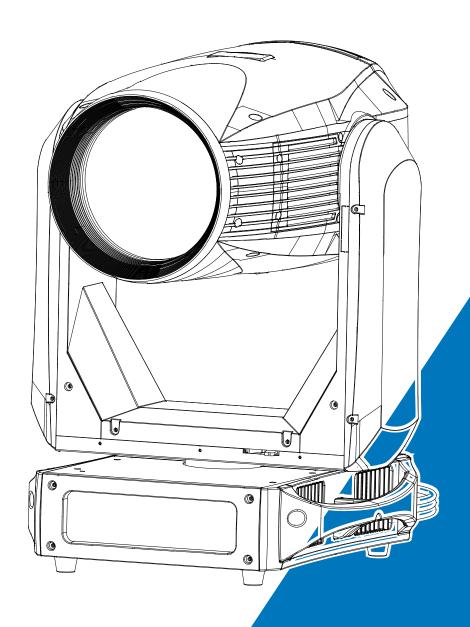


XP-5000WZ



UserManual

Please read the instruction carefully before use

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# 1. Safety Instruction



Please read the instruction manual carefully which includes important information about the installation, usage and maintenance.

Please keep this User Manual for future consultation. If you sell the unit to another user, be sure that they also receive this instruction manual.

# Important:

Damages caused by the disregard of this user manual are not subject to warranty. The dealer will not accept liability for any resulting defects or problems.

- Unpack and check carefully that there is no transportation damage before using the unit.
- The unit is for indoor use only. Use only in a dry location.
- Do install and operate by qualified operator.
- Do not allow children to operate the fixture.
- Use safety chain when fixing the unit. Handle the unit by carrying its base instead of head only.
- The unit must be installed in a location with adequate ventilation, at least 50cm from adjacent surfaces.
- Be sure that no ventilation slots are blocked; otherwise the unit will be overheated.
- Before operating, ensure that the voltage and frequency of power supply matches the power requirements of the unit.
- It's important to ground the yellow/green conductor to earth in order to avoid electric shock.
- Maximum ambient temperature TA: 40°C. Don't operate it when the temperature is higher.
- Don't connect the device to any dimmer pack.
- During initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective, and it will decrease gradually within 15 minutes.
- Make sure there are no flammable materials close to the unit while operating to avoid fire hazard.
- Examine the power wires carefully; replace them immediately if there is any damage.
- Unit's surface temperature may reach up to 85°C. Don't touch the housing bare-handed during its
  operation, and allow about 15 minutes for cooling the unit down before replacing bulb or
  maintenance as it could be very hot.
- Avoid any inflammable liquids, water or metal objects entering the unit. Once it happens, cut off the mains power immediately.

- Do not operate in dirty or dusty environment; do clean the fixture regularly.
- Do not touch any wire during operation as there might be a hazard of electric shock.
- Avoid power wires twist other cables.
- The minimum distance between light output and the illuminated surface must be more than 12 meters.
- Disconnect mains power before fuse/lamp replacement or servicing.
- Replace fuse/lamp only with the same type.
- In the event of serious operating problem, stop using the unit immediately.
- Never turn on and off the unit time after time.
- The housing, the lenses, or the ultraviolet filter must be replaced if they are visibly damaged.
- Do not open the unit as there are no user serviceable parts inside.
- Never try to repair the unit by yourself. Repairs carried out by unskilled people can lead to damage or malfunction. Please contact the nearest authorized technical assistance center if needed.
- Disconnect the mains power if the fixture is has not been used for a long time.
- Do use the original packing materials before transporting it once again.
- To prevent or reduce the risk of electrical shock or fire, do not expose the unit to rain or moisture.
- Hot lamp explosion hazard. Do not open the unit within 15 minutes after switching off.
- Do replace the bulb once it is damaged, deformed or life-expired.
- Do not look directly at the light while the bulb is on.
- Never touch bulb with bare fingers, as it is very hot after using.
- Do not start on the unit without bulb enclosure or when housing is damaged.

# 2. Technical Specification

# **♦** Power supply:

AC 230V, 50Hz

### **♦** Power Consumption:

1715W

### **♦** Lamp:

Osram Lok-it1400W/PS Brilliant

#### ♦ CRI:

≥90

# **♦**Display:

LCD display

(Battery backup for user operation without connecting to the mains)

# **Optical system:**

High efficient Optical system.

Delivering extremely powerful output.

High quality lens.

### **♦** Movement:

Pan: 540°

Tilt: 270°

Pan/Tilt Resolution: 16 bit

Fixation: Pan/Tilt lock

# **♦** Dimmer/Shutter:

0~100% smooth dimming, Various strobe speeds

### **♦** Color wheel:

Color Wheel 1: 6 colors plus open with rainbow effect

Color Wheel 2: 6 colors plus open with rainbow effect

Linear CMY color mixing

Linear CTO color correction

### **♦** Control Mode:

DMX, Art-Net, RDM, Wireless (optional)

# ♦ Data In/Out:

3-pin and 5-pin XLR

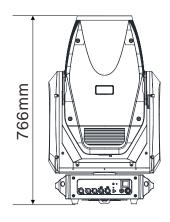
# ♦ Beam Angle:

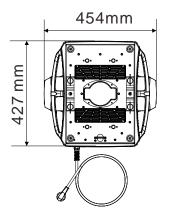
10° ~ 55°

# **♦** Dimension/Weight:

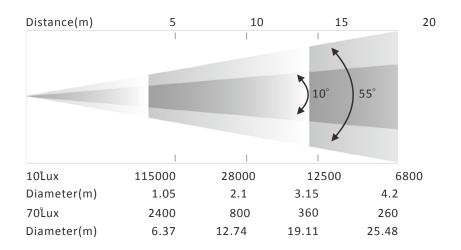
454x429x766mm, 38kg

17.8"x16.8"x30.1"in, 83.8lbs

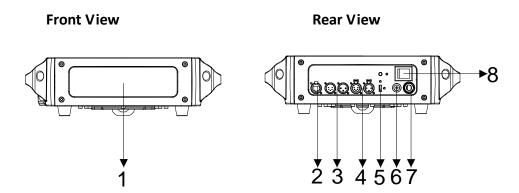




# **Photometrics Diagram**



# 3. Control Panel



#### 1. FUNCTION DISPLAY:

Shows the various menus and the selected functions;

### 2. ETHERNET:

Transfers fixture's information to a main controller;

