# /둩 /iECO IO-HR 



## CONTENTS

1. Safety Instructions ..... 2
2. Technical Specifications ..... 4
3. Control Panel ..... 6
4. Effect Wheels ..... 7
4.1 Replacing Rotating Gobos ..... 8
5. How To Set The Unit. ..... 10
5.1 Main Function ..... 10
5.2 Home Position Adjustment ..... 19
6. Control By Universal DMX Controller ..... 26
6.1 DMX512 Connection ..... 26
6.2 Address Setting ..... 27
6.3 DMX512 Configuration ..... 27
7. Error Information ..... 39
8. Troubleshooting ..... 45
9. Fixture Cleaning ..... 46

## 1. Safety Instructions



Please read the instruction carefully which includes important information about the installation, usage and maintenance.

## WARNING

Please keep this User Guide for future consultation. If you sell the unit to another user, be sure that they also receive this instruction manual.

## Important:

Damages caused by the disregard of this user manual are not subject to warranty. The dealer will not accept liability for any resulting defects or problems.

- Unpack and check carefully to ensure that there is no transportation damage before using the unit.
- This product is for indoor use only. Use only in a dry location.
- DO install and operate by qualified operator.
- DO NOT allow children to operate the fixture.
- Use safety chain when fixing the unit. Handle the unit by carrying its base instead of head only.
- The unit must be installed in a location with adequate ventilation, at least 50 cm from adjacent surfaces.
- Be sure that no ventilation slots is blocked, otherwise the unit will be overheated.
- Before operation, ensure that you are connecting this product to the proper voltage in accordance with the specifications in this manual or on the product's specification label.
- It's important to ground the yellow/green conductor to earth in order to avoid electric shock.
- Minimum ambient temperature TA: $0^{\circ} \mathrm{C}$. Maximum ambient temperature TA: $40^{\circ} \mathrm{C}$. Do not operate this product at a lower or higher temperature.
- DO NOT connect the device to any dimmer pack.
- Keep flammable materials away from the fixture while operating to avoid fire hazard.
- Make sure the power cord is not crimped or damaged; replace it immediately if damaged.
- Unit's surface temperature may reach up to $60^{\circ} \mathrm{C}$. DO NOT touch the housing bare-handed during its operation.
- Avoid any flammable liquids, water or metal from entering the unit. Once it happens, cut off the mains power immediately.
- DO NOT operate in a dirty or dusty environment. DO clean the fixture regularly.
- DO NOT touch any wire during operation as there might be a hazard of electric shock.
- Avoid entanglement of the power cord with other wires.
- The minimum distance to objects/surface must be more than 3 meters.
- In the event of serious operating problem, stop using the unit immediately.
- Never turn on and off the unit time after time.
- The housing, the lenses, or the ultraviolet filter must be replaced if they are visibly damaged.
- DO NOT open the housing as there are no user serviceable parts inside.
- DO NOT attempt to operate this unit if it becomes damaged. DO NOT attempt any repairs yourself. Repairs carried out by unskilled people can lead to damage or malfunction. Please contact the nearest authorized technical assistance center if needed.
- Disconnect this product from its power source before servicing.
- DO use the original packaging if the device is to be transported.
- Avoid direct eye exposure to the light source while the product is on.
- DO NOT operate this product if you see damage on the housing, shields, or cables. Have the damaged parts replaced by an authorized technician at once.


## Installation:

The fixture should be fixed on the clamp. Always ensure that the unit is firmly fixed to avoid vibration and slipping off during operation. Ensure that the trussing or area of installation must be able to hold 10 times the weight without any deformation. Always install a safety cable that can hold at least 12 times the weight of the fixture when installing.

DO install and operate by qualified operator. It must be installed in a place where there is out of the reach of people.

## 2. Technical Specifications

## Power Voltage:

$100-240 \mathrm{~V} \sim 50 / 60 \mathrm{~Hz}$

## Power Consumption:

1500W

## Light Source:

SSL1200Y-70-R95

## Color Temperature:

6000K
Zoom Range:
$5^{\circ} \sim 52^{\circ}$

## Movement:

Pan: $540^{\circ}$
Tilt: $270^{\circ}$
Pan/Tilt Resolution: 16 bit
Fixation: Pan/Tilt lock
Color Wheel:
$1 \times$ color wheel with 6 colors plus open

## Gobo Wheel:

$1 \times$ static gobo wheel with 8 gobos plus open
1 x rotating gobo wheel with 7 gobos plus open, convenient replacement

## Control:

DMX Channel: 35/26/29/20 channels
Control Mode: DMX512, RDM, Art-Net, sACN
Firmware upgrade via DMX link or USB Disk

## Construction:

Display: LCD display
Battery backup, for user setup without mains connection
Data In/Out: 3-pin and 5-pin XLR, RJ45
Power In/Out: Power Cord in
Protection Rating: IP20

## Features:

Color Rendering Ra $\geq 95$; R9 $\geq 95 ; \mathrm{R} 15 \geq 95 ; \mathrm{TLCl} \geq 95 ; \mathrm{CCI}: 0^{\sim} 0.5 \mathrm{G}$
Linear CMY color mixing+ Variable CTO
1 x animation wheel with outstanding water and flame effect, the wheel can rotate and be replaced
$1 \times 4$-facets prism rotatable in either direction
$1 \times 4$-facets linear prism rotatable in either direction
2 x different frost filters to create and improve the wash effect. They can be used independently and overlayed

Motorized linear Iris
$4 \times$ fast and smooth framing shutters; The position and the angle of each shutter blade can be controlled individually; Each shutter blade can block out light completely; The framing module can rotate at $\pm 60$ degrees

2 x fixed clamps for 50 mm truss

## Dimension/Weight:

412x308x770mm, 43kgs
16"x12"x30"in, 95lbs


## Photometric Diagram:

| Distance(m) | 5 | 10 | 15 | 20 | 50 |
| :--- | ---: | ---: | ---: | ---: | ---: |
|  | 1 | 1 | 1 |  |  |

## 3. Control Panel



1. Display: To show the various menus and the selected function
2. Button:

| MENU | To enter into move backward or leave the menu |
| :--- | :--- |
| $\mathbf{A}$ UP | To go backward to move up in the menu |
| $\boldsymbol{\nabla}$ DOWN | To go forward to move down in the menu |
| ENTER | To perform the desired functions |

3. ETHERNET:

Transfers fixture's information to a main controller
4. DMX IN:

For DMX512 link, use 3/5-pin XLR cable to link the unit and DMX controller
5. DMX OUT:

For DMX512 link, use 3/5-pin XLR cable to link the next units
6. FIRMWARE UPGRADE:

Used to upgrade the fixture's firmware
7. BATTERY DISPLAY
8. POWER:

To connect to supply power
9. POWER SWITCH:

To turn on/off the power

## 4. Effect Wheels



DANGER!
Install the rotating gobos with the device switched off only. Unplug from mains before changing the rotating gobos!
CAUTION: Never unscrew the screws of the rotating gobo as the ball bearing will otherwise be opened!

| R-Gobos | Part Number |
| :---: | :---: |
| (1) Gobo1 | 3015000932 |
| (2) Gobo2 | 3011001149 |
| (3) Gobo3 | 3011001150 |
| (4) Gobo4 | 3011001158 |
| (5) Gobo5 | 3011001152 |
| (6) Gobo6 | 3011001153 |
| (7) Gobo7 | 3011001154 |



### 4.1 Replacing Rotating Gobos

1. Unplug the power and signal adapter cables at $A$ and unscrew the two screws at $B$ to take out the component;

2. Half loosen the eight screws at $C$ and remove the two belts; Unscrew the screw at $D$, then take out the rotating gobo wheel component;

3. Press down the gobo from the edge of the rotating gobo wheel component and slowly pull it out;

4. Remove the spring lock at F with an appropriate tool like tweezers (if the gobo is coated with glass glue, do remove it with some good glass cleaning fluid before removing the spring lock to avoid damage to the gobo).

