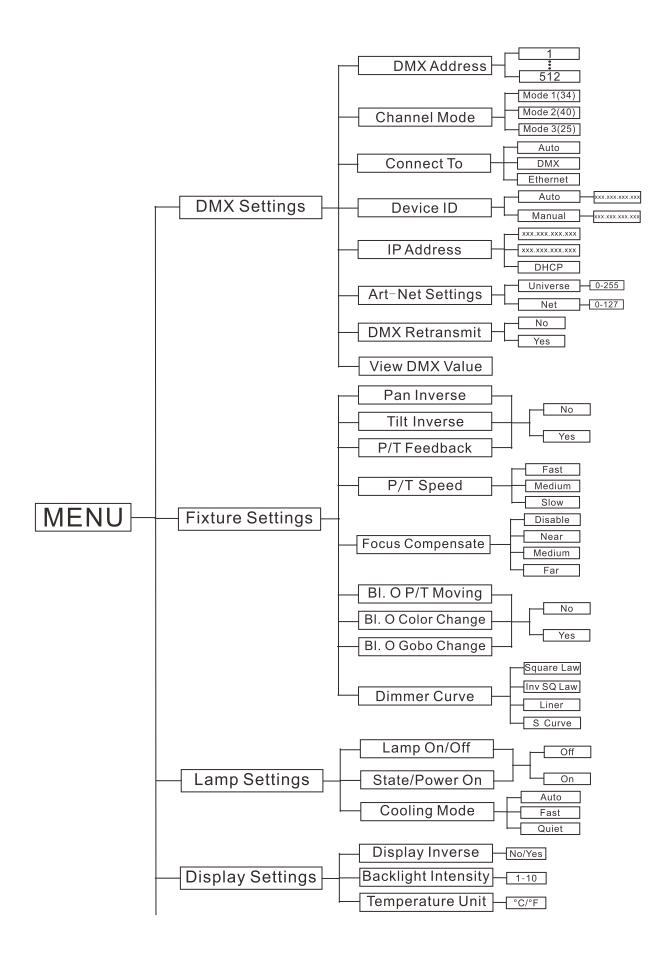


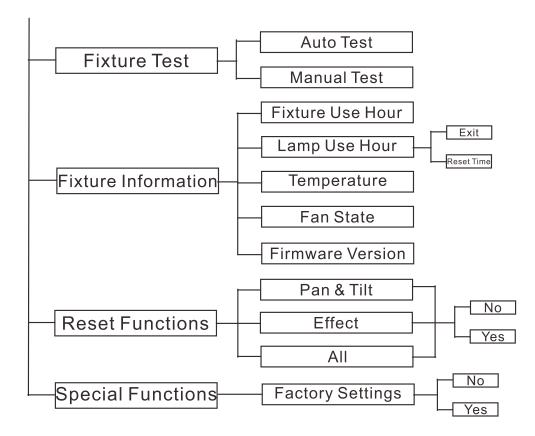
Remove the old lamp and turn the lamp left in order to take the lamp out, put a new lamp that must be the same type as the old one. And then place the new lamp into the lamp holder and turn the lamp right in order to fix. Finally reinstall the lamp compartment cover, fastening it securely before turning on power.

5. How To Set The Unit

5.1 Main Function

Turn on the unit, press the **MENU** button into menu mode, and press the **UP/DOWN** button until the required function is shown on the monitor. Select the function by the **ENTER** button. Use the **UP/DOWN** button to choose the submenu, press the **ENTER** button to store and automatically return to the last menu. Press the **MENU** button or let the unit idle one minute to exit menu mode. The main functions are shown below:





DMX Settings

To select DMX Settings, press the ENTER button to confirm, use the UP/DOWN button to select DMX Address, Channel Mode, Connect To, Device ID, IP Address, Art-Net Settings, DMX Retransmit or View DMX Value.

DMX Address

To select **DMX Address**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to adjust the address from **1** to **512**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

Channel Mode

To select **Channel Mode**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Mode1 (34)**, **Mode2 (40)** or **Mode3 (25)** Channel mode, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

Connect To

To select **Connect To**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Auto**, **DMX** or **Ethernet**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

Device ID

To select **Device ID**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Auto** or **Manual**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

IP Address

To select **IP Address**, press the **ENT ER** button to confirm and the display will show the current IP Address of the unit. To go back to the functions press the **MENU** button again. Hold and press the **MENU** button about one second or wait for one minute to exit the menu mode.

Art-net Settings

To select **Art-net Settings**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Universe** or **Net**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

DMX Retransmit

To select **DMX Retransmit**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** (normal) or **Yes** (DMX Retransmit), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

View DMX Value

To select **View DMX Value**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to view the DMX channel value. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

Fixture Settings

To select **Fixture Settings**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Pan Inverse**, **Tilt Inverse**, **P/T Feedback**, **P/T Speed**, **Focus Compensate**, **BI.O. P/T Moving**, **BI.O. Color Change**, **BI.O. Gobo Change** or **Dimmer Curve**.

