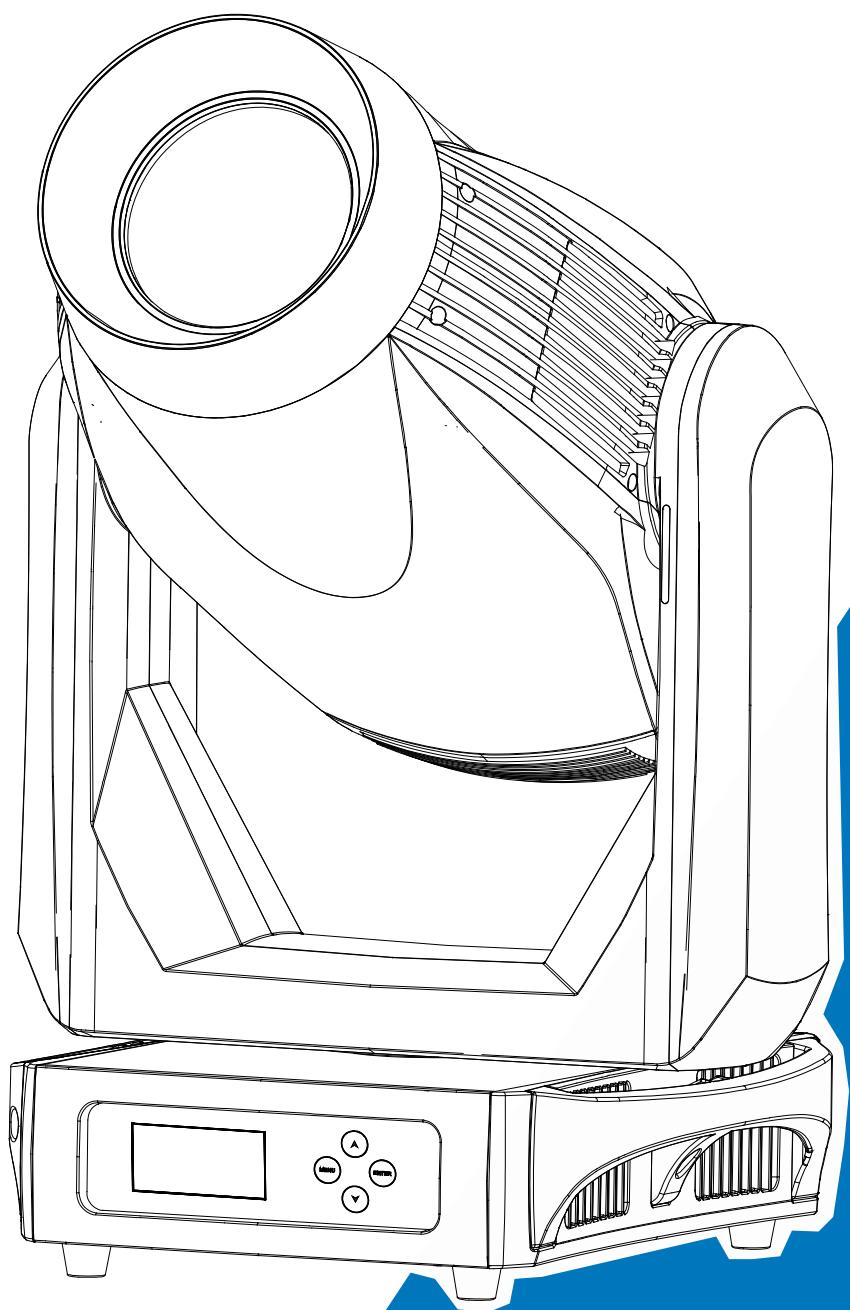




**GLORY  
PROFILE**



## User Manual

Please read the instruction carefully before use

## CONTENTS

1. Safety Instructions .....	2
2. Technical Specifications .....	4
3. Control Panel .....	6
4. Effect Wheels and Lamp.....	7
4.1 Effect Wheels .....	7
4.2 Light Source .....	7
4.3 Change The Lamp.....	8
5. How To Set The Unit.....	9
5.1 Main Function.....	9
5.2 Home Position Adjustment .....	18
6. Control By Universal DMX Controller .....	22
6.1 DMX512 Connection .....	22
6.2 Address Setting .....	23
6.3 DMX512 Configuration.....	23
7. Troubleshooting .....	44
8. Fixture Cleaning .....	45

## 1. Safety Instructions



Please read the instruction carefully which includes important information about the installation, usage and maintenance.

### WARNING

Please keep this User Guide for future consultation. If you sell the unit to another user, be sure that they also receive this instruction manual.

#### Important:

**Damages caused by the disregard of this user manual are not subject to warranty. The dealer will not accept liability for any resulting defects or problems.**

- Unpack and check carefully to ensure that there is no transportation damage before using the unit.
- This product is for indoor use only. Use only in a dry location.
- DO install and operate by qualified operator.
- DO NOT allow children to operate the fixture.
- Use safety chain when fixing the unit. Handle the unit by carrying its base instead of head only.
- The unit must be installed in a location with adequate ventilation, at least 50cm from adjacent surfaces.
- Be sure that no ventilation slots is blocked, otherwise the unit will be overheated.
- Before operation, ensure that you are connecting this product to the proper voltage in accordance with the specifications in this manual or on the product's specification label.
- It's important to ground the yellow/green conductor to earth in order to avoid electric shock.
- Minimum ambient temperature TA: 0°C. Maximum ambient temperature TA: 40°C. Do not operate this product at a lower or higher temperature.
- DO NOT connect the device to any dimmer pack.
- During initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective, and it will decrease gradually within 15 minutes.
- Keep flammable materials away from the fixture while operating to avoid fire hazard.
- Make sure the power cord is not crimped or damaged; replace it immediately if damaged.
- Avoid any flammable liquids, water or metal from entering the unit. Once it happens, cut off the mains power immediately.

- DO NOT operate in a dirty or dusty environment. DO clean the fixture regularly.
- DO NOT touch any wire during operation as there might be a hazard of electric shock.
- Avoid entanglement of the power cord with other wires.
- The minimum distance to objects/surface must be more than 2.5 meters.
- Disconnect mains power before fuse/lamp replacement or servicing.
- Replace fuse/lamp only with the same type.
- In the event of serious operating problem, stop using the unit immediately.
- Never turn on and off the unit time after time.
- The housing, the lenses, or the ultraviolet filter must be replaced if they are visibly damaged.
- DO NOT open the housing as there are no user serviceable parts inside.
- DO NOT attempt to operate this unit if it becomes damaged. DO NOT attempt any repairs yourself. Repairs carried out by unskilled people can lead to damage or malfunction. Please contact the nearest authorized technical assistance center if needed.
- Disconnect this product from its power source before servicing.
- DO use the original packaging if the device is to be transported.
- Hot lamp explosion hazard. DO NOT open the unit within 15 minutes after switching off.
- DO replace the bulb once it is damaged, deformed or life-expired.
- Avoid direct eye exposure to the light source while the product is on.
- Never touch bulb with bare fingers, as it is very hot after using.
- DO NOT operate this product if you see damage on the housing, shields, or cables. Have the damaged parts replaced by an authorized technician at once.

#### **Installation:**

The fixture should be fixed on the clamp. Always ensure that the unit is firmly fixed to avoid vibration and slipping off during operation. Ensure that the trussing or area of installation must be able to hold 10 times the weight without any deformation. Always install a safety cable that can hold at least 12 times the weight of the fixture when installing.

DO install and operate by qualified operator. It must be installed in a place where there is out of the reach of people.

## **2. Technical Specifications**

**Power Voltage:**

230V~ 50Hz

**Power Consumption:**

1330W

**Light Source:**

OSRAM HTI 1000W

**Color Temperature:**

6000K

**Zoom Range:**

9°~61°

**Movement:**

Pan: 540°

Tilt: 270°

Pan/Tilt Resolution: 16 bit

Fixation: Pan/Tilt lock

**Dimmer/Shutter:**

Smooth dimming from 0-100%; outstanding strobe effect with variable speed

**Color Wheel:**

1 x color wheel with 6 fixed colors plus open, and rainbow effect

**Gobo Wheel:**

1 x static gobo wheel with 4 gobos and a 135° linear effect plus open

2 x rotating gobo wheels both with 5 gobos plus open, convenient replacement

**Control:**

DMX Channel: 26/34/28/24/21 channels

Control Mode: DMX512, RDM, Art-Net, Wireless(optional)