5. Do not touch the surface of the gobo with bare fingers. The gobo has a small position point at its edge which has to aim at the position point on the gobo holder like $G$ shows (glossy side towards the light source).

6. Insert the gobo holder back into the rotating gobo wheel component in this way that its position point has to exactly aim at the center of the rotating gobo wheel.

7. After installation, put the component back to the fixture.

## 5. How To Set The Unit

### 5.1 Main Function

Turn on the unit, press the MENU button into menu mode, and press the UP/DOWN button until the required function is shown on the monitor. Select the function by pressing the ENTER button. Use the UP/DOWN button to choose the submenu, press the ENTER button to store and automatically return to the last menu. Press the MENU button or let the unit idle 30 seconds to exit menu mode.

The main functions are shown below:


## DMX Settings

To select DMX Settings, press the ENTER button to confirm, use the UP/DOWN button to select DMX Address, DMX Channel Mode, No DMX Status, Connect Option, Network, Art-Net Settings, sACN Settings, Artnet to DMX or View DMX Value.

DMX Address
To select DMX Address, press the ENTER button to confirm. Use the UP/DOWN button to adjust the address from 001 to 478/487/484/493, press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## DMX Channel Mode

To select DMX Channel Mode, press the ENTER button to confirm. Use the UP/DOWN button to select (35)Framing, (26)Spot, (29)F-Wash or (20)Wash, press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## No DMX Status

To select No DMX Status, press the ENTER button to confirm. Use the UP/DOWN button to select Blackout(fixture blacks out if DMX signal stops) or Hold(fixture continues to obey the last command it received Via DMX if DMX signal stops), press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## Connect Option

To select Connect Option, press the ENTER button to confirm. Use the UP/DOWN button to select Auto, DMX, Art-Net or sACN, press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## Network

To select Network, press the ENTER button to confirm. Use the UP/DOWN button to select IP Address or Subnet Mask, press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## Art-Net Settings

To select Art-Net Settings, press the ENTER button to confirm. Use the UP/DOWN button to select Net, Subnet or Universe, press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## sACN Settings

To select sACN Settings, press the ENTER button to confirm. Use the UP/DOWN button to select sACN Universe or sACN Priority, press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## Artnet to DMX

To select Artnet to DMX, press the ENTER button to confirm. Use the UP/DOWN button to select No or Yes, press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## View DMX Value

To select View DMX Value, press the ENTER button to confirm. Use the UP/DOWN button to view the DMX channel value. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## Fixture Settings

To select Fixture Settings, press the ENTER button to confirm, use the UP/DOWN button to select Pan Invert, Tilt Invert, P/T Feedback, Dimmer Speed, Dimmer Curve, Focus Compensate, Power Mode, Bright Calibration, CCI Calibration or Blade Mode.

## Pan Invert

To select Pan Invert, press the ENTER button to confirm. Use the UP/DOWN button to select No (normal) or Yes (pan invert), press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## Tilt Invert

To select Tilt Invert, press the ENTER button to confirm. Use the UP/DOWN button to select No (normal) or Yes (tilt invert), press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## P/T Feedback

To select P/T Feedback, press the ENTER button to confirm. Use the UP/DOWN button to select No (Pan or tilt's position will not feedback while out of step) or Yes (Feedback while pan/tilt out of step), press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## Dimmer Speed

To select Dimmer Speed, press the ENTER button to confirm. Use the UP/DOWN button to select Fast or Smooth, press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## Dimmer Curve

To select Dimmer Curve, press the ENTER button to confirm. Use the DOWN/UP button to select Square Law, Inv SQ Law, Linear or S Curve, press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## Dimmer Modes



Optically Linear


DMX \%
Square Law


DMX \%
Inverse Square Law


DMX \%
S-curve

Optically Linear: The increase in light intensity appears to be linear as DMX value is increased.
Square Law: Light intensity control is finer at low levels and coarser at high levels.
Inverse Square Law: Light intensity control is coarser at low levels and finger at high levels.
S-Curve: Light intensity control is finger at low levels and high levels and coarser at medium levels.

## Focus Compensate

To select Focus Compensate, press the ENTER button to confirm. Use the UP/DOWN button to select Disable, Near, Medium or Far, press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## Power Mode

To select Power Mode, press the ENTER button to confirm. Use the UP/DOWN button to select Standard, Quiet or Theatre, press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## Bright Calibration

To select Bright Calibration, press the ENTER button to confirm. Use the UP/DOWN button to adjust the value from 50 to 100, press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## CCI Calibration

To select CCI Calibration, press the ENTER button to confirm. Use the UP/DOWN button to select State or Value, press the ENTER button to store. Select State, press the ENTER button to confirm. Use the UP/DOWN button to select Off or On, press the ENTER button to store. Select Value, press the ENTER button to confirm. Use the UP/DOWN button to adjust the value from $\mathbf{0}$ to $\mathbf{1 0 0}$, press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## Blade Mode

To select Blade Mode, press the ENTER button to confirm. Use the UP/DOWN button to select Mode1 or Mode2, press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## Display Settings

To select Display Settings, press the ENTER button to confirm, use the UP/DOWN button to select Display Invert, Backlight Intensity, Temperature Unit or Language.

## Display Invert

Select Display Invert, press the ENTER button to confirm. Use the UP/DOWN button to select No (normal display) or Yes (invert display), press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## Backlight Intensity

Select Backlight Intensity, press the ENTER button to confirm. Use the UP/DOWN button to adjust the backlight intensity from $\mathbf{1}$ (dark) to $\mathbf{1 0}$ (bright), press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## Temperature Unit

Select Temperature Unit, press the ENTER button to confirm. Use the UP/DOWN button to select ${ }^{\circ} \mathrm{C}$ or ${ }^{\circ} \mathrm{F}$, press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## Language

Select Language, press the ENTER button to confirm. Use the UP/DOWN button to select English or Chinese, press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## Fixture Test

To select Fixture Test, press the ENTER button to confirm, use the UP/DOWN button to select Auto Test or Manual Test.

Auto Test
Select Auto Test, press the ENTER button to confirm, the unit will run built-in programs to automatically test pan, tilt, color, gobo, gobo rotation, prism, prism rotation, iris, frost, zoom, focus, etc. Press the MENU button back to the last menu or exit menu mode after auto test.

Manual Test
Select Manual Test, press the ENTER button to confirm, the present channel will show on the display, use the UP/DOWN button to select channel, press the ENTER button to confirm, then use the UP/DOWN button to adjust the value, press the ENTER button to store, the fixture will run as the channel value indicates. Press the MENU button back to the last menu or exit menu mode idling 30 seconds.
(All channels value will become 0 after exiting Manual Test menu)

## Fixture Information

To select Fixture Information, press the ENTER button to confirm, use the UP/DOWN button to select Fixture Use Hour, LED Use Hour, Temperature, Upgrade File, Fan State, Firmware Version, RDM UID or Error Logs.

## Fixture Use Hour

Select Fixture Use Hour, press the ENTER button to confirm, fixture use hour will show on the display, press the MENU button to exit.

LED Use Hour
To select LED Use Hour, press the ENTER button to confirm, use the UP/DOWN button to select Total LED Hour, LED On Hour or LED Hours Reset, press the ENTER button to store. To select LED Hours Reset, press the ENTER button to confirm, use the UP/DOWN button to set the password 050 to reset the LED hours, press the ENTER button to store. Press the MENU button back to the last menu or exit menu mode let the unit idle 30 seconds.