Pan Inverse

To select **Pan Inverse**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** (normal) or **Yes** (pan inverse), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

Tilt Inverse

To select **Tilt Inverse**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** (normal) or **Yes** (tilt inverse), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

P/T Feedback

To select **P/T Feedback**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** (Pan or tilt's position will not feedback while out of step) or **Yes** (Feedback while pan/tilt out of step), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

P/T Speed

To select **P/T Speed**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Fast, Medium** or **Slow**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

Focus Compensate

To select **Focus Compensate**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Disable**, **Near**, **Medium** or **Far**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

BI.O. P/T Moving — Blackout while pan/tilt moving

To select **BI.O. P/T Moving**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** (normal while pan/tilt moving) or **Yes** (blackout while pan/tilt moving), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

Bl.O. Color Change — Blackout while color changing

To select **BI.O. Color Change**, press the **ENTER** button to confirm. Use **UP/DOWN** button to select **No** (normal while changing color) or **Yes** (blackout while color changing), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

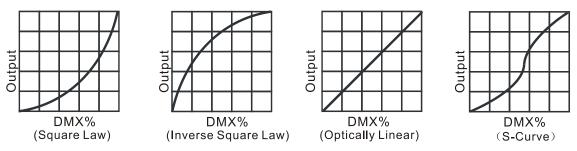
Bl.O. Gobo Change — Blackout while gobo changing

To select **BI.O. Gobo Change**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** (normal while changing gobo) or **Yes** (blackout while gobo changing), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

Dimmer Curve

To select **Dimmer Curve**, press the **ENTER** button to show the **DIMMER CURVE** on the display, use the **UP/DOWN** button to select **Square Law**, **Inv SQ Law**, **Liner** or **S Curve**. Once selected, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

Dimmer Modes:



Square Law: Light intensity control is finer at low levels and coarser at high levels.

Inverse Square Law: Light intensity control is coarser at low levels and finger at high levels.

Linear: The increase in light intensity appears to be linear as DMX value is increased.

S-cure: Light intensity control is finger at low levels and high levels and coarser at medium levels.

Lamp Settings

To select Lamp Settings, press the ENTER button to confirm, use the UP/DOWN button to select Lamp On/Off, State/Power on or Cooling Mode.

Lamp On/Off

To select Lamp On/Off, press the ENTER button to confirm. Use the UP/DOWN button to select Off (lamp off) or On (lamp on), press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle one minute to exit menu mode.

State/Power On

To select **State/Power On**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Off** (Lamp off while power on) or **On** (Lamp on while power on), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

Cooling Mode

To select **Cooling Mode**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Auto**, **Fast** or **Quiet**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

Display Settings

To select **Display Settings**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Display Inverse**, **Backlight Intensity** or **Temperature**.

Display Inverse

To select **Display Inverse**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** (normal) or **Yes** (display inverse), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

Backlight Intensity

To select **Backlight Intensity**, press the **ENTER** button to confirm. Use the **UP/DOW**N button to adjust the value from **1** to **10**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

Temperature Unit

To select **Temperature Unit**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select $^{\circ}$ C or $^{\circ}$ F, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

Fixture Test

To select **Fixture Test**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Auto Test** or **Manual Test**

Auto Test

To select **Auto Test**, press the **ENTER** button to confirm, the unit will run built-in programs to automatically test pan, tilt, shutter, dimmer, color, gobo, gobo rotation, prism, prism rotation, zoom, focus, etc. Press the **MENU** button back to the last menu or exit menu mode after auto test.

Manual Test

To select **Manual Test**, press the **ENTER** button to confirm, the present channel will show on the display, use the **UP/DOWN** button to select channel, press the **ENTER** button to confirm, then use the **UP/DOWN** button to adjust the value, press the **ENTER** button to store, the fixture will run as the channel value indicates. Press the **MENU** button back to the last menu or exit menu mode idling one minute.

(All channels value will become 0 after exiting Manual Test menu)

Fixture Information

To select **Fixture Information**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Fixture Use Hour**, **Lamp Use Hour**, **Temperature**, **Fan State** or **Firmware Version**.

Fixture Use Hour

Select **Fixture Use Hour**, press the **ENTE**R button to confirm, fixture use time will show on the display, press the **MENU** button to exit.

Lamp Use Hour

To select **Lamp Use Hour**, press the **ENTER** button to confirm, lamp on time will show on the display, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Exit** or **Reset Time**, press the **ENTER** button to confirm. Press the **MENU** button back to the last menu or exit menu mode idling one minute.

Temperature

Select **Temperature**, press the **ENTE**R button to confirm, fixture temperature will show on the display, press the **MENU** button to exit.