### 3. DMX IN:

DMX 512 operation, use 3/5-pin XLR cable to link the unit and DMX controller;

#### 4. DMX OUT:

DMX 512 operation, use 3/5-pin XLR cable to link the next units;

**5. Firmware Upgrade(USB Slot):** USB Slot is used to upgrade the unit firmware.

# 6. FUSE (AC250V/T 15A):

Protect the unit from damage of over voltage or short circuit;

#### 7. POWER:

Connect to the mains supply;

#### 8. POWER SWITCH:

Turns On/Off the power;

# 4. Lamp

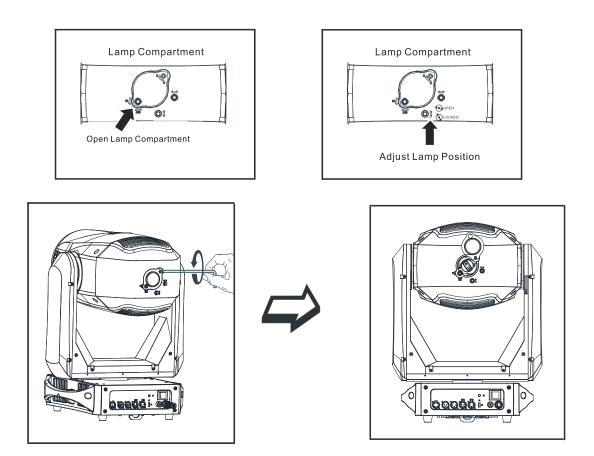
# 4.1 Lamp

Osram Lok-it1400W/PS Brilliant:

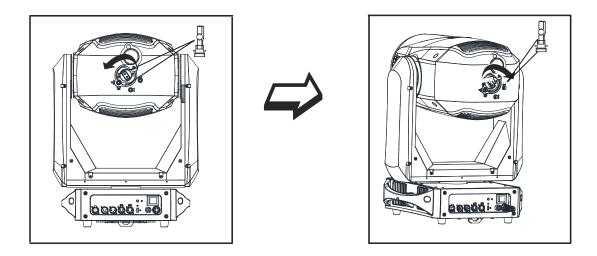
Because of its high internal pressure, there might be a risk that the Discharge lamp would explode during operation. The lamp emits intense UV radiation which is harmful to the eyes and skin. The high luminance of the arc can cause severe damage to the retina if you take a close look at the lamp.

- 2. To protect the lamp, always turn off the lamp first (via control panel or DMX controller) and let the unit run at least five minutes to cool down before switching off the mains supply. Never handle the lamp or luminary when it is hot.
- 3. Do not touch the bulb with bare hands. If this happens, clean the lamp with denatured alcohol and wipe it with a lint free cloth before installation.
- 4. The lamp generates UV radiation. Never operate the lamp without appropriate shielding.
- 5. When ling up, the lamp operates at high pressure and there is a slight risk of arc tube rupture. The risk increases with age, temperature and improper handling of the lamp. Do not use the lamp longer than its lifespan.
- 6. Make sure the lamp is located in the center of the reflector for the best projection.

# 4.2 Change The Lamp



Loosen the screw at the rear side of the fixture and open the lamp compartment cover.



Remove the old lamp and turn the lamp left in order to take the lamp out, put a new lamp that must be the same type as the old one. And then place the new lamp into the lamp holder and turn

the lamp right in order to fix. Finally reinstall the lamp compartment cover, fastening it securely before turning on power.

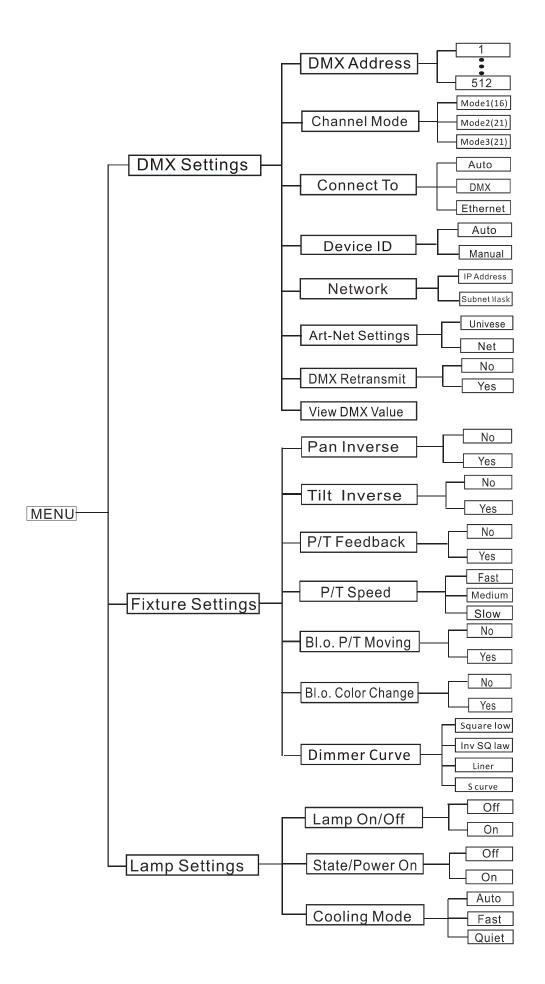
# 5. How To Set The Unit

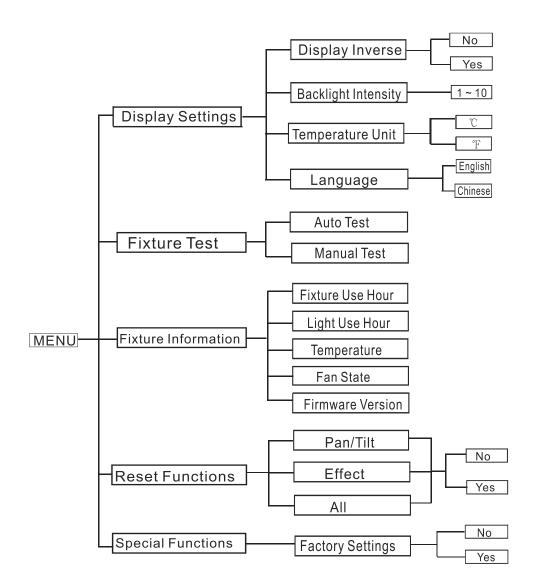
# 5.1 Main Function

Turn on the unit, press the **MENU** button into menu mode, and press the **UP/DOWN** button until the required function is shown on the monitor. Select the function by the **ENTER** button. Use the **UP/DOWN** button to choose the submenu, press the **ENTER** button to store and automatically return to the last menu. Press the **MENU** button or let the unit idle one minute to exit menu mode.