Firmware upgrade via DMX link

**Construction:**

Display: LCD display

Battery backup for user setup without mains connection

Data In/Out: 3/5-pin XLR; RJ45

Power In/Out: Power Connector in

Protection Rating: IP20

**Features:**

Motorized focus

CMY color mixing + Linear CTO color correction

Outstanding color macro effect

Motorized linear iris

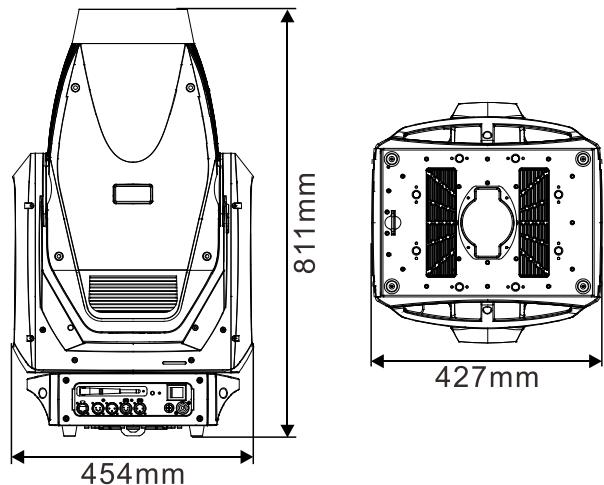
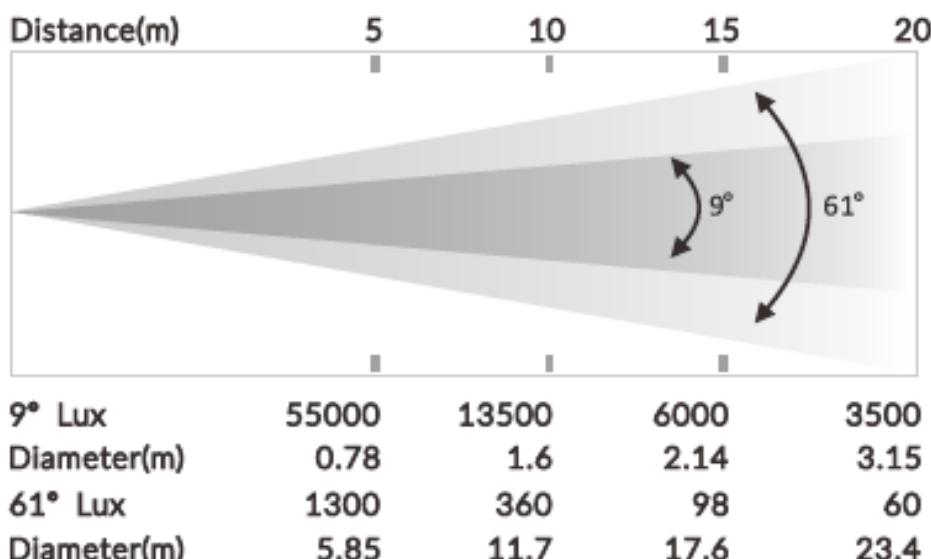
4-facet prism, rotatable in both directions

Independent frost effect

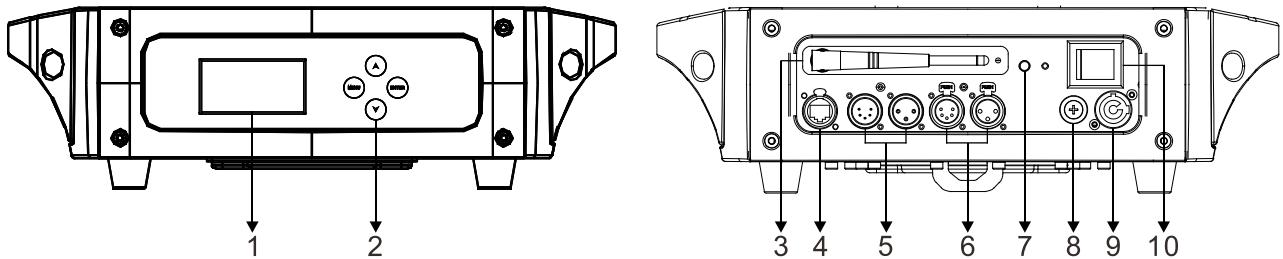
**Dimension/Weight:**

454x427x811mm, 40kgs

17.9"x16.8"x31.9"in, 88.2lbs

**Photometric Diagram:**

### 3. Control Panel



**1. Display:** To show the various menus and the selected functions

**2. Button:**

<b>MENU</b>	To enter into move backward or leave the menu
<b>▲ UP</b>	To go backward to move up in the menu
<b>▼ DOWN</b>	To go forward to move down in the menu
<b>ENTER</b>	To perform the desired functions

**3. WIRELESS RECEIVER:** Receive the wireless DMX signal

**4. ETHERNET:** Transfers fixture's information to a main controller

**5. DMX IN:** For DMX512 link, use 3/5-pin XLR cable to link the unit and DMX controller

**6. DMX OUT:** For DMX512 link, use 3/5-pin XLR cable to link the next units

**7. BATTERY DISPLAY**

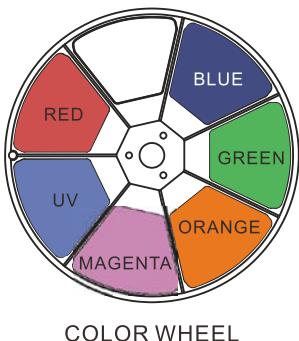
**8. FUSE(T 15A):** Protects the unit from damage of over-voltage or short circuit

**9. POWER:** To connect to supply power

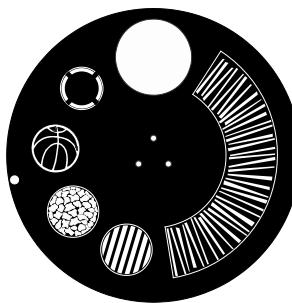
**10. POWER SWITCH:** Turns on/off the power

## 4. Effect Wheels and Lamp

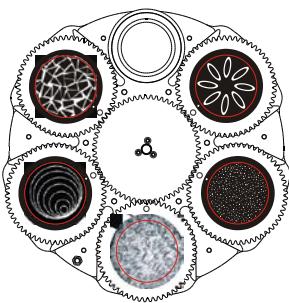
### 4.1 Effect Wheels



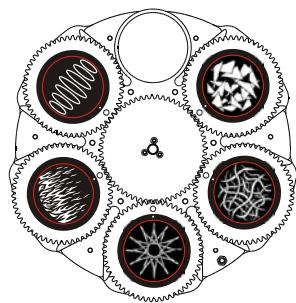
COLOR WHEEL



STATIC GOBO WHEEL



ROTATING GOBO WHEEL1



ROTATING GOBO WHEEL2

**DANGER!**

*Install the rotating gobos with the device switched off only.  
Unplug from mains before changing the rotating gobos!*

**CAUTION:** Never unscrew the screws of the rotating gobo as the ball bearing will otherwise be opened!

### 4.2 Light Source

#### OSRAM HTI 1000W

- Because of its high internal pressure, there might be a risk that the Discharge lamp would explode during operation. The lamp emits intense UV radiation which is harmful to the eyes and skin. The high luminance of the arc can cause severe damage to the retina if you take a close look at the lamp.
- To protect the lamp, always turn off the lamp first (via control panel or DMX controller) and let the unit run at least five minutes to cool down before switching off the mains supply. Never handle the lamp or luminary when it is hot.
- Do not touch the bulb with bare hands. If this happens, clean the lamp with denatured alcohol and wipe it with a lint free cloth before installation.
- The lamp generates UV radiation. Never operate the lamp without appropriate shielding.
- When lighting up, the lamp operates at high pressure and there is a slight risk of arc tube rupture. The risk increases with age, temperature and improper handling of the lamp. Do not use the lamp longer than its lifespan.
- Make sure the lamp is located in the center of the reflector for the best projection.

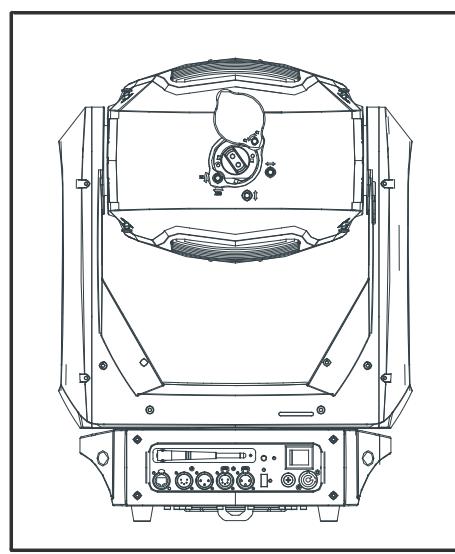
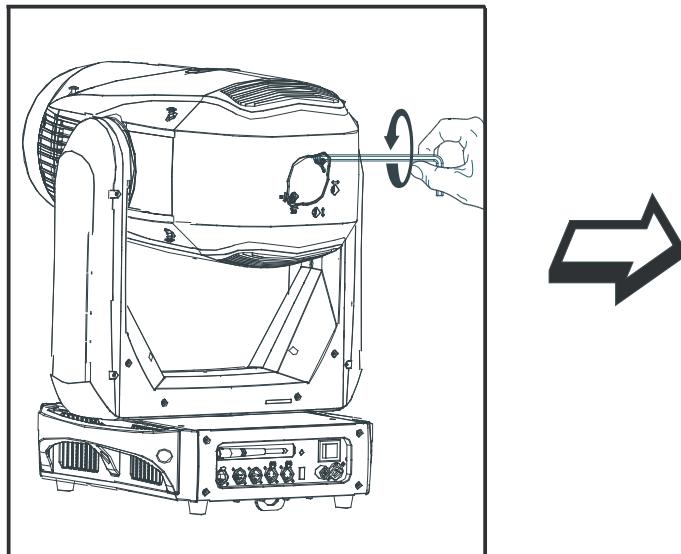
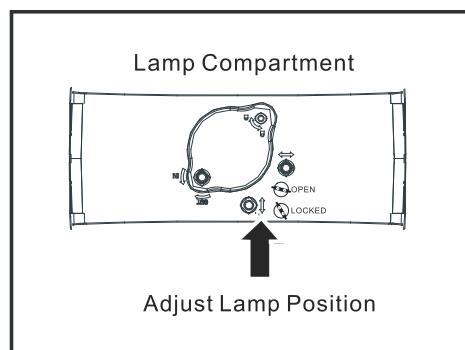
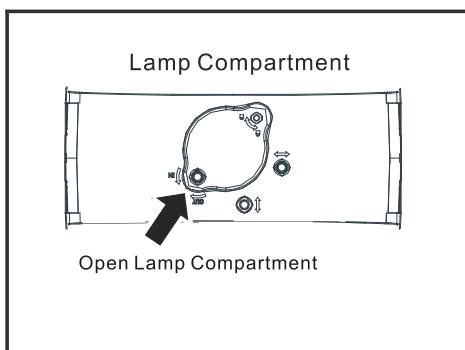
## 4.3 Change The Lamp

Attention: The entire light path and lens of the luminaire must be thoroughly cleaned before changing the bulb.