## Temperature

Select Temperature, press the ENTER button to confirm. Use the UP/DOWN button to select LED's or CPU's, press the ENTER button to store, LED's or CPU's current temperature and max temperature of the fixture will show on the display, press the MENU button to exit.

## Upgrade File

Select Upgrade File, press the ENTER button to confirm, upgrade file will show on the display, press the MENU button back to exit.

## Fan State

Select Fan State, press the ENTER button to confirm, fan state will show on the display, press the MENU button to exit.

## Firmware Version

Select Firmware Version, press the ENTER button to confirm, firmware version will show on the display, press the MENU button back to exit.

## RDM UID

Select RDM UID, press the ENTER button to confirm, RDM UID will show on the display, press the MENU button back to exit.

## Error Logs

Select Error Logs, press the ENTER button to confirm. Use the UP/DOWN button to select Fixture Errors or Reset Error Log, press the ENTER button to store. Select Reset Error Log, press the ENTER button to confirm. Use the UP/DOWN button to select No or Yes, press the ENTER button to store. Select Yes, press the ENTER button to confirm. Use the UP/DOWN button to set the password 050, press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## Reset Function

To select Reset Function, press the ENTER button to confirm, use the UP/DOWN button to select Pan/Tilt Reset, Effect Reset or All Reset.

Pan/Tilt Reset
Select Pan/Tilt Reset, press the ENTER button to confirm, use the UP/DOWN button to select No(normal) or Yes (the unit will run built-in program to reset pan and tilt to their home positions), press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## Effect Reset

Select Effect Reset, press the ENTER button to confirm, use the UP/DOWN button to select No(normal) or Yes (the unit will run built-in program to reset effect to their home positions), press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

## All Reset

Select All Reset, press the ENTER button to confirm, use the UP/DOWN button to select No(normal) or Yes (the unit will run built-in program to reset all motors to their home positions), press ENTER button to store. Press the MENU button to exit.

## Special Function

## Factory Settings

Select Factory Settings, press the ENTER button to confirm, use the UP/DOWN button to select No(normal) or Yes (the fixture will reset to factory settings), press ENTER button to store. Press the MENU button to exit.

## RDM FUNCTIONS

Select the MANUFACTURER menu to display the manufacturer of the fixture.
Select the SOFTWARE VERSION menu and the program version number of the fixture will be displayed.
Select the DMX START ADDRESS menu to change the DMX 512 address (001-512).
Select the DEVICE MODEL DESCRIPTION menu to display the model of the fixture.
Select the DEVICE LABEL menu to change the model of the fixture.
Select the DMX PERSONALITY menu to set the channel mode of the fixture ( $35 / 26 / 29 / 20$ channel).
Select the DMX PERSONALITY DESCRIPTION menu to display the current channel mode of the fixture.

Select the DEVICE HOURS menu to display the running time of the fixture.
Select the PAN INVERT menu and the fixture will run the pan invert mode.
Select the TILT INVERT menu and the fixture will run the tilt invert mode.
Select the RESET DEVICE menu, the WARM RESET/COLD RESET option will be displayed. When WARM RESET is selected, the fixture will start a warm reset, and exit when COLD RESET is selected.

### 5.2 Home Position Adjustment

Press the MENU button into menu mode, then press the ENTER button for about 3 seconds into offset mode to adjust the home position. Select the function by pressing the ENTER button. Use the UP/DOWN button to choose the submenu, press the ENTER button to store and automatically return to the last menu. Press MENU button to exit.


## Frequency(Hz)

Enter offset mode, Select Frequency(Hz), press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from 1072 to 1327, press the ENTER button to store. Press the MENU button to exit.

## Dimming Start

Enter offset mode, Select Dimming Start, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from 0 to 9999 , press the ENTER button to store. Press the MENU button to exit.

## Dim1 Offset

Enter offset mode, Select Dim1 Offset, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127 , press the ENTER button to store. Press the MENU button to exit.

## Dim2 Offset

Enter offset mode, Select Dim2 Offset, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127, press the ENTER button to store. Press the MENU button to exit.

## Dim3 Offset

Enter offset mode, Select Dim3 Offset, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127 , press the ENTER button to store. Press the MENU button to exit.

## Dim4 Offset

Enter offset mode, Select Dim4 Offset, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127 , press the ENTER button to store. Press the MENU button to exit.

## Dim5 Offset

Enter offset mode, Select Dim5 Offset, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127 , press the ENTER button to store. Press the MENU button to exit.

## Dim6 Offset

Enter offset mode, Select Dim6 Offset, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127 , press the ENTER button to store. Press the MENU button to exit.

## Dim7 Offset

Enter offset mode, Select Dim7 Offset, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127 , press the ENTER button to store. Press the MENU button to exit.

## Dim8 Offset

Enter offset mode, Select Dim8 Offset, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127 , press the ENTER button to store. Press the MENU button to exit.

## Dim9 Offset

Enter offset mode, Select Dim9 Offset, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127 , press the ENTER button to store. Press the MENU button to exit.

## Pan

Enter offset mode, Select Pan, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127, press the ENTER button to store. Press the MENU button to exit.

Tilt
Enter offset mode, Select Tilt, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127, press the ENTER button to store. Press the MENU button to exit.

## Cyan

Enter offset mode, Select Cyan, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127, press the ENTER button to store. Press the MENU button to exit.

## Magenta

Enter offset mode, Select Magenta, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127 , press the ENTER button to store. Press the MENU button to exit.

## Yellow

Enter offset mode, Select Yellow, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127 , press the ENTER button to store. Press the MENU button to exit.

## Cto

Enter offset mode, Select Cto, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127, press the ENTER button to store. Press the MENU button to exit.

## Color

Enter offset mode, Select Color, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127 , press the ENTER button to store. Press the MENU button to exit.

## Gobo

Enter offset mode, Select Gobo, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127 , press the ENTER button to store. Press the MENU button to exit.

## R-Gobo1

Enter offset mode, Select R-Gobo1, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127, press the ENTER button to store. Press the MENU button to exit.

## Gobo2

Enter offset mode, Select Gobo2, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127, press the ENTER button to store. Press the MENU button to exit.

## Animation

Enter offset mode, Select Animation, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127, press the ENTER button to store. Press the MENU button to exit.

## Prism1

Enter offset mode, Select Prism1, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127, press the ENTER button to store. Press the MENU button to exit.

## R-Prism1

Enter offset mode, Select R-Prism1, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127 , press the ENTER button to store. Press the MENU button to exit.

## Prism2

Enter offset mode, Select Prism2, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127 , press the ENTER button to store. Press the MENU button to exit.

## R-Prism2

Enter offset mode, Select R-Prism2, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127 , press the ENTER button to store. Press the MENU button to exit.

Iris
Enter offset mode, Select Iris, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from 0 to 255 , press the ENTER button to store. Press the MENU button to exit.

## Frost1

Enter offset mode, Select Frost1, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from 0 to 255 , press the ENTER button to store. Press the MENU button to exit.

Frost2
Enter offset mode, Select Frost2, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from 0 to 255 , press the ENTER button to store. Press the MENU button to exit.

## Zoom

Enter offset mode, Select Zoom, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127 , press the ENTER button to store. Press the MENU button to exit.

## Focus

Enter offset mode, Select Focus, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127 , press the ENTER button to store. Press the MENU button to exit.

## Blade

Enter offset mode, Select Blade, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from -128 to 127 , press the ENTER button to store. Press the MENU button to exit.

## BladeDW1

Enter offset mode, Select BladeDW1, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from 0 to 255 , press the ENTER button to store. Press the MENU button to exit.

## BladeDW2

Enter offset mode, Select BladeDW2, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from 0 to 255 , press the ENTER button to store. Press the MENU button to exit.