In the event of disconnecting with mains power, press the **UP** button for one minute to enter into menu mode. Press MENU button or let the unit idle one minute to exit.

The main functions are shown below:





### **DMX Settings**

To select **DMX Settings**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **DMX Address**, **Channel Mode**, **Connect To**, **Device ID** IP **Address** Art-Net Setting DMX Retransmit or **View DMX Value**.

#### **DMX Address**

To select **DMX Address**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to adjust the address from **1** to **512**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

#### **Channel Mode**

To select **Channel Mode**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select

**16 Channel**, **21 Channel** or **21 Channel** mode, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

#### **Connect To**

To select **Connect To**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Auto**, **DMX** or **Ethernet**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

#### **Device ID**

To select **Device ID**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Auto** or **Manual**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

#### Network

To select **Network**, Use the **UP/DOWN** button to select **IP Address** or **Subnet Mask**, press the **ENTER** button to confirm and the display will show the current IP Address of the unit. To go back to the functions press the **MENU** button again. Hold and press the **MENU** button about one second or wait for one minute to exit the menu mode.

#### **Art-net Setting**

To select **Art-net Setting**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Universe** or **Net**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

#### **DMX Retransmit**

To select **DMX Retransmit**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** (normal) or **Yes** (DMX Retransmit), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

#### **View DMX Value**

To select **View DMX Value**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to view the DMX channel value. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

### **Fixture Settings**

To select Fixture Settings, press the ENTER button to confirm, use the UP/DOWN button to select Pan

Inverse, Tile Inverse, P/T Feedback, P/T Speed, BL.O. P/T Moving, BL.O. Color Change or Dimmer Curve.

#### Pan Inverse

To select **Pan Inverse**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** (normal) or **Yes** (pan inverse), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

#### Tilt Inverse

To select **Tilt Inverse**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** (normal) or **Yes** (tilt inverse), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

#### P/T Feedback

To select **P/T Feedback**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** (Pan or tilt's position will not feedback while out of step) or **Yes** (Feedback while pan/tilt out of step), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

#### P/T Speed

To select **P/T Speed**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Fast**, **Medium** or **Slow**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

### **BL.O. P/T Moving** —Blackout while pan/tilt moving

To select **BL.O. P/T Moving**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** (normal while pan/tilt moving) or **Yes** (blackout while pan/tilt moving), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

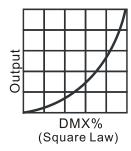
#### **BL.O. Color Change** — Blackout while color changing

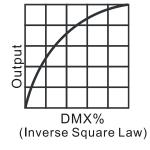
To select **BL.O. Color Change**, press the **ENTER** button to confirm. Use **UP/DOWN** button to select **No** (normal while changing color) or **Yes** (blackout while color changing), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

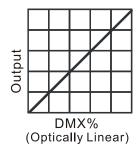
#### **Dimmer Curve**

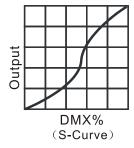
To select **Dimmer Curve**, press the **ENTER** button to show the **DIMMER CURVE** on the display, use the **UP/DOWN** button to select **Square Law**, **Inverse Squ. Linear**, or **S-curve**. Once selected, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

### Dimmer Modes:









**Square Law:** Light intensity control is finer at low levels and coarser at high levels.

Inverse Square Law: Light intensity control is coarser at low levels and finger at high levels.

Linear: The increase in light intensity appears to be linear as DMX value is increased.

**S-cure:** Light intensity control is finger at low levels and high levels and coarser at medium levels.

# **Lamp Settings**

To select **Lamp Settings**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Lamp On/Off**, **State/Power on** or **Cooling Mode**.

### Lamp On/Off

To select **Lamp On/Off**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Off** (lamp off) or **On** (lamp on), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

#### State/Power On

To select **State/Power On**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Off** (Lamp off while power on) or **On** (Lamp on while power on), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

### **Cooling Mode**

To select **Cooling Mode**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Auto**, **Fast** or **Quiet**, press the **ENTER** button to store. Press the **MENU** button back to the last

menu or let the unit idle one minute to exit menu mode.

# **Display Settings**

To select **Display Settings**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Display Inverse**, **Backlight Intensity** or **Temperature Unit**.

#### **Display Inverse**

To select **Display Inverse**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** (normal) or **Yes** (display inverse), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

### **Backlight Intensity**

To select **Backlight Intensity**, press the **ENTER** button to confirm. Use the **UP/DOW**N button to adjust the value from **1** to **10**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

### **Temperature Unit**

To select **Temperature Unit**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **°C** or **°F**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

#### Language

To select **Language**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **English** or **Chinese**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

#### **Fixture Test**

To select **Fixture Test**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Auto Test** or **Manual Test** 

#### **Auto Test**

To select **Auto Test**, press the **ENTER** button to confirm, the unit will run built-in programs to automatically test pan, tilt, shutter, color, gobo, gobo rotation, prism, prism rotation, focus, dimmer and lamp on/off. Press the **MENU** button back to the last menu or exit menu mode after auto test.

#### **Manual Test**

To select **Manual Test**, press the **ENTER** button to confirm, the present channel will show on the display, use the **UP/DOWN** button to select channel, press the **ENTER** button to confirm, then use the **UP/DOWN** button to adjust the value, press the **ENTER** button to store, the fixture will run as the channel value indicates. Press the **MENU** button back to the last menu or exit menu mode idling one minute.

(All channels value will become 0 after exiting Manual Test menu)

#### **Fixture Information**

To select **Fixture Information**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Fixture Use Hour**, **Light Use Hour**, **Temperature**, **Fan State** or **Firmware Version**.

#### **Fixture Use Hour**

Select **Fixture Use Hour**, press the **ENTE**R button to confirm, fixture use time will show on the display, press the **MENU** button to exit.

### **Light Use Hour**

To select **Light Use Hour**, press the **ENTER** button to confirm, lamp on time will show on the display, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Exit** or **Reset Time**, press the **ENTER** button to confirm. Press the **MENU** button back to the last menu or exit menu mode idling one minute.

### **Temperature**

Select **Temperature**, press the **ENTER** button to confirm, fixture state will show on the display, press the **MENU** button to exit.

#### **Fan State**

Select **Fan State**, press the **ENTER** button to confirm, fixture state will show on the display, press the **MENU** button to exit.