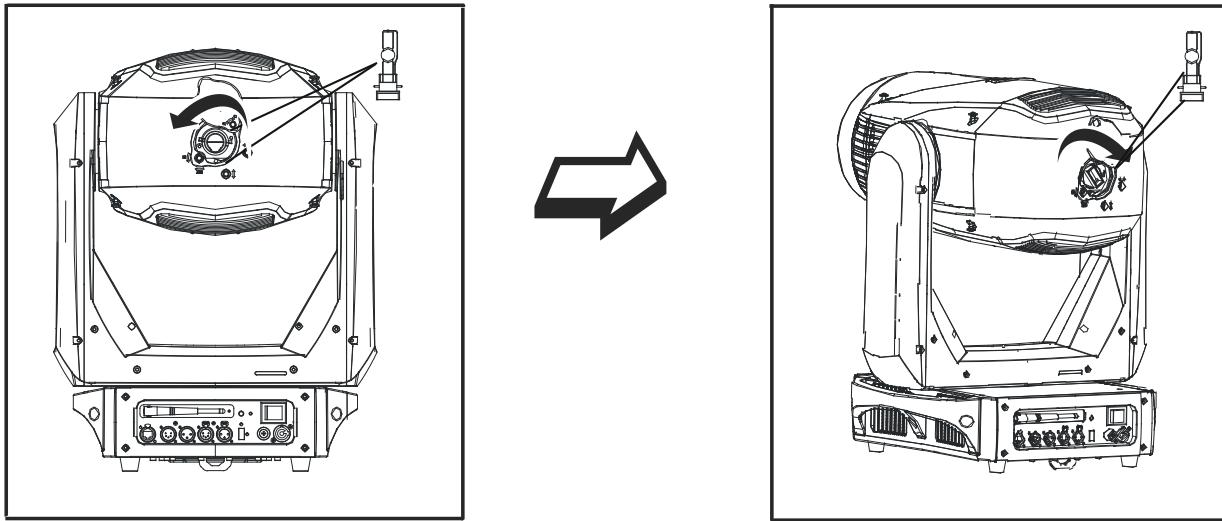
Do not use this lamp more than 750 hours, using the lamp any longer than its set life could seriously damage your unit. Periodically checking the lamp running time, when the lamp reaches the 750 hour mark, or close to it, we strongly suggest you switch the lamp out. Reset the lamp time after you have replaced the lamp.

### To replace the lamp:

1. Ensure that the fixture is detached from power and has cooled down completely. It is a good idea to allow the fixture to run for 10 minutes after the lamp has been turned off, so that the cooling fans have time to work.
2. Loosen the screws on the head of the fixture and open the fixture head covers.



3. Unplug the leads of the lamp and lift the lamp out of its recess, disconnect the lamp and connect a new lamp that must be the same type with the old one. And then place the new lamp into the lamp recess.



Finally reinstall the head cover, fastening it securely before reapplying power.

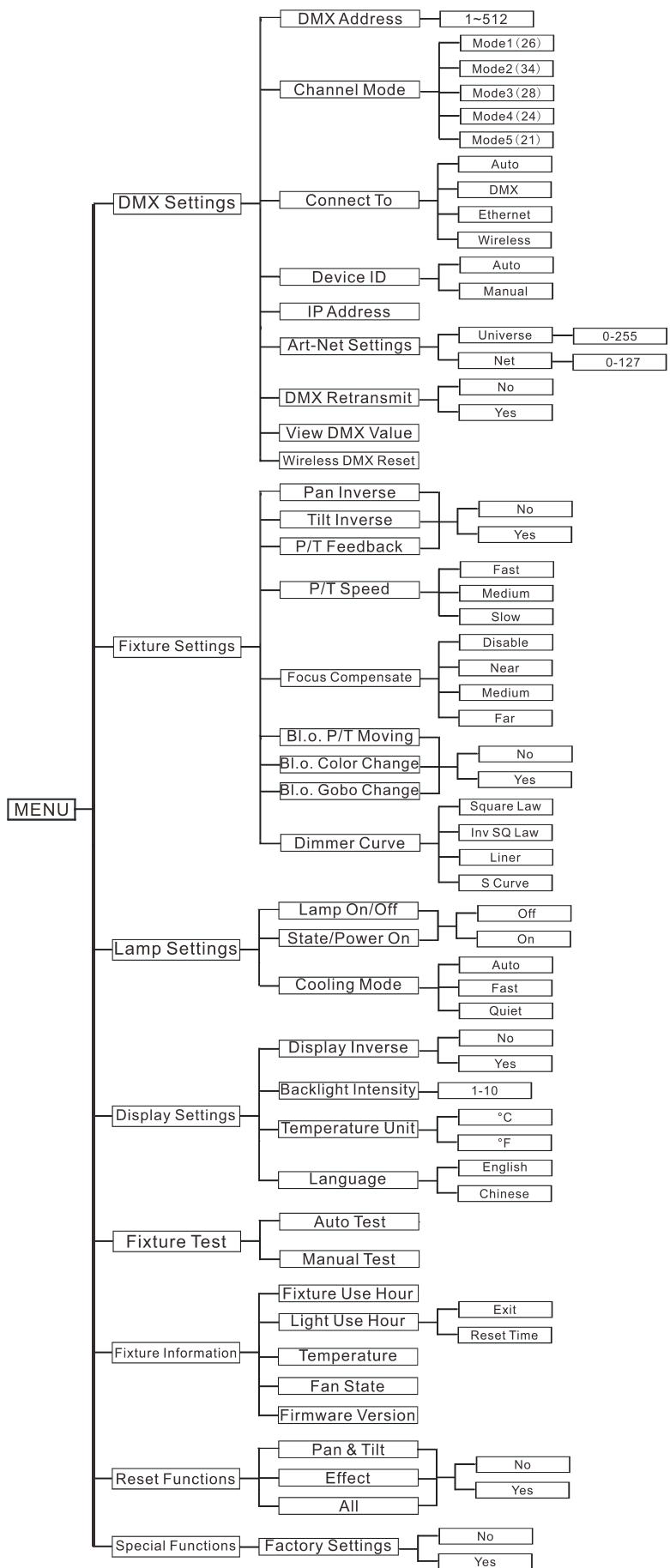
Attention: Damages caused by the failure to replace the bulb in time are not subject to warranty.

## 5. How To Set The Unit

### 5.1 Main Function

Turn on the unit, press the MENU button into menu mode, and press the UP/DOWN button until the required function is shown on the monitor. Select the function by pressing the ENTER button. Use the UP/DOWN button to choose the submenu, press the ENTER button to store and automatically return to the last menu. Press the MENU button or let the unit idle 30 seconds to exit menu mode.

The main functions are shown below:



## **DMX Settings**

To select **DMX Settings**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **DMX Address**, **Channel Mode**, **Connect To**, **Device ID**, **IP Address**, **Art-Net Settings**, **DMX Retransmit**, **View DMX Value** or **Wireless DMX Reset**.

### **DMX Address**

To select **DMX Address**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to adjust the address from **001** to **512**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

### **Channel Mode**

To select **Channel Mode**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Mode1 (26)**, **Mode2 (34)**, **Mode3 (28)**, **Mode4 (24)**, or **Mode5 (21)**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

### **Connect To**

To select **Connect To**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Auto**, **DMX**, **Ethernet** or **Wireless**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

### **Device ID**

To select **Device ID**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Auto** or **Manual**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

### **IP Address**

To select **IP Address**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to set the IP address, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

### **Art-Net Settings**

To select **Art-Net Settings**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Universe** or **Net**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

### **DMX Retransmit**

To select **DMX Retransmit**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** or **Yes**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

### **View DMX Value**

To select **View DMX Value**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to view the DMX channel value. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

### **Wireless DMX Reset**

To select **Wireless DMX Reset**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** or **Yes**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## ***Fixture Settings***

To select **Fixture Settings**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Pan Inverse**, **Tilt Inverse**, **P/T Feedback**, **P/T Speed**, **Focus Compensate**, **Bl.o. P/T Moving**, **Bl.o. Color Change**, **Bl.o.Gobo Change** or **Dimmer Curve**.

### **Pan Inverse**

To select **Pan Inverse**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** (normal) or **Yes** (pan invert), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

### **Tilt Inverse**

To select **Tilt Invert**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** (normal) or **Yes** (tilt inverse), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

### **P/T Feedback**

To select **P/T Feedback**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** (Pan or tilt's position will not feedback while out of step) or **Yes** (Feedback while pan/tilt out of step), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

### **P/T Speed**

To select **P/T Speed**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Fast**, **Medium** or **Slow**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

### **Focus Compensate**

To select **Focus Compensate**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Disable**, **Near**, **Medium** or **Far**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

### **Bl.o. P/T Moving**

To select **Bl.o. P/T Moving**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** or **Yes**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

### **Bl.o. Color Change**

To select **Bl.o. Color Change**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** or **Yes**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

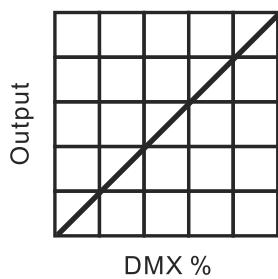
### **Bl.o. Gobo Change**

To select **Bl.o. Gobo Change**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** or **Yes**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

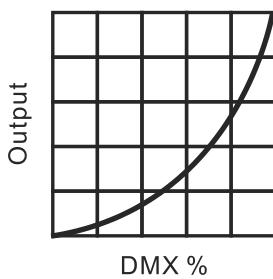
### **Dimmer Curve**

To select **Dimmer Curve**, press the **ENTER** button to confirm. Use the **DOWN/UP** button to select **Square Law**, **Inv SQ Law**, **Liner** or **S Curve**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

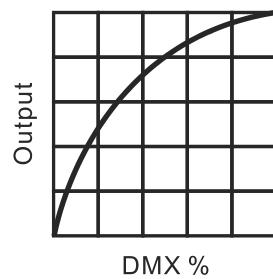
## **Dimmer Modes**



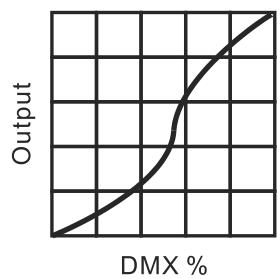
Optically Linear



Square Law



Inverse Square Law



S-curve

**Optically Linear:** The increase in light intensity appears to be linear as DMX value is increased.

**Square Law:** Light intensity control is finer at low levels and coarser at high levels.

**Inverse Square Law:** Light intensity control is coarser at low levels and finer at high levels.

**S-Curve:** Light intensity control is finer at low levels and high levels and coarser at medium levels.

## **Lamp Settings**

To select **Lamp Settings**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Lamp On/Off, State/Power On or Cooling Mode**.