Fan State

Select **Fan State**, press the **ENTER** button to confirm, fan state will show on the display, press the **MENU** button to exit.

Firmware Version

To select **Firmware Version**, press the **ENTER** button to confirm, firmware version will show on the display, press the **MENU** button back to exit.

Reset Functions

To select **Reset Functions**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Pan & Tilt**, **Effect** or **All**.

Pan & Tilt — Reset Pan & Tilt

To select **Pan & Tilt**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **No** or **Yes** (the unit will run built-in program to reset pan and tilt to their home positions), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

Effect

To select **Effect**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **No** or **Yes** (the unit will run built-in program to reset effect to their home positions), and press the **ENTER** button to store. Press the **MENU** button to exit.

All — Reset All

To select **All**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **No** or **Yes** (the unit will run built-in program to reset all motors to their home positions), press **ENTER** button to store. Press the **MENU** button to exit.

Special Functions

To select Special Functions, press the ENTER button to confirm and select Factory Settings.

Factory Settings

Select Factory Settings, press the ENTER button to confirm, use the UP/DOWN button to select No (normal) or Yes (the fixture will reset to factory settings), press ENTER button to store. Press the MENU button to exit.

RDM FUNCTIONS

Select the MANUFACTURER menu to display the manufacturer of the fixture.

Select the SOFTWARE VERSION menu and the program version number of the fixture will be displayed.

Select the DMX START ADDRESS menu to change the DMX 512 address (001-512).

Select the DEVICE MODEL DESCRIPTION menu to display the model of the fixture.

Select the DEVICE LABEL menu to change the model of the fixture.

Select the DMX PERSONALITY menu to set the channel mode of the fixture (34/40/25 channel).

Select the DMX PERSONALITY DESCRIPTION menu to display the current channel mode of the fixture.

Select the DEVICE HOURS menu to display the running time of the fixture.

Select the LAMP HOURS menu to display the running time of the lamp.

Select the LAMP STATE menu to turn on/off the lamp.

Select the PAN INVERT menu and the fixture will run the pan invert mode.

Select the TILT INVERT menu and the fixture will run the tilt invert mode.

Select the RESET DEVICE menu, the WARM RESET/COLD RESET option will be displayed. When WARM RESET is selected, the fixture will start a warm reset, and exit when COLD RESET is selected.

5.2 Home Position Adjustment

Press the **MENU** button into menu mode, then press and hold the **ENTER** button for about 3 seconds into offset mode to adjust the home position. Select the function by the **ENTER** button. Use the **UP/DOWN** button to select the submenu, press the **ENTER** button to store and automatically return to the last menu. Press the **MENU** button to exit.

	Pan	-128-127
	— Tilt	-128-127
	Shutter	0-255
	Dimmer	0-255
	Color	-128-127
-	Gobo1	-128-127
	R-Gobo1	-128-127
		0-255
	Prism	0-255
	R-Prism	-128-127
	- Frost	0-255
	Focus	0-255
Offset Menu	Zoom	0-255
	Cyan	0-255
	Magenta	0-255
_	Yellow	0-255
	СТО	0-255
	Animation	-128-127
-	Blade-RG2	0-255
	Blade-RG1	0-255
	Blade-UP1	0-255
	Blade-UP2	0-255
	Blade-DW1	0-255
	Blade-DW2	0-255
	Blade-LF2	0-255
_	Blade-LF1	0-255
	- Framing	0-255

Pan - pan home position adjustment

Enter offset mode, select **Pan**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **-128** to **127**, press the **ENTER** button to store. Press the **MENU** button to exit.

Tilt - Tilt home position adjustment

Enter offset mode, select **Tilt**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **-128** to **127**, press the **ENTER** button to store. Press the **MENU** button to exit.

Shutter - Shutter home position adjustment

Enter offset mode, select **Shutter**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

Dimmer - Dimmer home position adjustment

Enter offset mode, select **Dimmer**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

Color - Color home position adjustment

Enter offset mode, select **Color**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **-128** to **127**, press the **ENTER** button to store. Press the **MENU** button to exit.

Gobo1 – Gobo1 home position adjustment

Enter offset mode, select **Gobo1**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **-128** to **127**, press the **ENTER** button to store. Press the **MENU** button to exit.

R Gobo1 – Gobo1 rotation home position adjustment

Enter offset mode, select **R Gobo1**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **-128** to **127** press the **ENTER** button to store. Press the **MENU** button to exit.

Iris- Iris home position adjustment

Enter offset mode, select **Iris**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

Prism – Prism home position adjustment

Enter offset mode, select **Prism**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

R Prism – Prism rotation home position adjustment

Enter offset mode, select **R Prism**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **-128** to **127**, press the **ENTER** button to store. Press the **MENU** button to exit.