## BladeUP1

Enter offset mode, Select BladeUP1, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from 0 to 255 , press the ENTER button to store. Press the MENU button to exit.

## BladeUP2

Enter offset mode, Select BladeUP2, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from 0 to 255, press the ENTER button to store. Press the MENU button to exit.

## BladeLF1

Enter offset mode, Select BladeLF1, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from 0 to 255 , press the ENTER button to store. Press the MENU button to exit.

## BladeLF2

Enter offset mode, Select BladeLF2, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from 0 to 255 , press the ENTER button to store. Press the MENU button to exit.

## BladeRG1

Enter offset mode, Select BladeRG1, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from 0 to 255 , press the ENTER button to store. Press the MENU button to exit.

## BladeRG2

Enter offset mode, Select BladeRG2, press the ENTER button to confirm, the present position will blink on the display, use the UP/DOWN button to offset the value from 0 to 255 , press the ENTER button to store. Press the MENU button to exit.

## 6. Control By Universal DMX Controller

### 6.1 DMX512 Connection



1. At last unit, the DMX cable has to be terminated with a terminator. Solder a 120 -ohm $1 / 4 \mathrm{~W}$ resistor between pin 2(DMX-) and pin 3(DMX+) into a 3-pin XLR-plug and plug it in the DMX-output of the last unit.
2. Connect the unit together in a "daisy chain" by XLR plug cable from the output of the unit to the input of the next unit. The cable can only be used in series and cannot be connected in parallel. DMX 512 is a very high-speed signal. Inadequate or damaged cables, soldered joints or corroded connectors can easily distort the signal and shut down the system.
3. The DMX output and input connectors are pass-through to maintain the DMX circuit, when one of the units' power is disconnected.
4. Each lighting unit needs to have a $D M X$ address to receive the data by the controller. The address number is between 1-512.
5. The end of the DMX 512 system should be terminated to reduce signal errors.
6. 3 pin XLR connectors are more popular than 5 pins XLR.

3 pin XLR: Pin 1: GND, Pin 2: Negative signal (-), Pin 3: Positive signal (+)
5 pin XLR: Pin 1: GND, Pin 2: Negative signal (-), Pin 3: Positive signal (+), Pin4, Pin5 not used.

### 6.2 Address Setting

If you use a universal DMX controller to control the units, you have to set DMX address from 1 to 512 so that the units can receive DMX signal.

Press the MENU button to enter menu mode, select DMX Settings, press the ENTER button to confirm, use the UP/DOWN button to select DMX Address, press the ENTER button to confirm, the present address will blink in the display, use the UP/DOWN button to adjust the address from 001 to 512, press the ENTER button to store. Press the MENU button back to the last menu or let the unit idle 30 seconds to exit menu mode.

Please refer to the following diagram to address your DMX512 channel for the first 4 units.

| Channel mode | Unit 1 <br> Address | Unit 2 <br> Address | Unit 3 <br> Address | Unit 4 <br> Address |
| :---: | :---: | :---: | :---: | :---: |
| 35 channels | 1 | 36 | 71 | 106 |
| 26 channels | 1 | 27 | 53 | 79 |
| 29 channels | 1 | 30 | 59 | 88 |
| 20 channels | 1 | 21 | 41 | 61 |

### 6.3 DMX512 Configuration

Please control the fixture by referring to the configurations below

## Attentions:

1. The unit will maintain the last condition until reset if you cut-off the $D M X$ signal.
2. For the channel Function, keep the value for about 3 seconds, then the corresponding function will take into effect.

35 Channels (Mode 1):

| CHANNEL | VALUE | FUNCTION |
| :---: | :---: | :---: |
| 1 | 000-255 | $\underset{0^{\circ} \rightarrow 540^{\circ}}{\text { PAN }}$ |
| 2 | 000-255 | PAN FINE |
| 3 | 000-255 | $\underset{0^{\circ} \rightarrow 270^{\circ}}{\text { TILT }}$ |
| 4 | 000-255 | TILT FINE |
| 5 | 000-255 | PAN/TILT SPEED <br> Fast to Slow |
| 6 | 000-255 | $\begin{gathered} \text { CYAN } \\ 0 \% \rightarrow 100 \% \end{gathered}$ |
| 7 | 000-255 | MAGENTA $0 \% \rightarrow 100 \%$ |
| 8 | 000-255 | $\begin{gathered} \hline \text { YELLOW } \\ 0 \% \rightarrow 100 \% \end{gathered}$ |
| 9 | 000-255 | $\begin{gathered} \text { CTO } \\ 0 \% \rightarrow 100 \% \end{gathered}$ |
| 10 | $\begin{aligned} & 000-007 \\ & 008-016 \\ & 017-025 \\ & 026-034 \\ & 035-043 \\ & 044-052 \\ & 053-063 \\ & 064-127 \\ & 128-189 \\ & 190-193 \\ & 194-255 \end{aligned}$ | COLOR <br> Open <br> Color 1 <br> Color 2 <br> Color 3 <br> Color 4 <br> Color 5 <br> Color 6 <br> Color Index <br> Clockwise Rotation, Fast to Slow Stop <br> Counter-Clockwise Rotation, Slow to Fast |
| 11 | $\begin{aligned} & 000-007 \\ & 008-015 \\ & 016-023 \\ & 024-031 \\ & 032-039 \\ & 040-047 \\ & 048-055 \\ & 056-063 \\ & 064-072 \\ & 073-081 \\ & 082-090 \\ & 091-099 \end{aligned}$ | GOBO 1 Open Gobo 1 Gobo 2 Gobo 3 Gobo 4 Gobo 5 Gobo 6 Gobo 7 Gobo 1 Shaking, Slow to Fast Gobo 2 Shaking, Slow to Fast Gobo 3 Shaking, Slow to Fast Gobo 4 Shaking, Slow to Fast |


|  | $\begin{aligned} & 100-108 \\ & 109-117 \\ & 118-127 \\ & 128-189 \\ & 190-193 \\ & 194-255 \end{aligned}$ | Gobo 5 Shaking, Slow to Fast Gobo 6 Shaking, Slow to Fast Gobo 7 Shaking, Slow to Fast Clockwise Rotation, Fast to Slow Stop <br> Counter-Clockwise Rotation, Slow to Fast |
| :---: | :---: | :---: |
| 12 | $\begin{aligned} & 000-127 \\ & 128-189 \\ & 190-193 \\ & 194-255 \end{aligned}$ | R-GOBO 1 $\text { Index } 0^{\circ} \rightarrow 360^{\circ}$ <br> Clockwise Rotation, Fast to Slow Stop <br> Counter-Clockwise Rotation, Slow to Fast |
| 13 | $\begin{aligned} & 000-007 \\ & 008-014 \\ & 015-021 \\ & 022-028 \\ & 029-035 \\ & 036-042 \\ & 043-049 \\ & 050-056 \\ & 057-063 \\ & 064-071 \\ & 072-079 \\ & 080-087 \\ & 088-095 \\ & 096-103 \\ & 104-111 \\ & 112-119 \\ & 120-127 \\ & 128-189 \\ & 190-193 \\ & 194-255 \end{aligned}$ | GOBO 2 Open <br> Gobo 1 <br> Gobo 2 <br> Gobo 3 <br> Gobo 4 <br> Gobo 5 <br> Gobo 6 <br> Gobo 7 <br> Gobo 8 <br> Gobo 1 Shaking, Slow to Fast <br> Gobo 2 Shaking, Slow to Fast <br> Gobo 3 Shaking, Slow to Fast <br> Gobo 4 Shaking, Slow to Fast <br> Gobo 5 Shaking, Slow to Fast <br> Gobo 6 Shaking, Slow to Fast <br> Gobo 7 Shaking, Slow to Fast <br> Gobo 8 Shaking, Slow to Fast <br> Clockwise Rotation, Fast to Slow Stop <br> Counter-Clockwise Rotation, Slow to Fast |
| 14 | $\begin{aligned} & 000-007 \\ & 008-129 \\ & 130-133 \\ & 134-255 \end{aligned}$ | ANIMATION <br> Open <br> Counter-Clockwise Rotation, Fast to Slow Stop <br> Clockwise Rotation, Slow to Fast |
| 15 | 000-255 | $\begin{gathered} \text { IRIS } \\ 100 \% \rightarrow 0 \% \end{gathered}$ |
| 16 | $\begin{aligned} & 000-007 \\ & 008-131 \\ & 132-255 \\ & \hline \end{aligned}$ | PRISM Open Prism1(4-facet prism) Prism2(4-facet linear prism) |
| 17 | $\begin{aligned} & 000-127 \\ & 128-189 \end{aligned}$ | R-PRISM Index $0^{\circ} \rightarrow 360^{\circ}$ Clockwise Rotation, Fast to Slow |