### **Lamp On/Off**

To select **Lamp On/Off**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Off**(lamp off) or **On**(lamp on), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

### **State/Power On**

To select **State/Power On**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Off**(Lamp off while power on) or **On**(Lamp on while power on), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

### **Cooling Mode**

To select **Cooling Mode**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Auto, Fast** or **Quiet**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## **Display Settings**

To select **Display Settings**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Display Inverse, Backlight Intensity, Temperature Unit or Language**.

### **Display Inverse**

Select **Display Inverse**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** (normal display) or **Yes** (invert display), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

### **Backlight Intensity**

Select **Backlight Intensity**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to adjust backlight intensity from **1** (dark) to **10** (bright), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

### **Temperature Unit**

Select **Temperature Unit**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **°C** or **°F**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

### **Language**

Select **Language**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **English** or **Chinese**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## ***Fixture Test***

To select **Fixture Test**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Auto Test** or **Manual Test**.

### **Auto Test**

Select **Auto Test**, press the **ENTER** button to confirm, the unit will run built-in programs to automatically test its functions. Press the **MENU** button back to the last menu or exit menu mode after auto test.

### **Manual Test**

Select **Manual Test**, press the **ENTER** button to confirm, the present channel will show on the display, use the **UP/DOWN** button to select channel, press the **ENTER** button to confirm, then use the **UP/DOWN** button to adjust the value, press the **ENTER** button to store, the fixture will run as the channel value indicates. Press the **MENU** button back to the last menu or exit menu mode idling 30 seconds.

(All channels value will become 0 after exiting Manual Test menu)

## ***Fixture Information***

To select **Fixture Information**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Fixture Use Hour**, **Light Use Hour**, **Temperature**, **Fan State** or **Firmware Version**.

### **Fixture Use Hour**

Select **Fixture Use Hour**, press the **ENTER** button to confirm, fixture use hour will show on the display, press the **MENU** button to exit.

### **Light Use Hour**

Select **Light Use Hour**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Exit** or **Reset Time**, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle 30 seconds to exit menu mode.

### **Temperature**

Select **Temperature**, press the **ENTER** button to confirm, fixture temperature will show on the display, press the **MENU** button to exit.

### **Fan State**

Select **Fan State**, press the **ENTER** button to confirm, fan state will show on the display, press the **MENU** button to exit.

### **Firmware Version**

Select **Firmware Version**, press the **ENTER** button to confirm, firmware version will show on the display, press the **MENU** button back to exit.

## ***Reset Functions***

To select **Reset Functions**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Pan&Tilt, Effect** or **All**.

### **Pan&Tilt**

Select **Pan&Tilt**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **No**(normal) or **Yes** (the unit will run built-in program to reset pan and tilt to their home positions), press the **ENTER** button to store. Press the **MENU** button to exit.

### **Effect**

Select **Effect**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **No**(normal) or **Yes** (the unit will run built-in program to reset effect to their home positions), press the **ENTER** button to store. Press the **MENU** button to exit.

## All

Select **All**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **No**(normal) or **Yes** (the unit will run built-in program to reset all motors to their home positions), press **ENTER** button to store. Press the **MENU** button to exit.

## ***Special Functions***

### **Factory Settings**

Select **Factory Settings**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **No**(normal) or **Yes** (the fixture will reset to factory settings), press **ENTER** button to store. Press the **MENU** button to exit.

## **RDM FUNCTIONS**

Select the MANUFACTURER menu to display the manufacturer of the fixture.

Select the SOFTWARE VERSION menu and the program version number of the fixture will be displayed.

Select the DMX START ADDRESS menu to change the DMX 512 address (001-512).

Select the DEVICE MODEL DESCRIPTION menu to display the model of the fixture.

Select the DEVICE LABEL menu to change the model of the fixture.

Select the DMX PERSONALITY menu to set the channel mode of the fixture (26/34/28/24/21 channel).

Select the DMX PERSONALITY DESCRIPTION menu to display the current channel mode of the fixture.

Select the DEVICE HOURS menu to display the running time of the fixture.

Select the LAMP HOURS menu to display the running time of the lamp.

Select the LAMP STATE menu to turn on/off the lamp.

Select the PAN INVERT menu and the fixture will run the pan invert mode.

Select the TILT INVERT menu and the fixture will run the tilt invert mode.

Select the RESET DEVICE menu, the WARM RESET/COLD RESET option will be displayed. When WARM RESET is selected, the fixture will start a warm reset, and exit when COLD RESET is selected.

## 5.2 Home Position Adjustment

Press the MENU button into menu mode, then press the ENTER button for about 3 seconds into offset mode to adjust the home position. Select the function by pressing the ENTER button. Use the UP/DOWN button to choose the submenu, press the ENTER button to store and automatically return to the last menu. Press MENU button to exit.

Encoder Calibrate	
Pan	-128-127
Tilt	-128-127
Shutter	0-255
Dimmer	0-255
Color	-128-127
Gobo1	-128-127
R-Gobo1	-128-127
Gobo2	-128-127
R-Gobo2	-128-127
OFFSET MENU	
Iris	0-255
Prism	0-255
R-Prism	-128-127
Frost	0-255
Focus	-128-127
Zoom	0-255
Gobo3	-128-127
Cyan	0-255
Magenta	0-255
Yellow	0-255
CTO	0-255
Animation	-128-127

### **Encoder Calibrate**

Enter offset mode, Select **Encoder Calibrate**, press the **ENTER** button to confirm, the present position will blink on the display, press the **ENTER** button to confirm, the fixture will automatically calibrate the encoder.

### **Pan**

Enter offset mode, Select **Pan**, press the **ENTER** button to confirm, the present position will blink on the display, use the **UP/DOWN** button to offset the value from -128 to 127, press the **ENTER** button to store. Press the **MENU** button to exit.

### **Tilt**

Enter offset mode, Select **Tilt**, press the **ENTER** button to confirm, the present position will blink on the display, use the **UP/DOWN** button to offset the value from -128 to 127, press the **ENTER** button to store. Press the **MENU** button to exit.

### **Shutter**

Enter offset mode, Select **Shutter**, press the **ENTER** button to confirm, the present position will blink on the display, use the **UP/DOWN** button to offset the value from 0 to 255, press the **ENTER** button to store. Press the **MENU** button to exit.

### **Dimmer**

Enter offset mode, Select **Dimmer**, press the **ENTER** button to confirm, the present position will blink on the display, use the **UP/DOWN** button to offset the value from 0 to 255, press the **ENTER** button to store. Press the **MENU** button to exit.

### **Color**

Enter offset mode, Select **Color**, press the **ENTER** button to confirm, the present position will blink on the display, use the **UP/DOWN** button to offset the value from -128 to 127, press the **ENTER** button to store. Press the **MENU** button to exit.

### **Gobo1**

Enter offset mode, Select **Gobo1**, press the **ENTER** button to confirm, the present position will blink on the display, use the **UP/DOWN** button to offset the value from -128 to 127, press the **ENTER** button to store. Press the **MENU** button to exit.

### **R-Gobo1**

Enter offset mode, Select **R-Gobo1**, press the **ENTER** button to confirm, the present position will blink on the display, use the **UP/DOWN** button to offset the value from -128 to 127, press the **ENTER** button to store. Press the **MENU** button to exit.

## **Gobo2**

Enter offset mode, Select **Gobo2**, press the **ENTER** button to confirm, the present position will blink on the display, use the **UP/DOWN** button to offset the value from -128 to 127, press the **ENTER** button to store. Press the **MENU** button to exit.

## **R-Gobo2**

Enter offset mode, Select **R-Gobo2**, press the **ENTER** button to confirm, the present position will blink on the display, use the **UP/DOWN** button to offset the value from -128 to 127, press the **ENTER** button to store. Press the **MENU** button to exit.

## **Iris**

Enter offset mode, Select **Iris**, press the **ENTER** button to confirm, the present position will blink on the display, use the **UP/DOWN** button to offset the value from 0 to 255, press the **ENTER** button to store. Press the **MENU** button to exit.

## **Prism**

Enter offset mode, Select **Prism**, press the **ENTER** button to confirm, the present position will blink on the display, use the **UP/DOWN** button to offset the value from 0 to 255, press the **ENTER** button to store. Press the **MENU** button to exit.

## **R-Prism**

Enter offset mode, Select **R-Prism**, press the **ENTER** button to confirm, the present position will blink on the display, use the **UP/DOWN** button to offset the value from -128 to 127, press the **ENTER** button to store. Press the **MENU** button to exit.

## **Frost**

Enter offset mode, Select **Frost**, press the **ENTER** button to confirm, the present position will blink on the display, use the **UP/DOWN** button to offset the value from 0 to 255, press the **ENTER** button to store. Press the **MENU** button to exit.