#### **Firmware Version**

To select **Firmware Version**, press the **ENTER** button to confirm, firmware version will show on the display, press the **MENU** button back to exit.

### **Reset Functions**

To select **Reset Function**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Pan/Tilt**, **Effect** or **All**.

Pan/Tilt — Reset Pan/Tilt

To select **Pan/Tilt**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Yes** (the unit will run built-in program to reset pan and tilt to their home positions) or **No**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

#### **Effect**

To select **Effect,** press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Yes** (the unit will run built-in program to reset shutter to their home positions) or **No**, and press the **ENTER** button to store. Press the **MENU** button to exit.

All — Reset All

To select **All**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Yes** (the unit will run built-in program to reset all motors to their home positions) or **No**, press **ENTER** button to store. Press the **MENU** button to exit.

# **Special Functions**

To select **Special Functions**, press the **ENTER** button to confirm, and select **Factory Settings**.

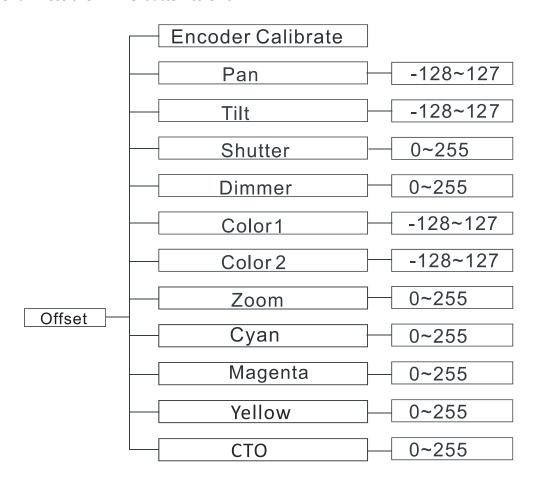
### **Factory Settings**

To Select **Factory Setting**, Use the **UP/DOWN** button to select **Yes** (the fixture will reset to factory settings) or **No**(Normal), press the **ENTER** button to confirm. Press the **MENU** button back to the last menu or exit menu mode idling one minute.

# 5.2 Home Position Adjustment

Press the **MENU** button into menu mode, then press and hold the **ENTER** button for about 3 seconds into offset mode to adjust the home position. Select the function by the **ENTER** button. Use the **UP/DOWN** button to select the submenu, press the **ENTER** button to store and automatically return to

the last menu. Press the MENU button to exit.



### Encoder Calibrate - Encoder Calibrate home position adjustment

Enter offset mode, select **Encoder Calibrate**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the **Encoder Calibrate**, press the **ENTER** button to store. Press the **MENU** button to exit.

### Pan - pan home position adjustment

Enter offset mode, select **Pan**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **-128** to **127**, press the **ENTER** button to store. Press the **MENU** button to exit.

#### **Tilt** - Tilt home position adjustment

Enter offset mode, select **Tilt**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **-128** to **127**, press the **ENTER** button to store. Press the **MENU** button to exit.

### **Shutter** - Shutter home position adjustment

Enter offset mode, select **Shutter**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

#### **Dimmer** - Dimmer home position adjustment

Enter offset mode, select **Dimmer**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

#### **Color 1 -** Color home position adjustment

Enter offset mode, select **Color 1**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **-128** to **127**, press the **ENTER** button to store. Press the **MENU** button to exit.

#### Color 2 - Gobo1 home position adjustment

Enter offset mode, select **Color 2**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **-128** to **127**, press the **ENTER** button to store. Press the **MENU** button to exit.

#### **Iris**- Iris home position adjustment

Enter offset mode, select **Iris**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

#### **Zoom** - Zoom home position adjustment

Enter offset mode, select **Zoom** press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

#### Cyan - Cyan home position adjustment

Enter offset mode, select **Cyan** press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

#### Magenta - Magenta home position adjustment

Enter offset mode, select Magenta press the ENTER button to confirm. Use the UP/DOWN button to

offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

### Yellow - Yellow home position adjustment

Enter offset mode, select **Yellow** press the **ENTER** button to confirm. Use the **UP/DOWN** button to offset the value from **0** to **255**, press the **ENTER** button to store. Press the **MENU** button to exit.

### CTO- CTO home position adjustment

Enter offset mode, select **CTO**, press the **ENTER** button to confirm. Press the **ENTER** button to store. Press the **MENU** button to exit.

# 5.3 Error Information

#### **Lamp Startup Fail**

It appears when there is no lamp or some wires are damaged.

### **Temperature Sense Error**

It appears when temperature check board is damaged.

#### **Lamp Too Hot Power Off**

It appears when temperature is detected higher than  $110^{\circ}$ C. Check if the unit is properly ventilated, or fans or temperature check board may is damaged.

#### **Lamp Too Hot Low Power**

It appears when temperature is detected higher than  $105\,^{\circ}$ C, the unit will run on a low power level.

#### **Maintenance Fixture**

It appears when the maintenance remaining time becomes OS, please enter menu mode and reset the time.

#### Lamp On Over 700 Hour

It appears when the lamp has been on over 700 hours, please turn off the lamp.

### **Memory Initial Fail**

It appears when the memory IC is damaged.

### **CPU-B Error, CPU-C Error, CPU-D Error**

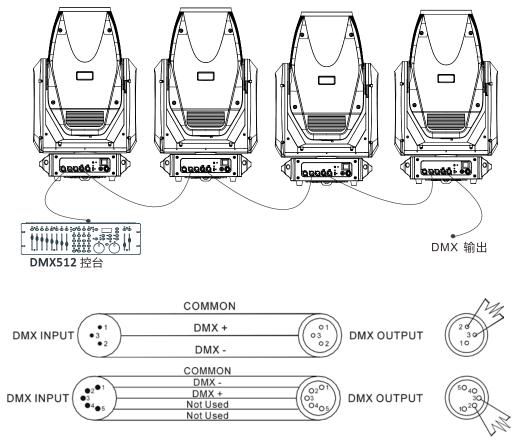
They appear when board P.C or some wires are damaged.

Pan Reset Error, Pan Encode Error, Tilt Reset Error, Tilt Encode Error, Shutter Reset Fail, Dimmer Reset Fail, Color Reset Fail, Gobo Reset Fail, Focus Reset fail.

They may appear when turning on or resetting the unit, for some parts such as board P.C are damaged. Please contact the qualified maintenance.