Frost - Frost home position adjustment

Enter offset mode, select **Frost**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

Focus - Focus home position adjustment

Enter offset mode, select **Focus**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

Zoom - Zoom home position adjustment

Enter offset mode, select **Zoom** press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

Cyan- Cyan home position adjustment

Enter offset mode, select **Cyan**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

Magenta- Magenta home position adjustment

Enter offset mode, select **Magenta**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

Yellow- Yellow home position adjustment

Enter offset mode, select **Yellow**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

21C

CTO- CTO home position adjustment

Enter offset mode, select **CTO**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

Animation - Animation home position adjustment

Enter offset mode, select **Animation**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **-128** to **127**, press the **ENTER** button to store. Press the **MENU** button to exit.

Blade-RG2 - Blade-RG2 home position adjustment

Enter offset mode, select **Blade-RG2**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

Blade-RG1 - Blade-RG1 home position adjustment

Enter offset mode, select **Blade-RG1**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

Blade-UP1 - Blade-UP1 home position adjustment

Enter offset mode, select **Blade-UP1**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

Blade-UP2 - Blade-UP2 home position adjustment

Enter offset mode, select **Blade-UP2**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

Blade-DW1- Blade-DW1 home position adjustment

Enter offset mode, select **Blade-DW1**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

Blade-DW2 - Blade-DW2 home position adjustment

Enter offset mode, select **Blade-DW2**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

Blade-LF2 - Blade-LF2 home position adjustment

Enter offset mode, select **Blade-LF2**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

Blade-LF1 - Blade-DW1 home position adjustment

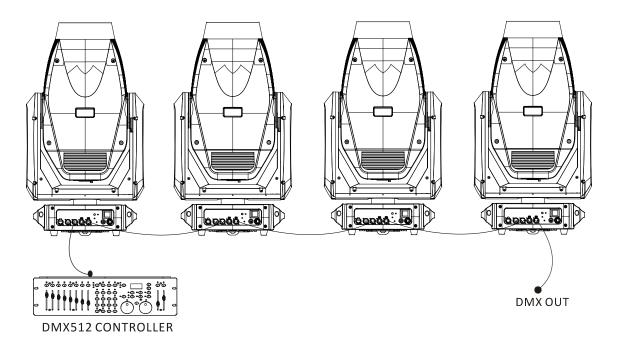
Enter offset mode, select **Blade-LF1**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

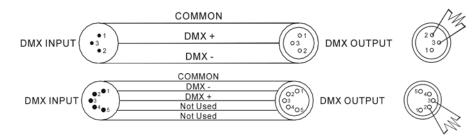
Framing -Framing home position adjustment

Enter offset mode, select **Framing**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

6. Control By Universal DMX Controller

6.1 DMX Connections





- 1. At last unit, the DMX cable has to be terminated with a terminator. Solder a 120-ohm 1/4W resistor between pin 2(DMX-) and pin 3(DMX+) into a 3-pin XLR-plug and plug it in the DMX-output of the last unit.
- 2. Connect the unit together in a "daisy chain" by XLR plug cable from the output of the unit to the input of the next unit. The cable cannot be branched or split to a "Y" cable. DMX 512 is a very high-speed signal. Inadequate or damaged cables, soldered joints or corroded connectors can easily distort the signal and shut down the system.
- 3. The DMX output and input connectors are pass-through to maintain the DMX circuit, when one of the units' power is disconnected.
- 4. Each lighting unit needs to have a DMX address to receive the data by the controller. The address number is between 0-511 (usually 0 & 1 are equal to 1).
- 5. The end of the DMX 512 system should be terminated to reduce signal errors.
- 6.3 pin XLR connectors are more popular than 5 pins XLR.
 - 3 pin XLR: Pin 1: GND, Pin 2: Negative signal (-), Pin 3: Positive signal (+)
 - 5 pin XLR: Pin 1: GND, Pin 2: Negative signal (-), Pin 3: Positive signal (+), Pin4, Pin5 not used.

6.2 Channel Mode Setting

Enter menu mode, select *DMX Settings*, press the ENTER button to confirm, select *Channel Mode*, press the ENTER button to confirm, present channel mode will blink on the display, use the UP/DOWN button to select Mode1(34), Mode2(40) or Mode3(25), and press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle one minute to exit menu mode.

6.3 Address Setting

If you use a universal DMX controller to control the units, you have to set DMX address from 1 to 512 so that the units can receive DMX signal.

Press the MENU button to enter menu mode, select *DMX Settings*, press the ENTER button to confirm, use the UP/DOWN button to select *DMX Address*, press the ENTER button to confirm, the present address will blink on the display. Use the UP/DOWN button to adjust the address from 1 to 512, press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle one minute to exit menu mode.