|  | $190-193$ <br> $194-255$ | Stop <br> Counter-Clockwise Rotation, Slow to Fast |
| :---: | :---: | :---: |
| $\mathbf{1 8}$ |  | RESERVED |
| $\mathbf{1 9}$ | $000-255$ | FROST1 (Light) <br> $0 \% \rightarrow 100 \%$ |
| $\mathbf{2 0}$ | $000-255$ | FROST2 (Heavy) |
| $0 \% \rightarrow 100 \%$ |  |  |



26 Channels (Mode 2):

| CHANNEL |  | FALUE |
| :---: | :---: | :---: |
| $\mathbf{1}$ | $000-255$ | PANCTION <br> $0^{\circ} \rightarrow 540^{\circ}$ |
| $\mathbf{2}$ | $000-255$ | PAN FINE |
| $\mathbf{3}$ | $000-255$ | TILT <br> $0^{\circ} \rightarrow 270^{\circ}$ <br> $\mathbf{4}$$(000-255$ |
| TILT FINE |  |  |
| $\mathbf{5}$ | $000-255$ | PAN/TILT SPEED |
| $\mathbf{6}$ | $000-255$ | Fast to Slow |
|  | CYAN |  |
| $0 \% \rightarrow 100 \%$ |  |  |


| 7 | 000-255 | $\begin{aligned} & \text { MAGENTA } \\ & 0 \% \rightarrow 100 \% \end{aligned}$ |
| :---: | :---: | :---: |
| 8 | 000-255 | $\begin{gathered} \hline \text { YELLOW } \\ 0 \% \rightarrow 100 \% \end{gathered}$ |
| 9 | 000-255 | $\begin{gathered} \text { CTO } \\ 0 \% \rightarrow 100 \% \end{gathered}$ |
| 10 | $\begin{aligned} & 000-007 \\ & 008-016 \\ & 017-025 \\ & 026-034 \\ & 035-043 \\ & 044-052 \\ & 053-063 \\ & 064-127 \\ & 128-189 \\ & 190-193 \\ & 194-255 \end{aligned}$ | COLOR <br> Open <br> Color 1 <br> Color 2 <br> Color 3 <br> Color 4 <br> Color 5 <br> Color 6 <br> Color Index <br> Clockwise Rotation, Fast to Slow Stop <br> Counter-Clockwise Rotation, Slow to Fast |
| 11 | $\begin{aligned} & 000-007 \\ & 008-015 \\ & 016-023 \\ & 024-031 \\ & 032-039 \\ & 040-047 \\ & 048-055 \\ & 056-063 \\ & 064-072 \\ & 073-081 \\ & 082-090 \\ & 091-099 \\ & 100-108 \\ & 109-117 \\ & 118-127 \\ & 128-189 \\ & 190-193 \\ & 194-255 \end{aligned}$ | GOBO 1 Open <br> Gobo 1 <br> Gobo 2 <br> Gobo 3 <br> Gobo 4 <br> Gobo 5 <br> Gobo 6 <br> Gobo 7 <br> Gobo 1 Shaking, Slow to Fast Gobo 2 Shaking, Slow to Fast Gobo 3 Shaking, Slow to Fast Gobo 4 Shaking, Slow to Fast Gobo 5 Shaking, Slow to Fast Gobo 6 Shaking, Slow to Fast Gobo 7 Shaking, Slow to Fast Clockwise Rotation, Fast to Slow Stop <br> Counter-Clockwise Rotation, Slow to Fast |
| 12 | $\begin{aligned} & 000-127 \\ & 128-189 \\ & 190-193 \\ & 194-255 \end{aligned}$ | R-GOBO 1 Index $0^{\circ} \rightarrow 360^{\circ}$ Clockwise Rotation, Fast to Slow Stop Counter-Clockwise Rotation, Slow to Fast |
| 13 | $\begin{aligned} & 000-007 \\ & 008-014 \\ & 015-021 \end{aligned}$ | $\begin{gathered} \text { GOBO } 2 \\ \text { Open } \\ \text { Gobo } 1 \\ \text { Gobo } 2 \\ \hline \end{gathered}$ |


|  | $\begin{aligned} & \hline 022-028 \\ & 029-035 \\ & 036-042 \\ & 043-049 \\ & 050-056 \\ & 057-063 \\ & 064-071 \\ & 072-079 \\ & 080-087 \\ & 088-095 \\ & 096-103 \\ & 104-111 \\ & 112-119 \\ & 120-127 \\ & 128-189 \\ & 190-193 \\ & 194-255 \\ & \hline \end{aligned}$ | Gobo 3 <br> Gobo 4 <br> Gobo 5 <br> Gobo 6 <br> Gobo 7 <br> Gobo 8 <br> Gobo 1 Shaking, Slow to Fast Gobo 2 Shaking, Slow to Fast Gobo 3 Shaking, Slow to Fast Gobo 4 Shaking, Slow to Fast Gobo 5 Shaking, Slow to Fast Gobo 6 Shaking, Slow to Fast Gobo 7 Shaking, Slow to Fast Gobo 8 Shaking, Slow to Fast Clockwise Rotation, Fast to Slow Stop |
| :---: | :---: | :---: |
| 14 | $\begin{aligned} & 000-007 \\ & 008-129 \\ & 130-133 \\ & 134-255 \end{aligned}$ | ANIMATION <br> Open <br> Counter-Clockwise Rotation, Fast to Slow Stop <br> Clockwise Rotation, Slow to Fast |
| 15 | 000-255 | $\begin{gathered} \text { IRIS } \\ 100 \% \rightarrow 0 \% \end{gathered}$ |
| 16 | $\begin{aligned} & 000-007 \\ & 008-131 \\ & 132-255 \end{aligned}$ | PRISM <br> Open <br> Prism1(4-facet prism) <br> Prism2(4-facet linear prism) |
| 17 | $\begin{aligned} & 000-127 \\ & 128-189 \\ & 190-193 \\ & 194-255 \end{aligned}$ | R-PRISM $\text { Index } 0^{\circ} \rightarrow 360^{\circ}$ <br> Clockwise Rotation, Fast to Slow <br> Stop <br> Counter-Clockwise Rotation, Slow to Fast |
| 18 |  | RESERVED |
| 19 | 000-255 | $\begin{aligned} & \text { FROST1 (Light) } \\ & 0 \% \rightarrow 100 \% \\ & \hline \end{aligned}$ |
| 20 | 000-255 | $\begin{gathered} \hline \text { FROST2 (Heavy) } \\ 0 \% \rightarrow 100 \% \\ \hline \end{gathered}$ |
| 21 | 000-255 | $\begin{aligned} & \text { ZOOM } \\ & 52^{\circ} \rightarrow 5^{\circ} \\ & \hline \end{aligned}$ |
| 22 | 000-255 | $\begin{gathered} \text { FOCUS } \\ 0 \% \rightarrow 100 \% \end{gathered}$ |
| 23 | $\begin{aligned} & 000-007 \\ & 008-015 \end{aligned}$ | STROBE <br> Close <br> Open |