# 6. Control By Universal DMX Controller

# 6.1 DMX Connections



- 1. At last unit, the DMX cable has to be terminated with a terminator. Solder a 120-ohm 1/4W resistor between pin 2(DMX-) and pin 3(DMX+) into a 3-pin XLR-plug and plug it in the DMX-output of the last unit.
- 2. Connect the unit together in a "daisy chain" by XLR plug cable from the output of the unit to the input of the next unit. The cable cannot be branched or split to a "Y" cable. DMX 512 is a very high-speed signal. Inadequate or damaged cables, soldered joints or corroded connectors can easily distort the signal and shut down the system.
- 3. The DMX output and input connectors are pass-through to maintain the DMX circuit, when one of

the units' power is disconnected.

- 4. Each lighting unit needs to have a DMX address to receive the data by the controller. The address number is between 0-511 (usually 0 & 1 are equal to 1).
- 5. The end of the DMX 512 system should be terminated to reduce signal errors.
- 6.3 pin XLR connectors are more popular than 5 pins XLR.

3 pin XLR: Pin 1: GND, Pin 2: Negative signal (-), Pin 3: Positive signal (+)

5 pin XLR: Pin 1: GND, Pin 2: Negative signal (-), Pin 3: Positive signal (+), Pin4, Pin5 not used.

# 6.2 Channel Mode Setting

Enter menu mode, select *DMX Functions*, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Mode**, press the **ENTER** button to confirm, present channel mode will blink on the display, use the **UP/DOWN** button to select **26 Channel**, **34 Channel**, **28 Channel**, **24 Channel** or **21 Channel** Mode, and press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

# 6.3 Address Setting

If you use a universal DMX controller to control the units, you have to set DMX address from 1 to 512 so that the units can receive DMX signal.

Press the **MENU** button to enter menu mode, select *DMX Functions*, press the **ENTER** button to confirm, use the **UP/DOWN** button to select *DMX Address*, press the **ENTER** button to confirm, the present address will blink on the display. Use the **UP/DOWN** button to adjust the address from 1 to 512, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

Please refer to the following diagram to set the address for the first 4 units.

| Channel mode | Unit 1<br>Address | Unit 2<br>Address | Unit 3<br>Address | Unit 4<br>Address |
|--------------|-------------------|-------------------|-------------------|-------------------|
| 16 channels  | 1                 | 17                | 33                | 49                |
| 21 channels  | 1                 | 22                | 43                | 64                |
| 21 channels  | 1                 | 22                | 43                | 64                |

# 6.4 DMX Control

# 16Channels (Mode 1):

| CHANNEL | VALUE     | FUNCTION                                   |
|---------|-----------|--|
|         |           | DAN  |
| 1       | 0 – 255   | PAN:<br>0° → 540°                          |
| 2       |           |  |
| 2       | 0 – 255   | PAN FINE                                   |
| 3       |           | TILT:                                      |
|         | 0 – 255   | 0° → 270°                                  |
| 4       | 0 – 255   | TILT FINE                                  |
| 5       |           | PAN/TILT SPEED                             |
|         | 0 – 255   | Fast → Slow                                |
|         |           | STROBE:                                    |
|         | 000 - 019 | Shutter closed, lamp switches to low power |
| 6       | 020 – 049 | Shutter Open                               |
|         | 050 – 200 | Strobe, slow → fast                        |
|         | 201 – 210 | Shutter Open                               |
|         | 211 – 255 | Random strobe                              |
| 7       |           | DIMMER:                                    |
| ,       | 0 – 255   | Closed (0% ) → Open (100%)                 |
|         |           | COLOR 1                                    |
|         | 0         | Open                                       |
|         | 001-014   | Open to Color 1                            |
|         | 015       | Color 1                                    |
|         | 016-029   | Color 1→ Color 2                           |
|         | 030       | Color 2                                    |
|         | 031-044   | Color 2→ Color 3                           |
|         | 045       | Color 3                                    |
|         | 046-059   | Color 3→ Color 4                           |
|         | 060       | Color 4                                    |
|         | 061-074   | Color 4→ Color 5                           |
| 8       | 075       | Color 5                                    |
|         | 076-089   | Color 5→ Color 6                           |
|         | 090       | Color 6                                    |
|         | 091-104   | Color 6 → Open                             |
|         | 105-140   | Open                                       |
|         | 141-145   | Color 1                                    |
|         | 146-150   | Color 2                                    |
|         | 151-155   | Color 3                                    |
|         | 156-160   | Color 4                                    |
|         | 161-165   | Color 5                                    |
|         | 166-170   | Color 6                                    |
|         | 171-185   | Open                                       |
|         | 186-211   | CW Rotation: Fast → Slow                   |

|          | 212 247        | ston                      |
|----------|----------------|---------------------------|
|          | 212-217        | stop                      |
|          | 218-243        | CCW Rotation: Slow → Fast |
|          | 244-247        | Random color: Fast        |
|          | 248-251        | Random color: Medium      |
|          | 252-255        | Random color: Slow        |
|          | _              | COLOR 2                   |
|          | 0              | Open                      |
|          | 001-014        | Open to Color 1           |
|          | 015            | Color 1                   |
|          | 016-029        | Color 1→ Color 2          |
|          | 030            | Color 2                   |
|          | 031-044        | Color 2→ Color 3          |
|          | 045            | Color 3                   |
|          | 046-059        | Color 3→ Color 4          |
|          | 060            | Color 4                   |
|          | 061-074        | Color 4→ Color 5          |
|          | 075            | Color 5                   |
|          | 076-089        | Color 5→ Color 6          |
|          | 090            | Color 6                   |
| 9        | 091-104        | Color 6→ Open             |
|          | 105-140        | Open .                    |
|          | 141-145        | Color 1                   |
|          | 146-150        | Color 2                   |
|          | 151-155        | Color 3                   |
|          | 156-160        | Color 4                   |
|          | 161-165        | Color 5                   |
|          | 166-170        | Color 6                   |
|          | 171-185        | Open                      |
|          | 186-211        | CW Rotation: Fast → Slow  |
|          | 212-217        | stop                      |
|          | 218-243        | CCW Rotation: Slow → Fast |
|          | 244-247        | Random color: Fast        |
|          | 244-247        | Random color: Medium      |
|          | 252-255        | Random color: Slow        |
|          | 232-233        |                           |
| 10       | 0 – 255        | CYAN:                     |
|          | U <b>–</b> 255 | 0% → 100%                 |
| 11       | 0 255          | MAGENTA:                  |
|          | 0 – 255        | 0% → 100%                 |
| 12       |                | YELLOW:                   |
|          | 0 – 255        | 0% → 100%                 |
| 13       |                | СТО:                      |
|          | 0 – 255        | 3200K (0% → 100%)         |
|          |                | PRESET COLOR:             |
| 4.4      | 000-021        | Color 1                   |
| 14       | 022-042        | Color 2                   |
|          | 043-063        | Color 3                   |
| <u> </u> |                |                           |