Channel mode	Unit 1 Address	Unit 2 Address	Unit 3 Address	Unit 4 Address
34 channels	1	35	69	103
40 channels	1	41	81	121
25 channels	1	26	51	76

Please refer to the following diagram to set the address for the first 4 units.

6.4 DMX 512 Configuration

34Channels (Mode 1):

CHANNEL	VALUE	FUNCTION
		STROBE
	000 - 019	Shutter closed, lamp switches to low power
1	020 – 049	Shutter Open
	050 – 200	Strobe, slow \rightarrow fast
	201 – 210	Shutter Open
	211 – 255	Random strobe, slow → fast
2		DIMMER
2	000 – 255	0% → 100%
3	000 – 255	DIMMER FINE
		CYAN
4	000 – 255	0% → 100%
-		MAGENTA
5	000 – 255	0% → 100%
6		YELLOW
6	000 – 255	0% → 100%
7		СТО

	000 – 255	6000K → 3200K
		COLOR WHEEL
	000	Open
	001 - 014	Open \rightarrow Color 1
	015	Color 1
	016 – 029	Color 1 \rightarrow Color 2
	030	Color 2
	031 – 044	Color 2 \rightarrow Color 3
	045	Color 3
	046 – 059	Color 3 \rightarrow Color 4
	060	Color 4
	061 - 074	Color 4 \rightarrow Color 5
	075	Color 5
	076 – 089	Color 5 → Color 6
8	090	Color 6
	091 - 104	Color 6 → Open
	105 - 140	Open
	141 – 145	Color 1
	146 – 150	Color 2
	151 – 155	Color 3
	156 – 160	Color 4
	161 – 165	Color 5
	166 – 170	Color 6
	171 – 185	Open
	186 – 211	CW Rotation, fast \rightarrow slow
	212 – 217	Stop
	218 – 243	CCW Rotation, slow \rightarrow fast
	244 – 255	No Function
		GOBO WHEEL
	000 – 009	Open
	010-014	Gobo-1
	015 – 019	Gobo-2
	020 – 024	Gobo-3
	025 – 029	Gobo-4
	030 - 034	Gobo-5
	035 – 309	Gobo1 Rotation
9	040 - 044	Gobo2 Rotation
5	045 – 049	Gobo3 Rotation
	050 – 054	Gobo4 Rotation
	055 – 059	Gobo5 Rotation
	060 – 089	Gobo1 shake: slow → fast
	090 – 119	Gobo2 shake: slow → fast
	120 - 149	Gobo3 shake: slow → fast
	150 - 179	Gobo4 shake: slow → fast
	180 – 209	Gobo5 shake: slow → fast
	210 – 232	Gobo wheel CW Rotation, fast \rightarrow slow

	233 – 255	Gobo wheel CCW Rotation, slow \rightarrow fast
10	000 - 002 003 - 125 126 - 128 129 - 252 253 - 255	GOBO WHEEL ROTATION: Index to 0° CW Rotation: fast → slow Stop CCW Rotation: slow → fast Index to 90°
11	000 – 255	GOBO WHEEL ROTATION FINE
12	$\begin{array}{c} 000-009\\ 010-019\\ 020-124\\ 125-132\\ 133-236\\ 237-255 \end{array}$	Animation Off Open CW Rotation: fast → slow Stop CCW Rotation: slow → fast Open
13	000 – 255	Framing 0% → 100%
14	000 – 255	Blade - UP1 100% → 0%
15	000 – 255	Blade - UP2 100% → 0%
16	000 – 255	Blade - DW1 100% → 0%
17	000 – 255	Blade - DW2 100% → 0%
18	000 – 255	Blade - LF1 100% → 0%
19	000 – 255	Blade - LF2 100% → 0%
20	000 – 255	Blade - RG1 100% → 0%
21	000 – 255	Blade - RG2 100% → 0%
22	000 – 255	FROST 0% →100%
23	000 – 010 011 – 138 139 – 255	PRISM Off Prism Indexing Prism Rotation
24	000 - 002 003 - 126 127 - 129 130 - 253	R-PRISM Stop at 0° position CW Rotation, fast → slow Stop CCW Rotation, slow → fast