|  | $\begin{aligned} & \hline 016-131 \\ & 132-139 \\ & 140-181 \\ & 182-189 \\ & 190-231 \\ & 232-239 \\ & 240-247 \\ & 248-255 \end{aligned}$ | Strobe from Slow to Fast Open <br> Fast Open Slow Close Open <br> Fast Close Slow Open Open Random Strobe Open |
| :---: | :---: | :---: |
| 24 | 000-255 | DIMMER $0 \% \rightarrow 100 \%$ |
| 25 | 000-255 | DIMMER FINE |
| 26 | $000-009$ $010-019$ $020-029$ $030-039$ $040-049$ $050-059$ $060-069$ $070-079$ $080-089$ $090-099$ $100-109$ $110-119$ $120-129$ $130-139$ $140-149$ $150-159$ $160-169$ $170-179$ $180-189$ $190-199$ $200-209$ $210-219$ $220-229$ $230-239$ $240-245$ $246-251$ $252-255$ | SPECIAL FUNCTION Null <br> Blade Mode: Mode1 <br> Blade Mode: Mode2 <br> Dimmer Curve Square Law <br> Dimmer Curve Inv Square Law <br> Dimmer Curve Linear <br> Dimmer Curve S <br> Power Mode: Standard <br> Power Mode: Quiet <br> Power Mode: Theater <br> LED Frequency Setting Enable <br> LED Frequency Setting Disable <br> Null <br> Focus Compensate Disable <br> Focus Compensate Near <br> Focus Compensate Medium <br> Focus Compensate Far <br> Null <br> Dimmer Speed Fast <br> Dimmer Speed Smooth <br> Reset All <br> Reset Effect <br> Reset Pan/Tilt <br> Null <br> CCI Calibration: On <br> CCI Calibration: Off Null |

29 Channels (Mode 3):

| CHANNEL | VALUE | FUNCTION |
| :---: | :---: | :---: |
| 1 | 000-255 | $\underset{0^{\circ} \rightarrow 540^{\circ}}{\text { PAN }}$ |
| 2 | 000-255 | PAN FINE |
| 3 | 000-255 | $\underset{0^{\circ} \rightarrow 270^{\circ}}{\text { TILT }}$ |
| 4 | 000-255 | TILT FINE |
| 5 | 000-255 | PAN/TILT SPEED <br> Fast to Slow |
| 6 | 000-255 | $\begin{gathered} \text { CYAN } \\ 0 \% \rightarrow 100 \% \end{gathered}$ |
| 7 | 000-255 | MAGENTA $0 \% \rightarrow 100 \%$ |
| 8 | 000-255 | $\begin{gathered} \hline \text { YELLOW } \\ 0 \% \rightarrow 100 \% \end{gathered}$ |
| 9 | 000-255 | $\begin{gathered} \text { CTO } \\ 0 \% \rightarrow 100 \% \end{gathered}$ |
| 10 | $\begin{aligned} & 000-007 \\ & 008-016 \\ & 017-025 \\ & 026-034 \\ & 035-043 \\ & 044-052 \\ & 053-063 \\ & 064-127 \\ & 128-189 \\ & 190-193 \\ & 194-255 \end{aligned}$ | COLOR <br> Open <br> Color 1 <br> Color 2 <br> Color 3 <br> Color 4 <br> Color 5 <br> Color 6 <br> Color Index <br> Clockwise Rotation, Fast to Slow Stop <br> Counter-Clockwise Rotation, Slow to Fast |
| 11 | 000-255 | $\underset{\substack{\text { IRIS } \\ 100 \% \rightarrow 0 \%}}{\substack{\text { an }}}$ |
| 12 |  | RESERVED |
| 13 | 000-255 | $\begin{aligned} & \text { FROST1 (Light) } \\ & 0 \% \rightarrow 100 \% \end{aligned}$ |
| 14 | 000-255 | $\begin{gathered} \hline \text { FROST2 (Heavy) } \\ 0 \% \rightarrow 100 \% \\ \hline \end{gathered}$ |
| 15 | 000-255 | $\begin{aligned} & \text { ZOOM } \\ & 52^{\circ} \rightarrow 5^{\circ} \end{aligned}$ |
| 16 | 000-255 | $\begin{gathered} \text { FOCUS } \\ 0 \% \rightarrow 100 \% \end{gathered}$ |
| 17 |  | STROBE |


|  | $\begin{aligned} & \hline 000-007 \\ & 008-015 \\ & 016-131 \\ & 132-139 \\ & 140-181 \\ & 182-189 \\ & 190-231 \\ & 232-239 \\ & 240-247 \\ & 248-255 \\ & \hline \end{aligned}$ | Close <br> Open <br> Strobe from Slow to Fast <br> Open <br> Fast Open Slow Close Open <br> Fast Close Slow Open Open Random Strobe Open |
| :---: | :---: | :---: |
| 18 | 000-255 | $\begin{gathered} \hline \text { DIMMER } \\ 0 \% \rightarrow 100 \% \\ \hline \end{gathered}$ |
| 19 | 000-255 | DIMMER FINE |
| 20 | 000-255 | $\begin{gathered} \hline \text { BLADE } \\ 0^{\circ} \rightarrow 180^{\circ} \\ \hline \end{gathered}$ |
| 21 | 000-255 | BLADE DW 1 $0 \% \rightarrow 100 \%$ |
| 22 | 000-255 | BLADE DW 2 $0 \% \rightarrow 100 \%$ |
| 23 | 000-255 | BLADE UP 1 $0 \% \rightarrow 100 \%$ |
| 24 | 000-255 | BLADE UP 2 $0 \% \rightarrow 100 \%$ |
| 25 | 000-255 | BLADE LF 1 $0 \% \rightarrow 100 \%$ |
| 26 | 000-255 | BLADE LF 2 $0 \% \rightarrow 100 \%$ |
| 27 | 000-255 | BLADE RG 1 $0 \% \rightarrow 100 \%$ |
| 28 | 000-255 | BLADE RG 2 $0 \% \rightarrow 100 \%$ |
| 29 | $\begin{aligned} & 000-009 \\ & 010-019 \\ & 020-029 \\ & 030-039 \\ & 040-049 \\ & 050-059 \\ & 060-069 \\ & 070-079 \\ & 080-089 \\ & 090-099 \\ & 100-109 \\ & 110-119 \\ & 120-129 \end{aligned}$ | SPECIAL FUNCTION Null <br> Blade Mode: Mode1 <br> Blade Mode: Mode2 <br> Dimmer Curve Square Law Dimmer Curve Inv Square Law Dimmer Curve Linear Dimmer Curve S <br> Power Mode: Standard Power Mode: Quiet <br> Power Mode: Theater <br> LED Frequency Setting Enable <br> LED Frequency Setting Disable Null |


|  | $130-139$ | Focus Compensate Disable |
| :---: | :---: | :---: |
| Focus Compensate Near |  |  |
| 140-149 | Focus Compensate Medium |  |
|  | $150-159$ | Focus Compensate Far |
| $160-169$ | Null |  |
| $170-179$ | Dimmer Speed Fast |  |
|  | $180-189$ | Dimmer Speed Smooth |
| $190-199$ | Reset All |  |
| $200-209$ | Reset Effect |  |
| $210-219$ | Reset Pan/Tilt |  |
| $220-229$ | Null |  |
| $230-239$ | CCI Calibration: On |  |
| $240-245$ | CCI Calibration: Off |  |
| $246-251$ | Null |  |
| $252-255$ |  |  |
|  |  |  |
|  |  |  |