## **Focus**

Enter offset mode, Select **Focus**, press the **ENTER** button to confirm, the present position will blink on the display, use the **UP/DOWN** button to offset the value from -128 to 127, press the **ENTER** button to store. Press the **MENU** button to exit.

## **Zoom**

Enter offset mode, Select **Zoom**, press the **ENTER** button to confirm, the present position will blink on the display, use the **UP/DOWN** button to offset the value from 0 to 255, press the **ENTER** button to store. Press the **MENU** button to exit.

### **Cyan**

Enter offset mode, Select **Cyan**, press the **ENTER** button to confirm, the present position will blink on the display, use the **UP/DOWN** button to offset the value from 0 to 255, press the **ENTER** button to store. Press the **MENU** button to exit.

### **Magenta**

Enter offset mode, Select **Magenta**, press the **ENTER** button to confirm, the present position will blink on the display, use the **UP/DOWN** button to offset the value from 0 to 255, press the **ENTER** button to store. Press the **MENU** button to exit.

### **Yellow**

Enter offset mode, Select **Yellow**, press the **ENTER** button to confirm, the present position will blink on the display, use the **UP/DOWN** button to offset the value from 0 to 255, press the **ENTER** button to store. Press the **MENU** button to exit.

### **CTO**

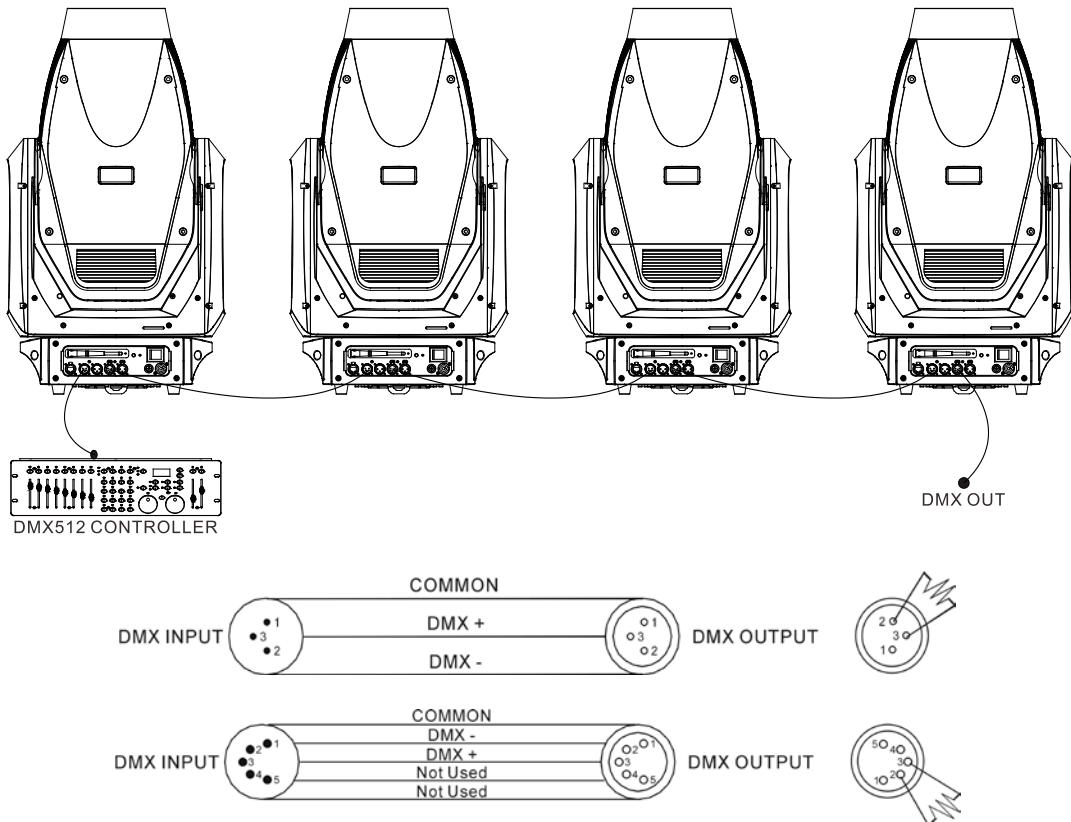
Enter offset mode, Select **CTO**, press the **ENTER** button to confirm, the present position will blink on the display, use the **UP/DOWN** button to offset the value from 0 to 255, press the **ENTER** button to store. Press the **MENU** button to exit.

### **Animation**

Enter offset mode, Select **Animation**, press the **ENTER** button to confirm, the present position will blink on the display, use the **UP/DOWN** button to offset the value from -128 to 127, press the **ENTER** button to store. Press the **MENU** button to exit.

## 6. Control By Universal DMX Controller

### 6.1 DMX512 Connection



1. At last unit, the DMX cable has to be terminated with a terminator. Solder a 120-ohm 1/4W resistor between pin 2(DMX-) and pin 3(DMX+) into a 3-pin XLR-plug and plug it in the DMX-output of the last unit.
2. Connect the unit together in a “daisy chain” by XLR plug cable from the output of the unit to the input of the next unit. The cable can only be used in series and cannot be connected in parallel. DMX 512 is a very high-speed signal. Inadequate or damaged cables, soldered joints or corroded connectors can easily distort the signal and shut down the system.
3. The DMX output and input connectors are pass-through to maintain the DMX circuit, when one of the units' power is disconnected.
4. Each lighting unit needs to have a DMX address to receive the data by the controller. The address number is between 1-512.
5. The end of the DMX 512 system should be terminated to reduce signal errors.
6. 3 pin XLR connectors are more popular than 5 pins XLR.

3 pin XLR: Pin 1: GND, Pin 2: Negative signal (-), Pin 3: Positive signal (+)

5 pin XLR: Pin 1: GND, Pin 2: Negative signal (-), Pin 3: Positive signal (+), Pin4, Pin5 not used.

## 6.2 Address Setting

If you use a universal DMX controller to control the units, you have to set DMX address from 1 to 512 so that the units can receive DMX signal.

Press the MENU button to enter menu mode, select DMX Settings, press the ENTER button to confirm, use the UP/DOWN button to select DMX Address, press the ENTER button to confirm, the present address will blink in the display, use the UP/DOWN button to adjust the address from 001 to 512, press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

Please refer to the following diagram to address your DMX512 channel for the first 4 units.

Channel mode	Unit 1 Address	Unit 2 Address	Unit 3 Address	Unit 4 Address
26 channels	1	27	53	79
34 channels	1	35	69	103
28 channels	1	29	57	85
24 channels	1	25	49	73
21 channels	1	22	43	64

## 6.3 DMX512 Configuration

Please control the fixture by referring to the configurations below

### Attentions:

1. The unit will maintain the last condition until reset if you cut-off the DMX signal.
2. For the channel Function, keep the value for about 3 seconds, then the corresponding function will take into effect.

**26 Channels (Mode 1):**

CHANNEL	VALUE	FUNCTION
1	000-019 020-049 050-200 201-210 211-255	<b>STROBE</b> Close Open Strobe from Slow to Fast Open Random Strobe
2	000-255	<b>DIMMER</b> $0\% \rightarrow 100\%$
3	000-255	<b>CYAN</b> $0\% \rightarrow 100\%$
4	000-255	<b>MAGENTA</b> $0\% \rightarrow 100\%$
5	000-255	<b>YELLOW</b> $0\% \rightarrow 100\%$
6	000-255	<b>CTO</b> $6000K \rightarrow 3200K$
7	000 001-014 015 016-029 030 031-044 045 046-059 060 061-074 075 076-089 090 091-104 105-140 141-145 146-150 151-155 156-160 161-165 166-170 171-185 186-211 212-217 218-243 244-247	<b>COLOR</b> Open White $\rightarrow$ Color1 Color1 Color1 $\rightarrow$ Color2 Color2 Color2 $\rightarrow$ Color3 Color3 Color3 $\rightarrow$ Color4 Color4 Color4 $\rightarrow$ Color5 Color5 Color5 $\rightarrow$ Color6 Color6 Color6 $\rightarrow$ White Open Color1 Color2 Color3 Color4 Color5 Color6 Open Clockwise Rotation, Fast to Slow Stop Counter-Clockwise Rotation, Slow to Fast Random Color: Fast

	248-251 252-255	Random Color: Medium Random Color: Slow
		<b>GOBO WHEEL 1</b>
	000-009	Open
	010-014	Gobo1
	015-019	Gobo2
	020-024	Gobo3
	025-029	Gobo4
	030-034	Gobo5
	035-039	Gobo1 Rotation
	040-044	Gobo2 Rotation
	045-049	Gobo3 Rotation
	050-054	Gobo4 Rotation
	055-059	Gobo5 Rotation
	060-089	Gobo1 Shaking, Slow to Fast
	090-119	Gobo2 Shaking, Slow to Fast
	120-149	Gobo3 Shaking, Slow to Fast
	150-179	Gobo4 Shaking, Slow to Fast
	180-209	Gobo5 Shaking, Slow to Fast
	210-232	Clockwise Rotation, Fast to Slow
	233-255	Counter-Clockwise Rotation, Slow to Fast
		<b>GOBO WHEEL 1 ROTATION</b>
	000-002	Null
	003-125	Counter-Clockwise Rotation, Fast to Slow
	126-128	Null
	129-252	Clockwise Rotation, Slow to Fast
	253-255	Null
<b>10</b>	000-255	<b>FINE GOBO WHEEL 1 ROTATION</b>
		<b>GOBO WHEEL 2</b>
	000-009	Open
	010-014	Gobo1
	015-019	Gobo2
	020-024	Gobo3
	025-029	Gobo4
	030-034	Gobo5
	035-039	Gobo1 Rotation
	040-044	Gobo2 Rotation
	045-049	Gobo3 Rotation
	050-054	Gobo4 Rotation
	055-059	Gobo5 Rotation
	060-089	Gobo1 Shaking, Slow to Fast
	090-119	Gobo2 Shaking, Slow to Fast
	120-149	Gobo3 Shaking, Slow to Fast
	150-179	Gobo4 Shaking, Slow to Fast
	180-209	Gobo5 Shaking, Slow to Fast
	210-232	Clockwise Rotation, Fast to Slow