254 – 255	Stop at 45° position
	IRIS
000 – 255	100% → 0%
	ZOOM
000 – 255	Wide → narrow
000 – 255	ZOOM FINE
	FOCUS
000 – 255	Far → near
000 – 255	FOCUS FINE
	PAN
000 – 255	0° → 540°
000 – 255	PAN FINE
	TILT
000 – 255	0° → 270°
000 – 255	TILT FINE
	SPECIAL FUNCTIONS
000 - 009	No function
010-014	Reset all
015 – 029	Reset effect
030 - 034	Reset Pan/Tilt
035	Fan Speed Quiet
036 - 037	Fan Speed Auto
038 – 039	Fan Speed Fast
040 - 044	Lamp On
045 - 049	Lamp Off
050 - 059	No Function
060 - 064	Dimmer curve: liner
064 - 069	Dimmer curve: square law
070 - 074	Dimmer curve: inverse square law
075 – 079	Dimmer curve: s curve
080 - 084	Pan/Tilt Speed: fast
085 - 089	Pan/Tilt Speed: medium
090 - 094	Pan/Tilt Speed: slow
095 - 104	No function
105 – 109	Focus Compensate: disable
110 - 114	Focus Compensate: near
115 – 119	Focus Compensate: medium
120 - 124	Focus Compensate: far
125 – 126	Lamp Full Power
127 – 134	Lamp Half Power
135 – 255	No function
	$\begin{array}{c} 000 - 255 \\ 000 - 255 \\ 000 - 255 \\ 000 - 255 \\ 000 - 255 \\ 000 - 255 \\ 000 - 255 \\ 000 - 255 \\ 000 - 255 \\ 000 - 255 \\ 000 - 255 \\ 000 - 255 \\ 000 - 255 \\ 000 - 255 \\ 000 - 009 \\ 010 - 014 \\ 015 - 029 \\ 030 - 034 \\ 035 \\ 036 - 037 \\ 038 - 039 \\ 040 - 044 \\ 045 - 049 \\ 035 \\ 036 - 037 \\ 038 - 039 \\ 040 - 044 \\ 045 - 049 \\ 050 - 059 \\ 060 - 064 \\ 064 - 069 \\ 070 - 074 \\ 075 - 079 \\ 080 - 084 \\ 085 - 089 \\ 090 - 094 \\ 095 - 104 \\ 105 - 109 \\ 110 - 114 \\ 115 - 119 \\ 120 - 124 \\ 125 - 126 \\ 127 - 134 \\ \end{array}$

40 Channels (Mode 2):

CHANNEL	VALUE	FUNCTION
		STROBE
	000 – 019	Shutter closed, lamp switches to low power
1	020 – 049	Shutter Open
1	050 – 200	Strobe, slow → fast
	201 – 210	Shutter Open
	211 – 255	Random strobe, slow → fast
2		DIMMER
2	000 – 255	0% → 100%
3	000 – 255	DIMMER FINE
4		CYAN
4	000 – 255	0% → 100%
		MAGENTA
5	000 – 255	0% → 100%
6		YELLOW
6	000 – 255	0% → 100%
7		СТО
/	000 – 255	6000K → 3200K
		COLOR WHEEL
	000	Open
	001-014	Open → Color 1
	015	Color 1
	016 – 029	Color 1 \rightarrow Color 2
	030	Color 2
	031 – 044	Color 2 \rightarrow Color 3
	045	Color 3
	046 – 059	Color 3 \rightarrow Color 4
	060	Color 4
	061 – 074	Color 4 \rightarrow Color 5
	075	Color 5
8	076 – 089	Color 5 \rightarrow Color 6
	090	Color 6
	091 - 104	Color 6 → Open
	105 – 140	Open
	141 – 145	Color 1
	146 – 150	Color 2
	151 – 155	Color 3
	156 – 160	Color 4
	161 – 165	Color 5
	166 – 170	Color 6
	171 – 185	Open
	186 – 211	CW Rotation, fast \rightarrow slow
	212 – 217	Stop

	218 – 243	CCW Rotation, slow → fast
	218 – 243 244 – 255	No Function
	244 - 255	
		GOBO WHEEL
	000 - 009	Open
	010 - 014	Gobo-1
	015 – 019	Gobo-2
	020 – 024	Gobo-3
	025 – 029	Gobo-4
	030 – 034	Gobo-5
	035 – 309	Gobo1 Rotation
	040 - 044	Gobo2 Rotation
9	045 – 049	Gobo3 Rotation
	050 - 054	Gobo4 Rotation
	055 – 059	Gobo5 Rotation
	060 - 089	Gobo1 shake: slow → fast
	090 - 119	Gobo2 shake: slow → fast
	120 – 149	Gobo3 shake: slow \rightarrow fast
	150 – 179	Gobo4 shake: slow \rightarrow fast
	180 - 209	Gobo5 shake: slow \rightarrow fast
	210 - 232	Gobo wheel CW Rotation, fast \rightarrow slow
	233 – 255	Gobo wheel CCW Rotation, slow \rightarrow fast
	233 233	GOBO WHEEL ROTATION:
	000 - 002	Index to 0°
	000 - 002	CW Rotation: fast → slow
10		
	126 - 128	Stop
	129 – 252	CCW Rotation: slow → fast
	253 – 255	Index to 90°
11	000 – 255	GOBO WHEEL ROTATION FINE
		Animation
	000 - 009	Off
	010 - 019	Open
12	020 – 124	CW Rotation: fast \rightarrow slow
	125 – 132	Stop
	133 – 236	CCW Rotation: slow \rightarrow fast
	237 – 255	Open
13		Reserved
		Blade - UP1
14	000 – 255	100% → 0%
	000 233	
15	000 255	Blade - UP2
	000 – 255	<u>100% → 0%</u>
16		Blade - DW1
	000 – 255	100% → 0%
17		Blade - DW2
	000 – 255	100% → 0%