|    | 064-085<br>086-106 | Color 4                       |
|----|--------------------|-------------------------------|
|    | 086-106            |                               |
|    |                    | Color 5                       |
|    | 107-127            | Color 6                       |
|    | 128-148            | Color 7                       |
|    | 149-170            | Color 8                       |
|    | 171-191            | Color 9                       |
|    | 192-212            | Color 10                      |
|    | 213-233            | Color 11                      |
|    | 234-255            | Color 12                      |
| 15 |                    | ZOOM:                         |
|    | 0 – 255            | Wide → narrow                 |
|    |                    | FUNCTION:                     |
|    | 000 – 069          | No Function                   |
|    | 070 – 079          | Enable Blackout X/Y Move      |
|    | 080 – 089          | Disable Blackout X/Y Move     |
|    | 090 – 099          | Enable Blackout Color Change  |
|    | 100 – 109          | Disable Blackout Color Change |
|    | 110 – 129          | No Function                   |
|    | 130 – 139          | Lamp On                       |
| 16 | 140 – 149          | X/Y Reset                     |
|    | 150 – 159          | Effect Reset                  |
|    | 160 – 169          | No Function                   |
|    | 170 – 189          | Effect Reset                  |
|    | 190 – 199          | No Function                   |
|    | 200 – 209          | Reset All                     |
|    | 210 – 229          | No Function                   |
|    | 230 – 239          | Lamp Off                      |
|    | 240 – 255          | No Function                   |

# 21 Channels (Mode 2):

| CHANNEL | VALUE     | FUNCTION                       |
|---------|-----------|--------------------------------|
|         |           | SHUTTER                        |
|         | 000 - 019 | Off                            |
|         | 020 – 049 | Open                           |
|         | 050 – 072 | Shutter Fast to Slow           |
|         | 073 – 079 | Open                           |
| 1       | 080 – 099 | Pulse Open Fast to Slow        |
|         | 100 – 119 | Pulse Close Fast to Slow       |
|         | 120 – 127 | Open                           |
|         | 128 – 187 | Random Shutter                 |
|         | 188 – 190 | Open                           |
|         | 191 – 196 | Random Pulse Open Fast to Slow |

|    | 197 – 202<br>203 – 207 | Random Pulse Close Fast to Slow<br>Open |
|----|------------------------|---|
|    | 208 – 217              | Reset                                   |
|    | 218 – 227              | Open                                    |
|    | 228 – 237              | Lamp On                                 |
|    | 238 – 247              | Open                                    |
|    | 248 – 255              | Lamp Off                                |
| 2  | 0 355                  | DIMMER:                                 |
|    | 0 – 255                | Closed (0% ) → Open (100%)              |
| 3  | 0 – 255                | <b>CYAN:</b> 0% → 100%                  |
| 4  |                        | MAGENTA:                                |
|    | 0 – 255                | 0% → 100%                               |
| 5  |                        | YELLOW:                                 |
|    | 0 – 255                | 0% → 100%                               |
| 6  |                        | сто:                                    |
|    | 0 – 255                | 3200K (0% → 100%)                       |
|    |                        | COLOR 1                                 |
|    | 000 – 128              | Color Index                             |
|    | 129 – 160              | White                                   |
|    | 161 – 165              | Color 1                                 |
|    | 166 – 170              | Color 2                                 |
| 7  | 171 – 175              | Color 4                                 |
| ,  | 176 – 180<br>181 – 185 | Color 4<br>White                        |
|    | 181 – 183<br>186 – 214 | CCW Rotation: Fast → Slow               |
|    | 215 – 243              | CW Rotation Slow → Fast                 |
|    | 244 – 247              | Random Color(Fast)                      |
|    | 248 – 251              | Random Color(Medium)                    |
|    | 252 – 255              | Random Color(Slow)                      |
|    |                        | COLOR 2                                 |
|    | 000 – 128              | Color Index                             |
|    | 129– 160               | White                                   |
|    | 161 – 165              | Color 1                                 |
|    | 166 – 170              | Color 2                                 |
| 8  | 171 – 175              | Color 3                                 |
|    | 176 – 180              | Color 4                                 |
|    | 181 – 185              | White                                   |
|    | 186 – 214              | CW Rotation: Fast → Slow                |
|    | 215 – 243<br>244 – 255 | CCW Rotation Slow → Fast No Function    |
|    | 2 <del>44</del> – 233  | ZOOM:                                   |
| 9  | 0 – 255                | Wide → narrow                           |
| 10 |                        | Null                                    |

| 11 |         | Null                       |
|----|---------|----------------------------|
| 12 |         | Null                       |
| 13 |         | Null                       |
| 14 |         | Null                       |
| 15 |         | Null                       |
| 16 | 0 – 255 | <b>PAN:</b> 0° → 540°      |
| 17 | 0 – 255 | PAN FINE                   |
| 18 | 0 – 255 | TILT:<br>0° → 270°         |
| 19 | 0 – 255 | TILT FINE                  |
| 20 | 0 – 255 | PAN/TILT SPEED Fast → Slow |
| 21 |         | Null                       |
|    |         |                            |