	233-255	Counter-Clockwise Rotation, Slow to Fast
12	000-002	<b>GOBO WHEEL 2 ROTATION</b>
	003-125	Null
	126-128	Counter-Clockwise Rotation, Fast to Slow
	129-252	Null
	253-255	Clockwise Rotation, Slow to Fast
13	000-255	<b>FINE GOBO WHEEL 2 ROTATION</b>
		<b>GOBO WHEEL 3</b>
14	000	Open
	001-009	White→Gobo1
	010	Gobo1
	011-019	Gobo1→Gobo2
	020	Gobo2
	021-029	Gobo2→Gobo3
	030	Gobo3
	031-039	Gobo3→Gobo4
	040	Gobo4
	041-049	Gobo4→Position1
	050	Position1
	051-059	Position1→Position2
	060	Position2
	061-069	Position2→Position3
	070	Position3
	071-079	Position3→Position4
	080	Position4
	081-089	Position4→Position5
	090	Position5→White
	091-099	Open
	100-110	Gobo1
	111-115	Gobo2
	116-120	Gobo3
	121-125	Gobo4
	126-135	Position1
	136-140	Position2
	141-145	Position3
	146-150	Position4
	151-155	Position5
	156-160	Open
	161-189	Clockwise Rotation, Fast to Slow
	190	Stop
	191-219	Counter-Clockwise Rotation, Fast to Slow
	220-226	Stop
	227-229	Animation Effect1
	230-232	Animation Effect2
	233-235	Animation Effect3

	236-238 239-241 242-243 244-246 247-249 250-252 253-255	Animation Effect4 Animation Effect5 Animation Effect6 Animation Effect7 Random Gobo or Position Random Gobo Random Position
<b>15</b>	000-010 011-255	<b>GOBO WHEEL 3 SPEED</b> Stop Slow to Fast
<b>16</b>	000-0255	<b>FROST</b> 0%→100%
<b>17</b>	000-010 011-138 139-255	<b>PRISM</b> Null Prism Index Prism Rotation
<b>18</b>	000-002 003-126 127-129 130-253 254-255	<b>PRISM ROTATION</b> Stay at 0° position Clockwise Rotation, Fast to Slow Stop Counter-Clockwise Rotation, Slow to Fast Stay at 45° position
<b>19</b>	000-255	<b>IRIS</b> 0%→100%
<b>20</b>	000-255	<b>ZOOM</b> 61°→9°
<b>21</b>	000-255	<b>FOCUS</b> 0%→100%
<b>22</b>	000-255	<b>PAN</b> 0°→540°
<b>23</b>	000-255	<b>PAN FINE</b>
<b>24</b>	000-255	<b>TILT</b> 0°→270°
<b>25</b>	000-255	<b>TILT FINE</b>
<b>26</b>	000-009 010-014 015-029 030-034 035 036-037 038-039 040-044 045-049	<b>SPECIAL FUNCTION</b> Null Reset All Reset Effect Reset Pan/Tilt Cooling Mode: Quiet Cooling Mode: Auto Cooling Mode: Fast Lamp On Lamp Off

	050-059	Null
	060-064	Dimmer Curve: Linear
	065-069	Dimmer Curve: Square Law
	070-074	Dimmer Curve: Inverse Square Law
	075-079	Dimmer Curve: S Curve
	080-084	Pan/Tilt Speed: Slow
	085-089	Pan/Tilt Speed: Fast
	090-104	Null
	105-109	Focus Compensate: Disable
	110-114	Focus Compensate: Near
	115-119	Focus Compensate: Medium
	120-124	Focus Compensate: Far
	125-126	Lamp Full Power
	127-134	Lamp Half Power
	135-255	Null

### 34 Channels (Mode 2):

CHANNEL	VALUE	FUNCTION
1	000-019	<b>STROBE</b>
	020-049	Close
	050-200	Open
	201-210	Strobe from Slow to Fast
	211-255	Open
2	000-255	<b>DIMMER</b>
		0%→100%
3	000-255	<b>DIMMER FINE</b>
4	000-255	<b>CYAN</b>
5	000-255	<b>MAGENTA</b>
6	000-255	<b>YELLOW</b>
7	000-255	<b>CTO</b> 6000K→3200K
8	000	<b>COLOR</b>
	001-014	Open
	015	White→Color1
	016-029	Color1
	030	Color1→Color2
	031-044	Color2
		Color2→Color3

	045 046-059 060 061-074 075 076-089 090 091-104 105-140 141-145 146-150 151-155 156-160 161-165 166-170 171-185 186-211 212-217 218-243 244-247 248-251 252-255	Color3 Color3→Color4 Color4 Color4→Color5 Color5 Color5→Color6 Color6 Color6→White Open Color1 Color2 Color3 Color4 Color5 Color6 Open Clockwise Rotation, Fast to Slow Stop Counter-Clockwise Rotation, Slow to Fast Random Color: Fast Random Color: Medium Random Color: Slow
9	000-009 010-014 015-019 020-024 025-029 030-034 035-039 040-044 045-049 050-054 055-059 060-089 090-119 120-149 150-179 180-209 210-232 233-255	<b>GOBO WHEEL 1</b> Open Gobo1 Gobo2 Gobo3 Gobo4 Gobo5 Gobo1 Rotation Gobo2 Rotation Gobo3 Rotation Gobo4 Rotation Gobo5 Rotation Gobo1 Shaking, Slow to Fast Gobo2 Shaking, Slow to Fast Gobo3 Shaking, Slow to Fast Gobo4 Shaking, Slow to Fast Gobo5 Shaking, Slow to Fast Clockwise Rotation, Fast to Slow Counter-Clockwise Rotation, Slow to Fast
10	000-002 003-125 126-128 129-252 253-255	<b>GOBO WHEEL 1 ROTATION</b> Null Counter-Clockwise Rotation, Fast to Slow Null Clockwise Rotation, Slow to Fast Null

<b>11</b>	000-255	<b>FINE GOBO WHEEL 1 ROTATION</b>
		<b>GOBO WHEEL 2</b>
	000-009	Open
	010-014	Gobo1
	015-019	Gobo2
	020-024	Gobo3
	025-029	Gobo4
	030-034	Gobo5
	035-039	Gobo1 Rotation
	040-044	Gobo2 Rotation
<b>12</b>	045-049	Gobo3 Rotation
	050-054	Gobo4 Rotation
	055-059	Gobo5 Rotation
	060-089	Gobo1 Shaking, Slow to Fast
	090-119	Gobo2 Shaking, Slow to Fast
	120-149	Gobo3 Shaking, Slow to Fast
	150-179	Gobo4 Shaking, Slow to Fast
	180-209	Gobo5 Shaking, Slow to Fast
	210-232	Clockwise Rotation, Fast to Slow
	233-255	Counter-Clockwise Rotation, Slow to Fast
		<b>GOBO WHEEL 2 ROTATION</b>
<b>13</b>	000-002	Null
	003-125	Counter-Clockwise Rotation, Fast to Slow
	126-128	Null
	129-252	Clockwise Rotation, Slow to Fast
	253-255	Null
<b>14</b>	000-255	<b>FINE GOBO WHEEL 2 ROTATION</b>
		<b>GOBO WHEEL 3</b>
	000	Open
	001-009	White→Gobo1
	010	Gobo1
	011-019	Gobo1→Gobo2
	020	Gobo2
	021-029	Gobo2→Gobo3
	030	Gobo3
	031-039	Gobo3→Gobo4
<b>15</b>	040	Gobo4
	041-049	Gobo4→Position1
	050	Position1
	051-059	Position1→Position2
	060	Position2
	061-069	Position2→Position3
	070	Position3
	071-079	Position3→Position4
	080	Position4

	081-089 090 091-099 100-110 111-115 116-120 121-125 126-135 136-140 141-145 146-150 151-155 156-160 161-189 190 191-219 220-226 227-229 230-232 233-235 236-238 239-241 242-243 244-246 247-249 250-252 253-255	Position4→Position5 Position5→White Open Gobo1 Gobo2 Gobo3 Gobo4 Position1 Position2 Position3 Position4 Position5 Open Clockwise Rotation, Fast to Slow Stop Counter-Clockwise Rotation, Fast to Slow Stop Animation Effect1 Animation Effect2 Animation Effect3 Animation Effect4 Animation Effect5 Animation Effect6 Animation Effect7 Random Gobo or Position Random Gobo Random Position
<b>16</b>	000-010 011-255	<b>GOBO WHEEL 3 SPEED</b> Stop Slow to Fast
<b>17</b>	000-0255	<b>FROST</b> 0%→100%
<b>18</b>	000-010 011-138 139-255	<b>PRISM</b> Null Prism Index Prism Rotation
<b>19</b>	000-002 003-126 127-129 130-253 254-255	<b>PRISM ROTATION</b> Stay at 0° position Clockwise Rotation, Fast to Slow Stop Counter-Clockwise Rotation, Slow to Fast Stay at 45° position
<b>20</b>	000-255	<b>IRIS</b> 0%→100%
<b>21</b>	000-255	<b>ZOOM</b> 61°→9°