		Blade - LF1
18	000 – 255	100% → 0%
	000 233	Blade - LF2
19	000 – 255	100% → 0%
	000 233	Blade - RG1
20	000 – 255	100% → 0%
	000 255	Blade - RG2
21	000 – 255	$100\% \rightarrow 0\%$
	000 233	Framing
22	000 – 255	0% → 100%
	000 233	FROST
23	000 – 255	0% →100%
	000 200	PRISM
	000 - 010	Off
24	011 – 138	Prism Indexing
	139 – 255	Prism Rotation
	135 235	R-PRISM
	000 – 002	Stop at 0° position
	003 - 126	CW Rotation, fast \rightarrow slow
25	127 – 129	Stop
	130 – 253	CCW Rotation, slow \rightarrow fast
	254 – 255	Stop at 45° position
	254 - 255	
26	000 – 255	IRIS 100% → 0%
	000 233	ΖΟΟΜ
27	000 – 255	Wide → narrow
20		
28	000 – 255	ZOOM FINE
29		FOCUS
	000 – 255	Far → near
30	000 – 255	FOCUS FINE
24		PAN
31	000 – 255	0° → 540°
32	000 – 255	PAN FINE
		TILT
33	000 – 255	0° → 270°
34	000 – 255	TILT FINE
		SPECIAL FUNCTIONS
	000 – 009	No function
	010 - 014	Reset all
35	010 - 014 015 - 029	Reset effect
	030 - 034	Reset Pan/Tilt
	035	Fan Speed Quiet
	035 - 037	Fan Speed Auto
	u = u = u = i	

40		Reserved
39		Reserved
38		Reserved
37		Reserved
36		Reserved
	135 – 255	No function
	127 – 134	Lamp Half Power
	120 - 124 125 - 126	Lamp Full Power
	113 - 119 120 - 124	Focus Compensate: medium Focus Compensate: far
	110 – 114 115 – 119	Focus Compensate: near
	105 - 109	Focus Compensate: disable
	095 - 104	No function
	090 - 094	Pan/Tilt Speed: slow
	085 – 089	Pan/Tilt Speed: medium
	080 - 084	Pan/Tilt Speed: fast
	075 – 079	Dimmer curve: s curve
	070 – 074	Dimmer curve: inverse square law
	064 - 069	Dimmer curve: square law
	060 - 064	Dimmer curve: liner
	050 - 059	No Function
	045 - 049	Lamp Off
	038 – 039 040 – 044	Fan Speed Fast Lamp On

25 Channels (Mode 3):

CHANNEL	VALUE	FUNCTION
	000 – 019 020 – 049	STROBE Shutter closed, lamp switches to low power Shutter Open
1	050 – 200 201 – 210 211 – 255	Strobe, slow → fast Shutter Open Random strobe, slow → fast
2	000 – 255	DIMMER 0% → 100%
3	000 – 255	DIMMER FINE
4	000 – 255	CYAN 0% → 100%
5	000 – 255	MAGENTA 0% → 100%

		YELLOW
6	000 – 255	0% → 100%
		СТО
7	000 – 255	6000K → 3200K
		COLOR WHEEL
	000	Open
	001-014	Open → Color 1
	015	Color 1
	016 – 029	Color 1 \rightarrow Color 2
	030	Color 2
	031 – 044	Color 2 \rightarrow Color 3
	045	Color 3
	046 – 059	Color 3 \rightarrow Color 4
	060	Color 4
	061 – 074	Color 4 \rightarrow Color 5
	075	Color 5
	076 – 089	Color 5 \rightarrow Color 6
8	090	Color 6
	091 - 104	Color 6 → Open
	105 - 140	Open Color 1
	141 – 145 146 - 150	Color 1 Color 2
	146 – 150 151 – 155	Color 2 Color 3
	156 – 160	Color 4
	161 – 165	Color 5
	166 – 170	Color 6
	171 – 185	Open
	186 – 211	CW Rotation, fast \rightarrow slow
	212 – 217	Stop
	218 - 243	CCW Rotation, slow \rightarrow fast
	244 – 255	No Function
		GOBO WHEEL
	000 - 009	Open
	010 - 014	Gobo-1
	015 – 019	Gobo-2
	020 – 024	Gobo-3
	025 – 029	Gobo-4
	030 - 034	Gobo-5
9	035 – 309	Gobo1 Rotation
	040 - 044	Gobo2 Rotation
	045 – 049	Gobo3 Rotation
	050 – 054	Gobo4 Rotation
	055 – 059	Gobo5 Rotation
	060 - 089	Gobo1 shake: slow \rightarrow fast
	090 - 119	Gobo2 shake: slow \rightarrow fast
	120 – 149	Gobo3 shake: slow → fast