# 21 Channels (Mode 3):

| CHANNEL | VALUE  | FUNCTION  |
|---------|--|---|
| 1       | 0 – 255  | <b>PAN:</b> 0° → 540°   |
| 2       | 0 – 255  | PAN FINE  |
| 3       | 0 – 255  | <b>TILT:</b> 0° → 270°  |
| 4       | 0 – 255  | TILT FINE   |
| 5       | 0 – 255  | PAN/TILT SPEED Fast → Slow  |
| 6       | 000 - 069<br>070 - 079<br>080 - 089<br>090 - 099<br>100 - 109<br>110 - 129<br>130 - 139<br>140 - 149 | FUNCTION  No Function Enable Blackout X/Y Move Disable Blackout X/Y Move Enable Blackout Color Change Disable Blackout Color Change No Function Lamp On X/Y Reset |

|          | 150 – 159              | Effect Reset         |
|----------|------------------------|----------------------|
|          | 160 – 169              | No Function          |
|          | 170 – 189              | Effect Reset         |
|          | 190 – 199              | No Function          |
|          | 200 – 209              | Reset All            |
|          | 210 – 229              | No Function          |
|          | 230 – 239              | Lamp Off             |
|          | 240 – 255              | No Function          |
|          |                        | PAN/TILT MACRO       |
|          | 000 – 007              | No Function          |
|          | 008 – 015              | Macro 1              |
|          | 016 – 023              | Macro 2              |
|          | 024 - 031              | Macro 3              |
|          | 032 – 039              | Macro 4              |
|          | 040 – 047              | Macro 5              |
|          | 048 – 055              | Macro 6              |
|          | 056 – 063              | Macro 7              |
|          | 064 – 071              | Macro 8              |
|          | 072 – 079              | Macro 9              |
|          | 080 – 087              | Macro 10             |
|          | 088 – 095              | Macro 11             |
|          | 096 – 103              | Macro 12             |
|          | 104 – 111              | Macro 13             |
|          | 112 – 119              | Macro 14             |
| 7        | 120 – 127              | Macro 15             |
|          | 128 – 135              | Macro 16             |
|          | 136 – 143              | Macro 17             |
|          | 144 – 151              | Macro 18             |
|          | 152 – 159              | Macro 19             |
|          | 160 – 167              | Macro 20             |
|          | 168 – 175              | Macro 21             |
|          | 176 – 183              | Macro 22             |
|          | 170 – 183<br>184 – 191 | Macro 23             |
|          | 194 – 191<br>192 – 199 | Macro 24             |
|          | 200 – 207              | Macro 25             |
|          | 200 – 207<br>208 – 215 | Macro 26             |
|          |                        | Macro 27             |
|          | 216 – 223              |                      |
|          | 224 – 231              | Macro 28             |
|          | 232 – 239              | Macro 29             |
|          | 240 – 247              | Macro 30             |
|          | 248 – 255              | Macro 31             |
| 8        | 0 05-                  | PAN/TILT MACRO SPEED |
| <u> </u> | 0 – 255                | Fast → Slow          |
|          |                        | COLOR 1              |
| 9        | 0                      | Open                 |
|          | 001-014                | Open to Color 1      |

|    | 045     | Calou 4                   |
|----|---------|---------------------------|
|    | 015     | Color 1                   |
|    | 016-029 | Color 1→ Color 2          |
|    | 030     | Color 2                   |
|    | 031-044 | Color 2→ Color 3          |
|    | 045     | Color 3                   |
|    | 046-059 | Color 3→ Color 4          |
|    | 060     | Color 4                   |
|    | 061-074 | Color 4→ Color 5          |
|    | 075     | Color 5                   |
|    | 076-089 | Color 5→ Color 6          |
|    | 090     | Color 6                   |
|    | 091-104 | Color 6→ Open             |
|    | 105-140 | Open                      |
|    | 141-145 | Color 1                   |
|    | 146-150 | Color 2                   |
|    | 151-155 | Color 3                   |
|    | 156-160 | Color 4                   |
|    | 161-165 | Color 5                   |
|    | 166-170 | Color 6                   |
|    | 171-185 | Open                      |
|    | 186-211 | CW Rotation: Fast → Slow  |
|    | 212-217 | stop                      |
|    | 218-243 | CCW Rotation: Slow → Fast |
|    | 244-247 | Random color: Fast        |
|    | 248-251 | Random color: Medium      |
|    | 252-255 | Random color: Slow        |
|    |         | COLOR 2                   |
|    | 0       | Open                      |
|    | 001-014 | Open to Color 1           |
|    | 015     | Color 1                   |
|    | 016-029 | Color 1→ Color 2          |
|    | 030     | Color 2                   |
|    | 031-044 | Color 2→ Color 3          |
|    | 045     | Color 3                   |
|    | 046-059 | Color 3→ Color 4          |
|    | 060     | Color 4                   |
| 10 | 061-074 | Color 4→ Color 5          |
|    | 075     | Color 5                   |
|    | 076-089 | Color 5→ Color 6          |
|    | 090     | Color 6                   |
|    | 091-104 | Color 6→ Open             |
|    | 105-140 | Open                      |
|    | 141-145 | Color 1                   |
|    | 146-150 | Color 2                   |
|    | 151-155 | Color 3                   |
|    | 156-160 | Color 4                   |
|    | 161-165 | Color 5                   |
|    | 101-103 | COIOI 3                   |

|    | 166-170                | Color 6                   |
|----|------------------------|---------------------------|
|    | 171-185                | Open                      |
|    | 186-211                | CW Rotation: Fast → Slow  |
|    | 212-217                | stop                      |
|    | 218-243                | CCW Rotation: Slow → Fast |
|    | 244-247                | Random color: Fast        |
|    | 248-251                | Random color: Medium      |
|    | 252-255                | Random color: Slow        |
|    | 232 233                |                           |
| 11 | 0 255                  | CYAN:                     |
|    | 0 – 255                | 0% → 100%                 |
| 12 |                        | MAGENTA:                  |
|    | 0 – 255                | 0% → 100%                 |
| 13 |                        | YELLOW:                   |
|    | 0 – 255                | 0% → 100%                 |
| 14 |                        | сто:                      |
| -  | 0 – 255                | 3200K (0% → 100%)         |
|    |                        | PRESET COLOR:             |
|    | 000-021                | Color 1                   |
|    | 022-042                | Color 2                   |
|    | 043-063                | Color 3                   |
|    | 064-085                | Color 4                   |
|    | 086-106                | Color 5                   |
| 15 |                        | Color 6                   |
|    | 107-127                |                           |
|    | 128-148                | Color 7                   |
|    | 149-170                | Color 8                   |
|    | 171-191                | Color 9                   |
|    | 192-212                | Color 10                  |
|    | 213-233                | Color 11                  |
|    | 234-255                | Color 12                  |
| 16 |                        | CMY SPEED                 |
|    | 0 – 255                | 0%-100%                   |
|    |                        | COLOR MACRO               |
|    | 000 - 007              | Null                      |
|    | 008 – 028              | Color Macro 1             |
|    | 029 -049               | Color Macro 2             |
|    | 050 –069               | Color Macro 3             |
|    | 070 – 090              | Color Macro 4             |
| 17 | 091 – 110              | Color Macro 5             |
| 17 | 111 – 131              | Color Macro 6             |
|    | 132 – 152              | Color Macro 7             |
|    | 152 152<br>153 – 172   | Color Macro 8             |
|    | 173 – 172<br>173 – 193 | Color Macro 9             |
|    | 173 – 193<br>194 – 213 | Color Macro 10            |
|    | 214 – 234              | Color Macro 10            |
|    |                        |                           |
|    | 235 – 255              | Color Macro 12            |