20 Channels (Mode 4):

| CHANNEL | VALUE | FUNCTION |
| :---: | :---: | :---: |
| 1 | 000-255 | $\begin{gathered} \text { PAN } \\ 0^{\circ} \rightarrow 540^{\circ} \end{gathered}$ |
| 2 | 000-255 | PAN FINE |
| 3 | 000-255 | $\underset{0^{\circ} \rightarrow 270^{\circ}}{\text { TILT }}$ |
| 4 | 000-255 | TILT FINE |
| 5 | 000-255 | PAN/TILT SPEED Fast to Slow |
| 6 | 000-255 | $\begin{gathered} \text { CYAN } \\ 0 \% \rightarrow 100 \% \end{gathered}$ |
| 7 | 000-255 | MAGENTA $0 \% \rightarrow 100 \%$ |
| 8 | 000-255 | $\begin{gathered} \hline \text { YELLOW } \\ 0 \% \rightarrow 100 \% \end{gathered}$ |
| 9 | 000-255 | $\begin{gathered} \text { CTO } \\ 0 \% \rightarrow 100 \% \end{gathered}$ |
| 10 |  | COLOR <br> Open <br> Color 1 <br> Color 2 <br> Color 3 <br> Color 4 <br> Color 5 <br> Color 6 |


|  | $\begin{aligned} & \hline 064-127 \\ & 128-189 \\ & 190-193 \\ & 194-255 \end{aligned}$ | Color Index <br> Clockwise Rotation, Fast to Slow <br> Stop <br> Counter-Clockwise Rotation, Slow to Fast |
| :---: | :---: | :---: |
| 11 | 000-255 | $\begin{gathered} \text { IRIS } \\ 100 \% \rightarrow 0 \% \end{gathered}$ |
| 12 |  | RESERVED |
| 13 | 000-255 | FROST1 (Light) $0 \% \rightarrow 100 \%$ |
| 14 | 000-255 | $\begin{gathered} \hline \text { FROST2 (Heavy) } \\ 0 \% \rightarrow 100 \% \\ \hline \end{gathered}$ |
| 15 | 000-255 | $\begin{aligned} & \text { ZOOM } \\ & 52^{\circ} \rightarrow 5^{\circ} \end{aligned}$ |
| 16 | 000-255 | $\begin{gathered} \text { FOCUS } \\ 0 \% \rightarrow 100 \% \end{gathered}$ |
| 17 | $\begin{aligned} & 000-007 \\ & 008-015 \\ & 016-131 \\ & 132-139 \\ & 140-181 \\ & 182-189 \\ & 190-231 \\ & 232-239 \\ & 240-247 \\ & 248-255 \\ & \hline \end{aligned}$ | STROBE <br> Close <br> Open <br> Strobe from Slow to Fast Open <br> Fast Open Slow Close Open <br> Fast Close Slow Open Open Random Strobe Open |
| 18 | 000-255 | $\begin{gathered} \hline \text { DIMMER } \\ 0 \% \rightarrow 100 \% \end{gathered}$ |
| 19 | 000-255 | DIMMER FINE |
| 20 | $000-009$ $010-019$ $020-029$ $030-039$ $040-049$ $050-059$ $060-069$ $070-079$ $080-089$ $090-099$ $100-109$ $110-119$ $120-129$ $130-139$ $140-149$ | SPECIAL FUNCTION Null <br> Blade Mode: Mode1 <br> Blade Mode: Mode2 <br> Dimmer Curve Square Law Dimmer Curve Inv Square Law <br> Dimmer Curve Linear Dimmer Curve S <br> Power Mode: Standard <br> Power Mode: Quiet <br> Power Mode: Theater <br> LED Frequency Setting Enable <br> LED Frequency Setting Disable <br> Null <br> Focus Compensate Disable Focus Compensate Near |


|  | $150-159$ | Focus Compensate Medium |
| :---: | :---: | :---: |
|  | $160-169$ | Focus Compensate Far |
| $170-179$ | Null |  |
|  | $180-189$ | Dimmer Speed Fast |
|  | $190-199$ | Dimmer Speed Smooth |
| $200-209$ | Reset All |  |
| $210-219$ | Reset Effect |  |
| $220-229$ | Reset Pan/Tilt |  |
| $230-239$ | Null |  |
| $240-245$ | CCI Calibration: On |  |
| $246-251$ | CCI Calibration: Off |  |
| $252-255$ | Null |  |
|  |  |  |
|  |  |  |
|  |  |  |

## 7. Error Information

Error codes are shown continuously in the display when the fixture fails and they will not disappear until the fixture is repaired.

## 1. CPU-B/C/D/E/F/G/H/I/J Error

Check whether the 485 (DATA) leads on the PCB board are installed in place or disconnected.
Check whether the related 485 (DATA) signal circuit on the PCB board is damaged.

## 2. Pan Reset Error

Check whether the position of the pan where the magnet is installed falls off or is damaged.
Check whether there are obstacles in the pan operating range.
Check whether the Hall element on the pan is damaged.
Check whether the lead connecting the Hall element on the pan and the PCB board is in poor contact or disconnected.

Check whether the motor on the pan is damaged.
Check whether the related circuit of the motor drive board on the pan is damage.

## 3. Pan Encode Error

Check whether the encoder on the pan is damaged.
Check whether the lead connecting the encoder on the pan and the PCB board is in poor contact or disconnected.

## 4. Tilt Reset Error

Check whether the position of the tilt where the magnet is installed falls off or is damaged.
Check whether there are obstacles in the tilt operating range.

Check whether the Hall element on the tilt is damaged.
Check whether the lead connecting the Hall element on the tilt and the PCB board is in poor contact or disconnected.

Check whether the motor on the tilt is damaged.
Check whether the related circuit of the motor drive board on the tilt is damage.

## 5. Tilt Encode Error

Check whether the encoder on the tilt is damaged.
Check whether the lead connecting the encoder on the tilt and the PCB board is in poor contact or disconnected.

## 6. Cyan Reset Error

Check whether the position of the cyan color wheel where the magnet is installed falls off or is damaged.

Check whether there are obstacles in the cyan color wheel operating range.
Check whether the Hall element on the cyan color wheel is damaged.
Check whether the lead connecting the Hall element on the cyan color wheel and the PCB board is in poor contact or disconnected.

Check whether the motor on the cyan color wheel is damaged.
Check whether the related circuit of the motor drive board on the cyan color wheel is damage.

## 7. Magenta Reset Error

Check whether the position of the magenta color wheel where the magnet is installed falls off or is damaged.

Check whether there are obstacles in the magenta color wheel operating range.
Check whether the Hall element on the magenta color wheel is damaged.
Check whether the lead connecting the Hall element on the magenta color wheel and the PCB board is in poor contact or disconnected.

Check whether the motor on the magenta color wheel is damaged.
Check whether the related circuit of the motor drive board on the magenta color wheel is damage.

## 8. Yellow Reset Error

Check whether the position of the yellow color wheel where the magnet is installed falls off or is damaged.

Check whether there are obstacles in the yellow color wheel operating range.
Check whether the Hall element on the yellow color wheel is damaged.

Check whether the lead connecting the Hall element on the yellow color wheel and the PCB board is in poor contact or disconnected.

Check whether the motor on the yellow color wheel is damaged.
Check whether the related circuit of the motor drive board on the yellow color wheel is damage.