<b>22</b>	000-255	<b>ZOOM FINE</b>
<b>23</b>	000-255	<b>FOCUS</b> 0%→100%
<b>24</b>	000-255	<b>FOCUS FINE</b>
<b>25</b>	000-255	<b>PAN</b> 0°→540°
<b>26</b>	000-255	<b>PAN FINE</b>
<b>27</b>	000-255	<b>TILT</b> 0°→270°
<b>28</b>	000-255	<b>TILT FINE</b>
<b>29</b>	000-009 010-014 015-029 030-034 035 036-037 038-039 040-044 045-049 050-059 060-064 065-069 070-074 075-079 080-084 085-089 090-104 105-109 110-114 115-119 120-124 125-126 127-134 135-255	<b>SPECIAL FUNCTION</b>  Null Reset All Reset Effect Reset Pan/Tilt Cooling Mode: Quiet Cooling Mode: Auto Cooling Mode: Fast Lamp On Lamp Off Null Dimmer Curve: Linear Dimmer Curve: Square Law Dimmer Curve: Inverse Square Law Dimmer Curve: S Curve Pan/Tilt Speed: Slow Pan/Tilt Speed: Fast Null Focus Compensate: Disable Focus Compensate: Near Focus Compensate: Medium Focus Compensate: Far Lamp Full Power Lamp Half Power Null
<b>30</b>	000-009 010-019 020-124 125-132 133-236 237-255	<b>ANIMATION</b>  Stop Animation Clockwise Rotation, Fast to Slow Stop Counter-Clockwise Rotation, Slow to Fast Stop
<b>31</b>		<b>RESERVED</b>

<b>32</b>		<b>RESERVED</b>
<b>33</b>		<b>RESERVED</b>
<b>34</b>		<b>RESERVED</b>

**28 Channels (Mode 3):**

CHANNEL	VALUE	FUNCTION
<b>1</b>	000-255	<b>DIMMER</b> 0%→100%
<b>2</b>	000-255	<b>PAN</b> 0°→540°
<b>3</b>	000-255	<b>PAN FINE</b>
<b>4</b>	000-255	<b>TILT</b> 0°→270°
<b>5</b>	000-255	<b>TILT FINE</b>
<b>6</b>		<b>RESERVED</b>
<b>7</b>	000-255	<b>ZOOM</b> 61°→9°
<b>8</b>	000-255	<b>CTO</b> 6000K→3200K
<b>9</b>	000-255	<b>CYAN</b> 0%→100%
<b>10</b>	000-255	<b>MAGENTA</b> 0%→100%
<b>11</b>	000-255	<b>YELLOW</b> 0%→100%
<b>12</b>	000 001-014 015 016-029 030 031-044 045 046-059 060 061-074 075 076-089 090	<b>COLOR</b> Open White→Color1 Color1 Color1→Color2 Color2 Color2→Color3 Color3 Color3→Color4 Color4 Color4→Color5 Color5 Color5→Color6 Color6

	091-104 105-140 141-145 146-150 151-155 156-160 161-165 166-170 171-185 186-211 212-217 218-243 244-247 248-251 252-255	Color6→White Open Color1 Color2 Color3 Color4 Color5 Color6 Open Clockwise Rotation, Fast to Slow Stop Counter-Clockwise Rotation, Slow to Fast Random Color: Fast Random Color: Medium Random Color: Slow
13	000-009 010-014 015-019 020-024 025-029 030-034 035-039 040-044 045-049 050-054 055-059 060-089 090-119 120-149 150-179 180-209 210-232 233-255	<b>GOBO WHEEL 1</b> Open Gobo1 Gobo2 Gobo3 Gobo4 Gobo5 Gobo1 Rotation Gobo2 Rotation Gobo3 Rotation Gobo4 Rotation Gobo5 Rotation Gobo1 Shaking, Slow to Fast Gobo2 Shaking, Slow to Fast Gobo3 Shaking, Slow to Fast Gobo4 Shaking, Slow to Fast Gobo5 Shaking, Slow to Fast Clockwise Rotation, Fast to Slow Counter-Clockwise Rotation, Slow to Fast
14	000-002 003-125 126-128 129-252 253-255	<b>GOBO WHEEL 1 ROTATION</b> Null Counter-Clockwise Rotation, Fast to Slow Null Clockwise Rotation, Slow to Fast Null
15	000-255	<b>FINE GOBO WHEEL 1 ROTATION</b>
16	000-009 010-014 015-019 020-024	<b>GOBO WHEEL 2</b> Open Gobo1 Gobo2 Gobo3

	025-029 030-034 035-039 040-044 045-049 050-054 055-059 060-089 090-119 120-149 150-179 180-209 210-232 233-255	Gobo4 Gobo5 Gobo1 Rotation Gobo2 Rotation Gobo3 Rotation Gobo4 Rotation Gobo5 Rotation Gobo1 Shaking, Slow to Fast Gobo2 Shaking, Slow to Fast Gobo3 Shaking, Slow to Fast Gobo4 Shaking, Slow to Fast Gobo5 Shaking, Slow to Fast Clockwise Rotation, Fast to Slow Counter-Clockwise Rotation, Slow to Fast
<b>17</b>	000-002 003-125 126-128 129-252 253-255	<b>GOBO WHEEL 2 ROTATION</b> Null Counter-Clockwise Rotation, Fast to Slow Null Clockwise Rotation, Slow to Fast Null
<b>18</b>	000-255	<b>FINE GOBO WHEEL 2 ROTATION</b>
<b>19</b>	000 001-009 010 011-019 020 021-029 030 031-039 040 041-049 050 051-059 060 061-069 070 071-079 080 081-089 090 091-099 100-110 111-115 116-120 121-125	<b>GOBO WHEEL 3</b> Open White→Gobo1 Gobo1 Gobo1→Gobo2 Gobo2 Gobo2→Gobo3 Gobo3 Gobo3→Gobo4 Gobo4 Gobo4→Position1 Position1 Position1→Position2 Position2 Position2→Position3 Position3 Position3→Position4 Position4 Position4→Position5 Position5 Position5→White Open Gobo1 Gobo2 Gobo3 Gobo4

	126-135 136-140 141-145 146-150 151-155 156-160 161-189 190 191-219 220-226 227-229 230-232 233-235 236-238 239-241 242-243 244-246 247-249 250-252 253-255	Position1 Position2 Position3 Position4 Position5 Open Clockwise Rotation, Fast to Slow Stop Counter-Clockwise Rotation, Fast to Slow Stop Animation Effect1 Animation Effect2 Animation Effect3 Animation Effect4 Animation Effect5 Animation Effect6 Animation Effect7 Random Gobo or Position Random Gobo Random Position
<b>20</b>	000-010 011-255	<b>GOBO WHEEL 3 SPEED</b> Stop Slow to Fast
<b>21</b>		<b>RESERVED</b>
<b>22</b>	000-255	<b>IRIS</b> 0%→100%
<b>23</b>	000-019 020-049 050-200 201-210 211-255	<b>STROBE</b> Close Open Strobe from Slow to Fast Open Random Strobe
<b>24</b>	000-255	<b>FOCUS</b> 0%→100%
<b>25</b>		<b>RESERVED</b>
<b>26</b>		<b>RESERVED</b>
<b>27</b>		<b>RESERVED</b>
<b>28</b>	000-009 010-014 015-029 030-034 035 036-037	<b>SPECIAL FUNCTION</b> Null Reset All Reset Effect Reset Pan/Tilt Cooling Mode: Quiet Cooling Mode: Auto

	038-039	Cooling Mode: Fast
	040-044	Lamp On
	045-049	Lamp Off
	050-059	Null
	060-064	Dimmer Curve: Linear
	065-069	Dimmer Curve: Square Law
	070-074	Dimmer Curve: Inverse Square Law
	075-079	Dimmer Curve: S Curve
	080-084	Pan/Tilt Speed: Slow
	085-089	Pan/Tilt Speed: Fast
	090-104	Null
	105-109	Focus Compensate: Disable
	110-114	Focus Compensate: Near
	115-119	Focus Compensate: Medium
	120-124	Focus Compensate: Far
	125-126	Lamp Full Power
	127-134	Lamp Half Power
	135-255	Null

#### 24 Channels (Mode 4):

CHANNEL	VALUE	FUNCTION
1	000-019	<b>STROBE</b>
	020-049	Close
	050-200	Open
	201-210	Strobe from Slow to Fast
	211-255	Open
2	000-255	<b>DIMMER</b>
		0%→100%
3	000-255	<b>CYAN</b>
		0%→100%
4	000-255	<b>MAGENTA</b>
		0%→100%
5	000-255	<b>YELLOW</b>
		0%→100%
6	000-255	<b>CTO</b>
		6000K→3200K
7	000	<b>COLOR</b>
	001-014	Open
	015	White→Color1
	016-029	Color1
	030	Color1→Color2
		Color2

	031-044 045 046-059 060 061-074 075 076-089 090 091-104 105-140 141-145 146-150 151-155 156-160 161-165 166-170 171-185 186-211 212-217 218-243 244-247 248-251 252-255	Color2→Color3 Color3 Color3→Color4 Color4 Color4→Color5 Color5 Color5→Color6 Color6 Color6→White Open Color1 Color2 Color3 Color4 Color5 Color6 Open Clockwise Rotation, Fast to Slow Stop Counter-Clockwise Rotation, Slow to Fast Random Color: Fast Random Color: Medium Random Color: Slow
8		<b>GOBO WHEEL 1</b> 000-009 010-014 015-019 020-024 025-029 030-034 035-039 040-044 045-049 050-054 055-059 060-074 075-089 090-104 105-119 120-134 135-149 150-164 165-179 180-194 195-209 210-232 233-255