| 18 |           | ZOOM:                                      |  |  |
|----|-----------|--|--|--|
|    | 0 – 255   | Wide → narrow                              |  |  |
|    |           | STROBE:                                    |  |  |
| 19 | 0 – 19    | Shutter closed, lamp switches to low power |  |  |
|    | 20 – 49   | Shutter Open                               |  |  |
|    | 50 – 200  | Strobe, slow → fast                        |  |  |
|    | 201 – 210 | Shutter Open                               |  |  |
|    | 211 – 255 | Random strobe                              |  |  |
| 20 |           | DIMMER:                                    |  |  |
|    | 0 – 255   | Closed (0% ) → Open (100%)                 |  |  |
| 21 |           | DIMMER FINE                                |  |  |
|    | 0 – 255   | Closed (0% ) → Open (100%)                 |  |  |
|    |           |  |  |  |

# 7. Troubleshooting

Following are a few common problems that may occur during operation. Here are some suggestions for easy troubleshooting:

### A. The unit does not work, no light and the fan does not work

- 1. Check the connect power and main fuse.
- 2. Measure the mains voltage on the main connector.
- 3. Check the power on LED to see if it can be light up or not.

### B. Not responding to DMX controller

- 1. DMX LED should be on. If not, check DMX connectors, cables to see if they are linked properly.
- 2. If the DMX LED is on and no response to the channel, check the address settings and DMX polarity.
- 3. If you have intermittent DMX signal problems, check the pins on connectors or on PCB of the unit or the previous one.
- 4. Try to use another DMX controller.
- 5. Check to see if the DMX cables run near or run alongside high voltage cables that may cause damage or interference to DMX interface circuit.

### C. One of the channels is not working well

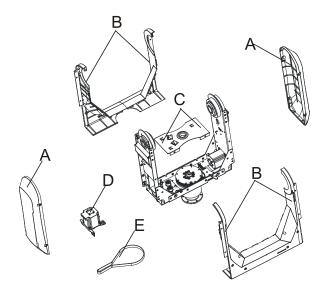
- 1. The stepper motor might be damaged or the cable connected to the PCB is broken.
- 2. The motor's drive IC on the PCB might be out of condition.

# D. The lamp is cutting out intermittently

- 1. The lamp is not working well. Check the mains voltage either too high or too low.
- 2. Internal temperature may be too high. Check if replacement of fan is needed on the head.

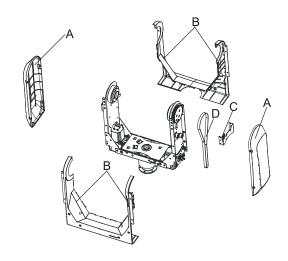
# E. If The pan belt is broken

- 1. Turn off the mains power.
- 2. Loosen all the screws (AB), open the cover (C).
- 3. Loosen the screws (D).
- 4. Unplug all the connect wires over the belt.
- 5. Change a new belt (E), put the belt around the axis gear and motor gear.
- 6. Plug all the connect wires back upon the belt.
- 7. Tighten all the screws.



### F. If The tilt belt is broken

- 1. Turn off the mains power.
- 2. Loosen all the screws (AB).
- 3. Loosen the screws (C) that fix the bridge.
- 4. Change a new belt (D). Please adjust the tension of the belt properly. Note: do not fix the belt too tight as it is can easily rupture.
- 5. Reverse the procedures from step 3 to 2.



# 8. Check Cleaning and Maintenance Schedule

# **Check:**



**Ballast** 

- A.Do check the fixtures every two months and make sure that all the screws and terminals have been locked firmly to make sure the normal performance of the fixtures. Negligence of check would cause malfunction of the fixture.
- B. As the pictures shown above, please replace the cable or cable joints immediately once they've aged and turned easy to break.

# Cleaning:

The cleaning of internal and external optical lenses and/or mirrors must be carried out periodically to optimize light output. Cleaning frequency depends on the environment in which the fixture operates:

damp, smoky or particularly dirty surrounding can cause greater accumulation of dirt on the unit's optics.

- Clean with soft cloth and use normal glass to clean liquid.
- Always dry the parts carefully.
- Clean the external optics at least every 20 days. Clean the internal optics at least every 30/60 days.

# **Maintenance Schedule:**

To make sure that the fixture is running well and has less failures and higher performance, longer life time, safer running, the fixture should be checked and maintained periodically. Below chart is for your reference.

|         | Part Description   | 750hrs | 1500hrs | 2250hrs | 3000hrs |
|---------|--------------------|--------|---------|---------|---------|
| FIXTURE | Lamp               | R/A    | R/A     | R/A     | R/A     |
| HEAD    | Radiator           | С      | С       | С       | С       |
|         | Color wheel module | С      | С       | С       | С       |
|         | Lens               | С      | С       | С       | С       |
|         | Optical module     | С      | С       | С       | С       |
|         | Zoom focus module  | C/L    | C/L     | C/L     | C/L     |
|         |                    |        |         |         |         |
| BASE    | Radiator           | С      | С       | С       | С       |
|         | Tilt belt          | Α      | А       | Α       | А       |
|         | Pan belt           | А      | Α       | Α       | А       |

| Code |           |  |  |
|------|-----------|--|--|
| R    | Replace   |  |  |
| С    | Clean     |  |  |
| L    | Lubricate |  |  |
| А    | A Adjust  |  |  |
|      |           |  |  |

# **Declaration of Conformity**

We declare that our products (lighting equipments) comply with the following specification and bears CE mark in accordance with the provision of the Electromagnetic Compatibility (EMC) Directive 89/336/EEC.

EN55103-1: 2009 ; EN55103-2: 2009; EN62471: 2008; EN61000-3-2: 2006 + A1:2009 + A2:2009; EN61000-3-3: 2008.

# & Harmonized Standard

EN 60598-1:2008 + All:2009; EN 60598-2-17:1989 + A2:1991; EN 62471:2008; EN 62493: 2010 Safety of household and similar electrical appliances Part 1: General requirements Innovation, Quality, Performance