## 9. Cto Reset Error

Check whether the position of the cto where the magnet is installed falls off or is damaged.
Check whether there are obstacles in the cto operating range.
Check whether the Hall element on the cto is damaged.
Check whether the lead connecting the Hall element on the cto and the PCB board is in poor contact or disconnected.

Check whether the motor on the cto is damaged.
Check whether the related circuit of the motor drive board on the cto is damage.

## 10. Color Reset Error

Check whether the position of the color wheel where the magnet is installed falls off or is damaged.

Check whether there are obstacles in the color wheel operating range.
Check whether the Hall element on the color wheel is damaged.
Check whether the lead connecting the Hall element on the color wheel and the PCB board is in poor contact or disconnected.

Check whether the motor on the color wheel is damaged.
Check whether the related circuit of the motor drive board on the color wheel is damage.

## 11. Gobo1/2 Reset Error

Check whether the position of the gobo wheel $1 / 2$ where the magnet is installed falls off or is damaged.

Check whether there are obstacles in the gobo wheel1/2 operating range.
Check whether the Hall element on the gobo wheel1/2 is damaged.
Check whether the lead connecting the Hall element on the gobo wheel1/2 and the PCB board is in poor contact or disconnected.

Check whether the motor on the gobo wheel $1 / 2$ is damaged.
Check whether the related circuit of the motor drive board on the gobo wheel $1 / 2$ is damage.

## 12. R-Gobo1 Reset Error

Check whether the position of the gobo wheel1 where the magnet is installed falls off or is damaged.

Check whether there are obstacles in the gobo wheel1 operating range.
Check whether the Hall element on the gobo wheel 1 is damaged.
Check whether the lead connecting the Hall element on the gobo wheel1 and the PCB board is in poor contact or disconnected.

Check whether the motor on the gobo wheel 1 is damaged.
Check whether the related circuit of the motor drive board on the gobo wheel 1 is damage.

## 13. Animation Reset Error

Check whether the position of the animation wheel where the magnet is installed falls off or is damaged.

Check whether there are obstacles in the animation wheel operating range.
Check whether the Hall element on the animation wheel is damaged.
Check whether the lead connecting the Hall element on the animation wheel and the PCB board is in poor contact or disconnected.

Check whether the motor on the animation wheel is damaged.
Check whether the related circuit of the motor drive board on the animation wheel is damage.

## 14. Prism1/2 Reset Error

Check whether the position of the prism1/2 where the magnet is installed falls off or is damaged.
Check whether there are obstacles in the prism1/2 operating range.
Check whether the Hall element on the prism1/2 is damaged.
Check whether the lead connecting the Hall element on the prism1/2 and the PCB board is in poor contact or disconnected.

Check whether the motor on the prism1/2 is damaged.
Check whether the related circuit of the motor drive board on the prism1/2 is damage.

## 15. R-Prism1/2 Reset Error

Check whether the position of the prism1/2 where the magnet is installed falls off or is damaged.
Check whether there are obstacles in the prism1/2 operating range.
Check whether the Hall element on the prism1/2 is damaged.
Check whether the lead connecting the Hall element on the prism1/2 and the PCB board is in poor contact or disconnected.

Check whether the motor on the prism1/2 is damaged.
Check whether the related circuit of the motor drive board on the prism1/2 is damage.

## 16. Focus Reset Error

Check whether the position of the focus where the magnet is installed falls off or is damaged.
Check whether there are obstacles in the focus operating range.
Check whether the Hall element on the focus is damaged.
Check whether the lead connecting the Hall element on the focus and the PCB board is in poor contact or disconnected.

Check whether the motor on the focus is damaged.
Check whether the related circuit of the motor drive board on the focus is damage.

## 17. Zoom Reset Error

Check whether the position of the zoom where the magnet is installed falls off or is damaged.
Check whether there are obstacles in the zoom operating range.
Check whether the Hall element on the zoom is damaged.
Check whether the lead connecting the Hall element on the zoom and the PCB board is in poor contact or disconnected.

Check whether the motor on the zoom is damaged.
Check whether the related circuit of the motor drive board on the zoom is damage.

## 18. Blade Reset Error

Check whether the position of the blade where the magnet is installed falls off or is damaged.
Check whether there are obstacles in the blade operating range.
Check whether the Hall element on the blade is damaged.
Check whether the lead connecting the Hall element on the blade and the PCB board is in poor contact or disconnected.

Check whether the motor on the blade is damaged.
Check whether the related circuit of the motor drive board on the blade is damage.

## 19. Led Temp. Error

Check whether the temperature detecting board is normal.
Check whether the components of the temperature detecting board are damaged.
Check whether the lead on the temperature detecting board is installed in place or disconnected.

## 20. BaseFan1/2 Start Err

Check whether the fan is not running.
Check whether the fan leads are installed in place or disconnected.
Check whether the fan is damaged.
Check whether there are obstacles in the fan operating range.

## 21. BaseFan1/2 Stop Err

Check whether the fan circuit on the motherboard breaks down.
Check whether the component is damaged.

## 22. BaseFan1/2 Too Low

Check whether the fan is out of order.
Check whether there are obstacles in the fan operating range.

## 23. BaseFan1/2 Too High

Check whether the fan is out of order.
Check whether the fan circuit on the motherboard breaks down.

## 24. HeadFan1/2/3/4/5/6/7/8/9/10/11/12 Start Err

Check whether the fan is not running.
Check whether the fan leads are installed in place or disconnected.
Check whether the fan is damaged.
Check whether there are obstacles in the fan operating range.

## 25. HeadFan1/2/3/4/5/6/7/8/9/10/11/12 Stop Err

Check whether the fan circuit on the motherboard breaks down.
Check whether the component is damaged.

## 26. HeadFan1/2/3/4/5/6/7/8/9/10/11/12 Too Low

Check whether the fan is out of order.
Check whether there are obstacles in the fan operating range.

## 27. HeadFan1/2/3/4/5/6/7/8/9/10/11/12 Too High

Check whether the fan is out of order.
Check whether the fan circuit on the motherboard breaks down.

## 28. LED Timeout Use

29. LED Too Hot Off

When the fixture temperature reaches $86^{\circ} \mathrm{C}$, it will automatically turn off to protect the fixture.

The position of each fan of the fixture:


## 8. Troubleshooting

Following are a few common problems that may occur during operation. Here are some suggestions for troubleshooting:
A. The unit does not work, no light and the fan does not work

1. Check the connected power.
2. Measure the voltage.
3. Check the power indicator to see whether it can be lit up or not.
B. Not responding to the DMX controller
4. Check whether the $D M X$ connectors and the $D M X$ cables are connected correctly.
5. Check whether the DMX address is correctly set.
6. If the intermittent DMX signal problem occurs, check whether the XLR socket and the signal cable are well connected.
7. Try it with another DMX controller.
8. Check whether the DMX cables run near or alongside to the high-voltage cables, which may damage or interfere with the signal circuit.
C. One of the channels is not working well
9. The stepper motor might be damaged or the cable connected to the PCB might be broken.
10. The motor's drive IC on the PCB might be out of condition.

## 9. Fixture Cleaning

It is absolutely essential that the fixture is kept clean to ensure the maximum light-output and allow the fixture to function reliably throughout its life. The fixture must be cleaned regularly to avoid dust, dirt and smoke-fluid residues building up on or within the fixture. The cleaning frequency depends on the application environment. Clean the fixture immediately if the dust enters it to avoid damage to the optical lens due to excessive dust.

- A soft lint-free cloth moistened with any good glass cleaning fluid is recommended, under no circumstances should solvents be used.
- Always dry the parts carefully.
- Clean the external optical lens at least every 20 days and the internal optical lens every 30 days.


## Innovation, Quality, Performance