	150 - 179	Gobo4 shake: slow \rightarrow fast
	180 – 209	Gobo5 shake: slow \rightarrow fast
	210 – 232	Gobo wheel CW Rotation, fast \rightarrow slow
	233 – 255	Gobo wheel CCW Rotation, slow \rightarrow fast
	233 - 233	
	000 – 002	GOBO WHEEL ROTATION: Index to 0°
10	003 - 125	CW Rotation: fast \rightarrow slow
	126 - 128	Stop CCW Rotation: slow → fast
	129 – 252 252 - 255	Index to 90°
	253 – 255	
11	000 – 255	GOBO WHEEL ROTATION FINE
		Animation
	000 – 009	Off
	010 – 019	Open
12	020 – 124	CW Rotation: fast \rightarrow slow
	125 – 132	Stop
	133 – 236	CCW Rotation: slow \rightarrow fast
	237 – 255	Open
13		FROST
15	000 – 255	0% →100%
		PRISM
14	000 - 010	Off
14	011 – 138	Prism Indexing
	139 – 255	Prism Rotation
		R-PRISM
	000 – 002	Stop at 0° position
15	003 – 126	CW Rotation, fast \rightarrow slow
15	127 – 129	Stop
	130 – 253	CCW Rotation, slow \rightarrow fast
	254 – 255	Stop at 45° position
16		IRIS
10	000 – 255	100% → 0%
17		ZOOM
17	000 – 255	Wide → narrow
18	000 – 255	ZOOM FINE
10		FOCUS
19	000 – 255	Far → near
20	000 – 255	FOCUS FINE
24		PAN
21	000 – 255	0° → 540°
22	000 – 255	PAN FINE
		TILT
23	000 – 255	0° → 270°

24	000 – 255	TILT FINE
		SPECIAL FUNCTIONS
	000 – 009	No function
	010 - 014	Reset all
	015 – 029	Reset effect
	030 – 034	Reset Pan/Tilt
	035	Fan Speed Quiet
	036 – 037	Fan Speed Auto
	038 – 039	Fan Speed Fast
	040 - 044	Lamp On
	045 – 049	Lamp Off
	050 - 059	No Function
	060 - 064	Dimmer curve: liner
25	064 – 069	Dimmer curve: square law
25	070 – 074	Dimmer curve: inverse square law
	075 – 079	Dimmer curve: s curve
	080 - 084	Pan/Tilt Speed: fast
	085 – 089	Pan/Tilt Speed: medium
	090 - 094	Pan/Tilt Speed: slow
	095 – 104	No function
	105 – 109	Focus Compensate: disable
	110 - 114	Focus Compensate: near
	115 – 119	Focus Compensate: medium
	120 – 124	Focus Compensate: far
	125 – 126	Lamp Full Power
	127 – 134	Lamp Half Power
	135 – 255	No function

7. Troubleshooting

Following are a few common problems that may occur during operation. Here are some suggestions for easy troubleshooting:

A. The unit does not work, no light and the fan does not work

- 1. Check the connect power and main fuse.
- 2. Measure the mains voltage on the main connector.
- 3. Check the power on LED to see if it can be light up or not.

B. Not responding to DMX controller

- 1. DMX LED should be on. If not, check DMX connectors, cables to see if they are linked properly.
- 2. If the DMX LED is on and no response to the channel, check the address settings and DMX polarity.
- 3. If you have intermittent DMX signal problems, check the pins on connectors or on PCB of the unit or the previous one.
- 4. Try to use another DMX controller.
- 5. Check to see if the DMX cables run near or run alongside high voltage cables that may cause damage or interference to DMX interface circuit.

C. One of the channels is not working well

- 1. The stepper motor might be damaged or the cable connected to the PCB is broken.
- 2. The motor's drive IC on the PCB might be out of condition.

D. The lamp is cutting out intermittently

- 1. The lamp is not working well. Check the mains voltage either too high or too low.
- 2. Internal temperature may be too high. Check if replacement of fan is needed on the head.

8. Fixture Cleaning

The cleaning of internal and external optical lenses and/or mirrors must be carried out periodically to optimize light output. Cleaning frequency depends on the environment in which the fixture operates: damp, smoky or particularly dirty surrounding can cause greater accumulation of dirt on the unit's optics.

- Clean with soft cloth and use normal glass to clean liquid.
- Always dry the parts carefully.
- Clean the external optics at least every 20 days. Clean the internal optics at least every 30/60 days.

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