		<b>GOBO WHEEL 1 ROTATION</b>
<b>9</b>	000-002	Null
	003-125	Counter-Clockwise Rotation, Fast to Slow
	126-128	Null
	129-252	Clockwise Rotation, Slow to Fast
	253-255	Null
<b>10</b>	000-255	<b>FINE GOBO WHEEL 1 ROTATION</b>
<b>11</b>		<b>GOBO WHEEL 2</b>
	000-009	Open
	010-014	Gobo1
	015-019	Gobo2
	020-024	Gobo3
	025-029	Gobo4
	030-034	Gobo5
	035-039	Gobo1 Rotation
	040-044	Gobo2 Rotation
	045-049	Gobo3 Rotation
	050-054	Gobo4 Rotation
	055-059	Gobo5 Rotation
	060-074	Gobo1 Shaking, Slow to Fast
	075-089	Gobo2 Shaking, Slow to Fast
	090-104	Gobo3 Shaking, Slow to Fast
	105-119	Gobo4 Shaking, Slow to Fast
	120-134	Gobo5 Shaking, Slow to Fast
	135-149	Gobo1 Shaking
	150-164	Gobo2 Shaking
	165-179	Gobo3 Shaking
	180-194	Gobo4 Shaking
	195-209	Gobo5 Shaking
	210-232	Clockwise Rotation, Fast to Slow
	233-255	Counter-Clockwise Rotation, Slow to Fast
<b>12</b>		<b>GOBO WHEEL 2 ROTATION</b>
	000-002	Null
	003-125	Counter-Clockwise Rotation, Fast to Slow
	126-128	Null
	129-252	Clockwise Rotation, Slow to Fast
	253-255	Null
<b>13</b>	000-255	<b>FINE GOBO WHEEL 2 ROTATION</b>
<b>14</b>	000	<b>PRISM</b>
	001-175	Open
	176-183	Frost 0%→100%
	184-191	Effect1, Index
	192-199	Effect2, Index
	200-207	Effect1, Rotation
		Effect2, Rotation

	208-215 216-220 221-225 226-230 231-235 236-240 241-245 246-250 251-255	Open Built-in Effect1 Built-in Effect2 Built-in Effect3 Built-in Effect4 Built-in Effect5 Built-in Effect6 Built-in Effect7 Built-in Effect8
<b>15</b>	000-002 003-125 126-128 129-252 253-255	<b>PRISM ROTATION</b> Null Counter-Clockwise Rotation, Slow to Fast Null Clockwise Rotation, Fast to Slow Null
<b>16</b>	000-255	<b>IRIS</b> $0\% \rightarrow 100\%$
<b>17</b>	000-255	<b>FOCUS</b> $0\% \rightarrow 100\%$
<b>18</b>	000-255	<b>ZOOM</b> $61^\circ \rightarrow 9^\circ$
<b>19</b>	000-255	<b>PAN</b> $0^\circ \rightarrow 540^\circ$
<b>20</b>	000-255	<b>PAN FINE</b>
<b>21</b>	000-255	<b>TILT</b> $0^\circ \rightarrow 270^\circ$
<b>22</b>	000-255	<b>TILT FINE</b>
<b>23</b>	000-002 003-251 252-255	<b>PAN/TILT SPEED</b> Null Fast to Slow Null
<b>24</b>	000-002 003-251 252-255	<b>CMY SPEED</b> Null Fast to Slow Null

**21 Channels (Mode 5):**

CHANNEL	VALUE	FUNCTION
1	000-019	<b>STROBE</b>
	020-049	Close
	050-200	Open
	201-210	Strobe from Slow to Fast
	211-255	Open Random Strobe
2	000-255	<b>DIMMER</b> 0%→100%
3	000	<b>COLOR</b>
	001-014	Open
	015	White→Color1
	016-029	Color1→Color2
	030	Color2
	031-044	Color2→Color3
	045	Color3
	046-059	Color3→Color4
	060	Color4
	061-074	Color4→Color5
	075	Color5
	076-089	Color5→Color6
	090	Color6
	091-104	Color6→White
	105-140	Open
	141-145	Color1
	146-150	Color2
	151-155	Color3
	156-160	Color4
	161-165	Color5
	166-170	Color6
	171-185	Open
	186-211	Clockwise Rotation, Fast to Slow
	212-217	Stop
	218-243	Counter-Clockwise Rotation, Slow to Fast
	244-247	Random Color: Fast
	248-251	Random Color: Medium
	252-255	Random Color: Slow
4		<b>RESERVED</b>
5	000-009	<b>GOBO WHEEL 1</b>
	010-014	Open
	015-019	Gobo1
	020-024	Gobo2
		Gobo3

	025-029 030-034 035-039 040-044 045-049 050-054 055-059 060-089 090-119 120-149 150-179 180-209 210-232 233-255	Gobo4 Gobo5 Gobo1 Rotation Gobo2 Rotation Gobo3 Rotation Gobo4 Rotation Gobo5 Rotation Gobo1 Shaking, Slow to Fast Gobo2 Shaking, Slow to Fast Gobo3 Shaking, Slow to Fast Gobo4 Shaking, Slow to Fast Gobo5 Shaking, Slow to Fast Clockwise Rotation, Fast to Slow Counter-Clockwise Rotation, Slow to Fast
6	000-002 003-125 126-128 129-252 253-255	<b>GOBO WHEEL 1 ROTATION</b> Null Counter-Clockwise Rotation, Fast to Slow Null Clockwise Rotation, Slow to Fast Null
7	000-255	<b>FINE GOBO WHEEL 1 ROTATION</b>
8	000-009 010-014 015-019 020-024 025-029 030-034 035-039 040-044 045-049 050-054 055-059 060-089 090-119 120-149 150-179 180-209 210-232 233-255	<b>GOBO WHEEL 2</b> Open Gobo1 Gobo2 Gobo3 Gobo4 Gobo5 Gobo1 Rotation Gobo2 Rotation Gobo3 Rotation Gobo4 Rotation Gobo5 Rotation Gobo1 Shaking, Slow to Fast Gobo2 Shaking, Slow to Fast Gobo3 Shaking, Slow to Fast Gobo4 Shaking, Slow to Fast Gobo5 Shaking, Slow to Fast Clockwise Rotation, Fast to Slow Counter-Clockwise Rotation, Slow to Fast
9	000-002 003-125 126-128 129-252 253-255	<b>GOBO WHEEL 2 ROTATION</b> Null Counter-Clockwise Rotation, Fast to Slow Null Clockwise Rotation, Slow to Fast Null

<b>10</b>	000-255	<b>FINE GOBO WHEEL 2 ROTATION</b>
<b>11</b>	000-175 176-199 200-255	<b>FROST/PRISM</b> Frost Rotation Prism Index
<b>12</b>	000-002 003-126 127-129 130-253 254-255	<b>PRISM ROTATION</b> Stay at 0° Position Clockwise Rotation, Fast to Slow Stop Counter-Clockwise Rotation, Slow to Fast Stay at 45° Position
<b>13</b>	000-255	<b>IRIS</b> 0%→100%
<b>14</b>	000-255	<b>FOCUS</b> 0%→100%
<b>15</b>	000-255	<b>ZOOM</b> 61°→9°
<b>16</b>	000-255	<b>PAN</b> 0°→540°
<b>17</b>	000-255	<b>PAN FINE</b>
<b>18</b>	000-255	<b>TILT</b> 0°→270°
<b>19</b>	000-255	<b>TILT FINE</b>
<b>20</b>	000-255	<b>PAN/TILT SPEED</b> Fast to Slow
<b>29</b>	000-009 010-014 015-029 030-034 035 036-037 038-039 040-044 045-049 050-059 060-064 065-069 070-074 075-079 080-084 085-089 090-104 105-109	<b>SPECIAL FUNCTION</b> Null Reset All Reset Effect Reset Pan/Tilt Cooling Mode: Quiet Cooling Mode: Auto Cooling Mode: Fast Lamp On Lamp Off Null Dimmer Curve: Linear Dimmer Curve: Square Law Dimmer Curve: Inverse Square Law Dimmer Curve: S Curve Pan/Tilt Speed: Slow Pan/Tilt Speed: Fast Null Focus Compensate: Disable

	110-114	Focus Compensate: Near
	115-119	Focus Compensate: Medium
	120-124	Focus Compensate: Far
	125-126	Lamp Full Power
	127-134	Lamp Half Power
	135-255	Null

## 7. Troubleshooting

Following are a few common problems that may occur during operation. Here are some suggestions for troubleshooting:

### A. The unit does not work, no light and the fan does not work

1. Check the connected power and main fuse.
2. Measure the voltage.
3. Check the power indicator to see whether it can be lit up or not.

### B. Not responding to the DMX controller

1. Check whether the DMX connectors and the DMX cables are connected correctly.
2. Check whether the DMX address is correctly set.
3. If the intermittent DMX signal problem occurs, check whether the XLR socket and the signal cable are well connected.
4. Try it with another DMX controller.
5. Check whether the DMX cables run near or alongside to the high-voltage cables, which may damage or interfere with the signal circuit.

### C. One of the channels is not working well

1. The stepper motor might be damaged or the cable connected to the PCB might be broken.
2. The motor's drive IC on the PCB might be out of condition.

### D. The lamp is cutting out intermittently

1. The lamp is not working well. Check whether the voltage is too high or too low.
2. The internal temperature may be too high. Replace the cooling fan if necessary.

## **8. Fixture Cleaning**

It is absolutely essential that the fixture is kept clean to ensure the maximum light-output and allow the fixture to function reliably throughout its life. The fixture must be cleaned regularly to avoid dust, dirt and smoke-fluid residues building up on or within the fixture. The cleaning frequency depends on the application environment. Clean the fixture immediately if the dust enters it to avoid damage to the optical lens due to excessive dust.

- A soft lint-free cloth moistened with any good glass cleaning fluid is recommended, under no circumstances should solvents be used.
- Always dry the parts carefully.
- Clean the external optical lens at least every 20 days and the internal optical lens every 30 days.



**Innovation, Quality, Performance**